



# WELCOME TO THE ROCK

THE CHILDREN WHO CALLED ALCATRAZ  
HOME TELL AN ALTERNATE HISTORY  
OF "DEVIL'S ISLAND."  
BY KATIE TANDY



# GRAND OPENING

thursday, april 18th at 8am • corner of market & o'farrell, san francisco



ladies • men • juniors • kids • shoes • home • accessories



## brand name deals make every day fabulous.

Score the latest spring designer fashion for up to 60% off department store prices.

And join us on Opening Day for gift card prizes, giveaways & more!

# Marshalls®



# NEW LOCATION. NEW LOCATION. NEW LOCATION.



Visit the world's largest MINI showroom,  
now open on Van Ness and Eddy.

**MINISF.COM** | **(415) 255-MINI**



**MINI OF SAN FRANCISCO**

© 2013 MINI USA, a division of BMW of North America, LLC. The MINI name, model names and logo are registered trademarks.



# GREAT AUTO INSURANCE

for as little as

# \$1 A DAY

**Tickets?  
Accidents?  
We can help!**

## Savings Without the Sacrifice™

- Flexible Billing
- Instant SR-22s
- No Insurance
- Motorcycle • Boat • Renters
- Commercial Vehicle
- Major Credit Cards Accepted
- Open Evenings & Weekends
- Easy Processing By Phone

Call toll free for a quote

# 1-855-78-Titan

1-855-788-4826



## Titan Insurance Sales®

© 2012 Titan Insurance Sales and design are service marks of TFI Holdings (Delaware), Inc. Titan policies underwritten by Titan Indemnity Company and Affiliated Companies. Home Office: Cleveland, OH. Subject to underwriting guidelines, review, and approval. Price based on March 2010 analysis of available national data for liability-only policies. Products and discounts not available to all persons in all states. All coverages are subject to the deductibles, exclusions and conditions in the actual policy. License# OE86569



## EDITORIAL

EDITOR Brandon R. Reynolds

ART DIRECTOR Audrey Fukuman

STAFF WRITERS Joe Eskenazi, Albert Samaha

FOOD & DRINK EDITOR Anna Roth

MUSIC EDITOR Ian S. Port

ONLINE NEWS EDITOR Erin Sherbert

ASSISTANT ONLINE NEWS EDITOR Mollie McWilliams

CLUBS & CALENDAR EDITOR John Graham

PROOFREADER Stewart Applin

EDITORIAL INTERN Juliana Delgado

CONTRIBUTORS Casey Burchby, Lou Bustamante, Ben Christopher, Alexis Coe, Kate Conger, Sherilyn Connelly, Jonathan Curiel, Heidi De Vries, Nathaniel Eaton, Scott Foundas, Michael Fox, Ed Gonzalez, Tim Grierson, Jason Henry, Aaron Hillis, J. Hoberman, Lily Janiak, Chris Jensen, Tara Jepsen, Pete Kane, Alee Karim, Mark Keresman, Jonathan Kiefer, Dan Kois, Michael Leaverton, Josh Leskar, Paul Malcolm, Brian Miller, Dan Mitchell, Ron Nachmann, Michelle Orange, Tamara Palmer, Alejandro Perez, Charles Petersen, Sam Prestianni, Gregg Rickman, Jim Ridley, Vadim Rizov, Chris Roberts, Dan Savage, Katy St. Clair, Andrew Stout, Rachel Swan, Katie Tandy, Ella Taylor, James C. Taylor, Robert Wilonsky, Chuck Wilson

## ART

CONTRIBUTING ARTISTS AND PHOTOGRAPHER Mike Koozmin, Anna Latino, Fred Noland

## PRODUCTION

PRODUCTION MANAGER Brad Saiki

PRODUCTION DESIGNER Aaron Joseph

PRODUCTION INTERN Prince Simunyu

## ADVERTISING

VICE PRESIDENTS Holly Nicolson, Ari Spanier

SALES MANAGER Simon Wright

MARKETING MANAGER Morgan McKnight

SENIOR ACCOUNT EXECUTIVE Tim Hayman

ACCOUNT MANAGER Brieanna Parks

ACCOUNT EXECUTIVES Shauna Casey, Kayla Combs, Hailey Spencer, Jordan Spiers

MARKETING ANALYST COORDINATOR Tai Barchuk

## CIRCULATION

CIRCULATION DIRECTOR Mike Higgins

## BUSINESS

CONTROLLER Rachel Liu

SYSTEMS ADMINISTRATOR Paul Dahlke

FINANCIAL ACCOUNTANT Lahi Watson

ACCOUNTS RECEIVABLE COORDINATOR Angelique Penafior

## The San Francisco Newspaper Company

PRESIDENT AND PUBLISHER Todd A. Vogt

EXECUTIVE V.P. AND CHIEF FINANCIAL OFFICER Patrick Brown

EXECUTIVE VICE PRESIDENT David Ceccarelli

EDITORIAL VICE PRESIDENT Stephen Buel

SF WEEKLY ADDRESS: 225 Bush Street, 17th Floor, S.F., CA 94133

GENERAL INFORMATION: (415) 536-8100

DISPLAY ADVERTISING: (415) 536-8180

CLASSIFIED ADVERTISING: (415) 536-8155

EMPLOYMENT ADVERTISING: (415) 536-8155

NATIONAL ADVERTISING: (888) 278-9866

ONLINE ADVERTISING: online@sfweekly.com

CIRCULATION: (415) 359-2862

TO SUBMIT A STORY IDEA: (415) 536-8196, tips@sfweekly.com

## DISTRIBUTION

SF Weekly is available free of charge in the Bay Area, limited to one copy per reader. SF Weekly may be distributed only by authorized independent contractors or distributors. No person may, without prior written permission of SF Weekly, take more than one copy of each issue.

## SUBSCRIPTIONS

Domestic subscriptions are \$40 for six months or \$80 for 12 months.

Mail to: Subscriptions/SF Weekly, 225 Bush Street, 17th Floor, San Francisco, CA 94104.

## ▼ Contents

VOL. 32 | NO. 13 | APRIL 17-23, 2013



Page 40

## Featured Stories ▼

### Rock Sweet Rock

Growing up on Alcatraz.

BY KATIE TANDY | PAGE 13

### Shooting the Moon

With *Room 237*, Rodney Ascher confronts some of the ways *The Shining* haunts its viewers.

BY JONATHAN KIEFER | PAGE 33

## 4 Letters

## 6 Sucka Free City

## 8 News

## 13 Cover Story

## 18 Night & Day

Listings ..... 19

## 30 Art

## 32 Film

Reviews ..... 32

Film Capsules ..... 34

Film Showtimes ..... 35

## 36 Eat

Fresh Eats ..... 37

Recent Openings ..... 37

Bouncer ..... 39

## 40 Music

Sizzle & Fizzle ..... 42

Lost in the Night ..... 44

Listings ..... 46

Hear This ..... 46

## 58 Classified

## 58 Savage Love

### On the Cover:

Photo illustration by Audrey Fukuman

The entire contents of *SF Weekly* are copyright 2013 by *SF Weekly*, LP. No portion may be reproduced in whole or in part by any means, including electronic retrieval systems, without the express written permission of the publisher. *SF Weekly* (ISSN 1060-2526) is published weekly by *SF Weekly*, LP, 225 Bush Street, 17th Floor, San Francisco, CA 94104. Periodicals Postage Paid at San Francisco, CA, and additional mailing offices.



## POWER OUTAGE

**Those in charge of San Francisco's power can't flip a switch:** San Francisco's Public Utilities Commission Juliet Ellis gets busted for contracting corruption; now this story shows the agency's energy policy incompetence ["Who Has the Power," Joe Eskenazi, feature, 4/10]. The SFPUC is chock full of all kinds of turds!

SFPUC\_RULES

## BLOG COMMENTS OF THE WEEK

**One large show is not necessarily better than two smaller shows:** I know a lot of people who didn't go to the show because it was at Civic Center ["Nick Cave and the Bad Seeds Burn Through Quiet at Bill Graham Civic, 4/9/13,"

Ian S. Port, All Shook Down, 4/10]. Two nights at Warfield doesn't equal one night at Civic Center. They forgot to factor in the Bad Seeders [fans] who show up every night, like a disease. Also, great write-up. There is no such thing as a bad Bad Seeds gig.

TONY

**Compliment from Obama shouldn't have been such a big deal:** Terrible thing ["Kamala Harris: Is She *Really* the Nation's Foxiest AG?" Joe Eskenazi, the Snitch, 4/5]. I'll remember that when I'm about ready to compliment a woman about how good she looks today. In a world where being nice is no longer needed, why bother?

EARTHIAN

**Another reader says Kamala Harris's beauty is only skin deep:** No amount of superficial beauty can make up for the ugliness of her

**"Obama may find her attractive, but she was quite obviously left off his D.C. team after both of his elections."**

HAGGIE, COMMENTING ON "KAMALA HARRIS: IS SHE *REALLY* THE NATION'S FOXIEST AG?"

willingness to do anything (or anyone) to get ahead. She is also a horrible attorney as proven by her time in office in S.F. and at the state level. Also, Obama may find her attractive, but she was quite obviously left off his D.C. team after both of his elections. They like her raising funds for them, but they know she is a liability as a litigator.

HAGGIE

**Apparently semen cocktails seem very San Franciscan:** He's based out of San Francisco? What? Oh man, I am shocked ["Semen Cocktails: The Mixology of Man Sauce Is a Real Thing," Anna Roth, SFoodie, 4/4]! How completely uncharacteristic of the Bay Area!

SULTANMITCH

## CORRECTION

In last week's article "Pushing Into New Territories" [news, 4/10] we stated the new

Exploratorium is poised to be the first net energy zero building, in fact it will be the first net energy zero museum. *SF Weekly* regrets the error.

### Letters Policy

We welcome letters to the editor via mail, e-mail, or fax. Letters may be edited for length and clarity, and must include your name, address, and daytime phone number (for confirmation only). We prefer letters intended for publication to be 250 to 350 words in length.

**Mail:** Letters, *SF Weekly*

225 Bush Street, 17th Floor  
San Francisco, CA 94104

**Fax:** 777-1839

**E-mail:** letters@sfweekly.com

### SF Weekly names new editor

Managing Editor Brandon Reynolds has been formally named the paper's editor following a busy three-month period in which he did all the damn work anyway. Reynolds, a veteran editor of alternative newsweeklies who joined the staff in September, has shepherded the Weekly through its return to local ownership following its January acquisition by the San Francisco Newspaper Co. Under his watch, the Weekly has expanded its local news reporting and returned event listings to print after a decade-long absence. Look for other improvements in the coming weeks and months. — STEPHEN BUEL

# VEGANS AND CARNIVORES UNITE.

## TRY OUR NEW BRAISED TOFU SOFRITAS™ AT ANY SAN FRANCISCO BAY AREA CHIPOTLE.



### WHAT GOES INTO MAKING OUR SOFRITAS™?

We start with organic tofu from Hodo Soy that we shred and then braise with chipotle chilis, roasted poblanos, and a blend of aromatic spices. The result is a delicious, spicy tofu that will give vegans and carnivores something they both will love.



# CHIPOTLE

MEXICAN GRILL



## Old Princeton Landing

The Coastside's Biggest Little Music House

Fri 4/19, 9pm, Hard Rock, 21 & up, \$5  
featuring **HYDROPHONIC STRIKES AT ONE, THE JOSEPH BENJAMIN BAND**

Sat 4/20, 4pm, Outdoors afternoon to indoors til 1am  
**REGGAE AND THE BEACH - DJs, bands & special guests - all different kinds of reggae**

Fri 4/26, 10pm, 21 & up, \$15  
**THE WHITE BUFFALO**

Sat 4/27  
**COASTSIDE CLUB NIGHT - DJs spinning current dance/house music & a light show**

**460 Capistrano Rd.**

Only 35 miles south of SF  
Half Moon Bay, CA inside the Pillar Point Harbor  
**650-728-7096**  
www.theoldprincetonlanding.com

RUTH DOE, D.V.M.

ESTABLISHED 1975



### We Want to Be Your Cat's Veterinarian

Full service hospital  
offering the following:

- Internal Medicine
- Dentistry
- Grooming
- Surgery
- Boarding

**FREE EXAM FOR NEW CLIENTS!**

1540 CALIFORNIA STREET • 415-776-6122  
M-F 7:30AM-6PM SAT 8:30AM-5PM  
NOBHILLCATCLINIC.COM

## UNION MUSIC COMPANY



- Brass, woodwinds, orchestral instruments
- One of San Francisco's most extensive sheet music collections
- We Do Instrument Repairs

1710 B MARKET ST  
MON-SAT 10AM-6PM | 415.775.6043



## SUCKA FREE CITY

# BOXINGLAND, USA

Against all trends, the Bay Area produces the best boxers in the world.

BY ALBERT SAMAHA

**B**ay Area boxers ain't nothing to mess with. In 2011, Oakland's Andre Ward was named Fighter of the Year. In 2012, San Leandro's Nonito Donaire took that honor. On May 4, Gilroy's Robert Guerrero will fight Floyd Mayweather Jr. in the year's first pay-per-view mega-fight. With a vicious three-punch combination, the Bay Area has emerged as the world's new Boxing Capital.

It's an unlikely development. At the turn of the 20th century, San Francisco, lawless and nouveau riche and full of vices to indulge, was a hotspot for boxing, a pastime even more brutal than it is now. And over the next 50 years, legends like Jack Johnson, Joe Louis, and Rocky Marciano would be among the fighters showcasing their craft in local rings. But the Bay's boxing scene has weakened dramatically since the Eisenhower Era, a casualty of the region's increasing costs and declining middle class.

American boxers traditionally came from Philly, Detroit, Brooklyn, St. Louis, and Los Angeles. That general trend might still hold steady today. Except at the top of the rankings. Among the ten best boxers on the planet, you'll find three men who were born within three years of each other and who live within an hour's drive of each other.

Their parallel successes seem even more remarkable considering they did not rise from the same gym or under some guru-trainer reshaping the local boxing scene. Instead, they each have taken separate routes, snaking through the boxing world with their own

distinct styles before meeting at the sport's peak.

Ward was the amateur stud. With quick hands, precise footwork, and impeccable technique, he became an Olympic gold medalist in 2004 and then went on to win each of his 26 bouts to date, surging past every other contender in the 168-pound division. Donaire, who moved to the East Bay from the Philippines at age six, lost his second professional fight when he was 19, in Vallejo. He won 30 in a row after that, wowing the boxing world with the best left-hook in the game. (Last Saturday, he lost by unanimous decision to two-time Olympic gold medalist Guillermo Rigondeaux, a slick 122-pounder from Cuba. It was Donaire's first loss in 12 years.)

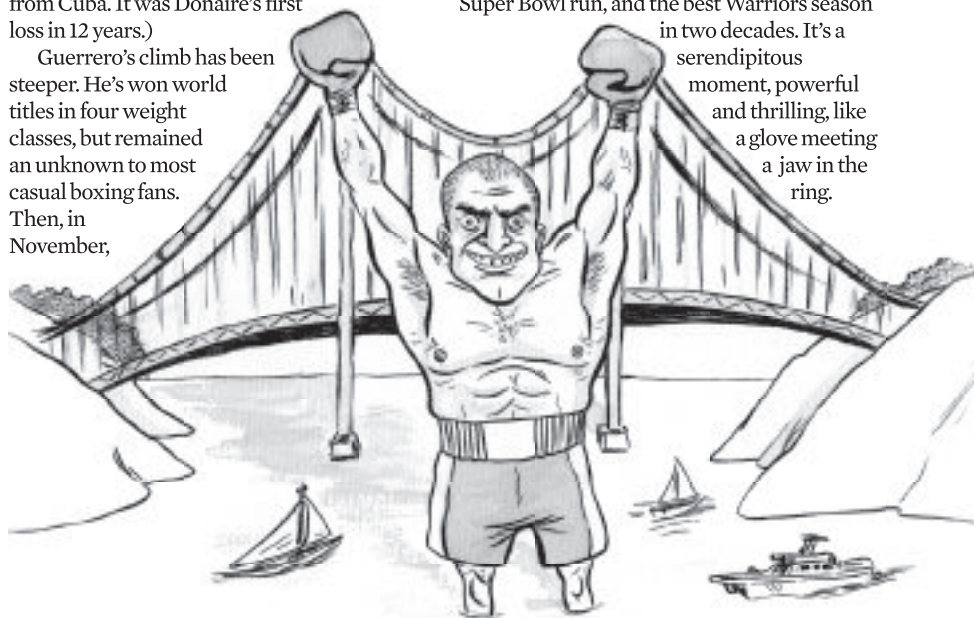
Guerrero's climb has been steeper. He's won world titles in four weight classes, but remained an unknown to most casual boxing fans. Then, in November,

he walloped Andre Berto, a popular 147-pounder on the track to superstardom, in one of the most vicious battles in recent memory. Now he's set for a multimillion-dollar payday against the 43-0 Mayweather, and all the press conferences and Showtime montages that come with it.

"You could call it a coincidence," says Charles King, who runs Oakland's Kings Gym, the place where Ward hones his skills and Donaire once trained during his amateur days. "Or maybe it was just our time to show the world what we got."

Or maybe it's that Bay Area magic going around sports these days. The one that fueled two Giants championship parades, a 49ers Super Bowl run, and the best Warriors season

in two decades. It's a serendipitous moment, powerful and thrilling, like a glove meeting a jaw in the ring.



## Repeat Offender

A city official is accused of improperly steering grant money. But this isn't her first alleged misdeed.

**L**ast year, *SF Weekly* reported that multiple nonprofits complained to the mayor's office that a PUC official warned against publicly questioning the CleanPowerSF program — if those nonprofits valued their PUC funding.

Then, earlier this year, the *Chronicle* reported that a Public Utilities Commission assistant general manager is under investigation after purportedly steering a \$200,000 PUC contract to a nonprofit whose board she chaired.

It turns out that both of these stories involve allegations against the same PUC offi-

cial: assistant general manager Juliet Ellis.

Ellis is alleged to have directed an "Energy Efficiency Job Strategies" contract to the Oakland nonprofit Green For All while still helping its board. And, on the cusp of the Board of Supervisors' September vote on the CleanPowerSF contract, *SF Weekly* documented multiple firsthand accounts of Ellis taking umbrage to a nonprofit worker's attempt to publicly question details of the deal. During the back and forth — which took place in and around board chambers — Ellis allegedly made reference to that nonprofit's PUC grant.

"I questioned why would funding come up at all in this situation," recalled the nonprofit worker at the time. "It was a very tense situation. I know how much they've got invested in the plan. I could have potentially derailed a lot of those efforts."

Multiple complaints regarding this — and potentially other — incidents were last

year made to the mayor's office. Mayoral spokeswoman Christine Falvey referred *SF Weekly* to the PUC when asked last week about those complaints. PUC spokesman Tyrone Jue referenced the statement former General Manager Ed Harrington gave us last year: "That's not how we do business. That would be surprising to me."

Within the CleanPowerSF contract the supes approved is a \$2 million earmark for energy efficiency work. This covers the same area as the contract Ellis allegedly steered to Green For All — but is worth 10 times as much. Should the supervisors have voted down the CleanPowerSF contract, this \$2 million would have evaporated. Perhaps the PUC wasn't the only entity with a lot "invested in the plan."

Ellis remains employed at the PUC. "We're collecting all the facts before determining what, if any, action needs to be taken," Jue says. **JOE ESKENAZI**



SEMINARS - DISPENSARIES - COLLECTIVES - EVALUATION - GLASSWARE - HYDROPONICS - ENTERTAINMENT

# BREATHE FREELY TOUR 2013

PERFORMING  
LIVE!

CAPPADONNA

12TH  
PLANET

# HEMP CON<sup>SM</sup>

AMERICA'S LARGEST MEDICAL MARIJUANA MEGA SHOW

OVER 40  
COLLECTIVES

ON SITE  
EVALUATIONS

THE COOLEST  
GLASS &  
VAPES

SAMPLES  
PROP 215

MEDICATING  
420 AREA

APRIL 19-21, 2013 • SAN JOSE

SAN JOSE CONVENTION CENTER  
435 SOUTH MARKET STREET • SAN JOSE, CA

FRI 3PM-9PM | SAT 11AM-9PM | SUN 11AM-7PM

STATE  
OF THE ART  
HYDRO

SEMINARS  
BY LEADING  
CANNABIS EXPERTS

ENTERTAINMENT  
BUDS & BABES!

MEGA  
CONVENTION

HEMPCON.COM • HEMPCON420@YAHOO.COM • 626-961-6522



# HACKING THE LAW

Fights over cyber-security illustrate a larger cultural divide in Silicon Valley.

BY RACHEL SWAN

To some, hacker Andrew “Weev” Auernheimer is a cause célèbre. To others, he’s a famous douchebag. To many, he’s a polarizing figure in a debate that’s roiled Silicon Valley, pitting established tech companies against rogue innovators. When Auernheimer was sentenced to 41 months in prison for collecting and publicizing the names of 114,000 AT&T iPad users, reporters grappled over the right words to characterize him. A headline in *Venture Beat* reflected their ambivalence: “Terrorist, hacker, freedom fighter: Andrew Auernheimer parties tonight in expectation of jail tomorrow.”

The law that federal prosecutors used as a blunt instrument against Auernheimer is nearly three decades old, but it’s had a weird pop-culture resurgence in recent months. Called the Computer Fraud and Abuse Act (CFAA), it prohibits “unauthorized” invasion of a computer server, mostly to discourage vindictive hackers from drilling past a firewall and scooping up sensitive information. (Auerheimer’s lawyer, Tor Bernhard Ekeland, says the law originally protected computers that were run by stock exchanges or big financial institutions.) But in recent years it’s been wielded more broadly, often to punish individual programmers who only want to make information more accessible to the public.

Federal prosecutors deployed the CFAA against Internet programmer Aaron Swartz, who hanged himself while facing a potential 35-year rap for downloading documents from the academic website JSTOR. It also triggered a federal indictment of former Reuters social media editor Matthew Keys, who allegedly helped the hacker group Anonymous tweak a web headline in the *Los Angeles Times*, owned by Keys’ former employer. His arraignment last week in Sacramento court has also stirred

emotions and stoked a fierce debate in the tech world.

While bloggers spar over the guilt or innocence of these three defendants, activists have used them to animate a strong critique of the CFAA, even as lawmakers threaten to make the law tighter. At the same time, Silicon Valley companies are wielding it as a sword in litigation, since a provision added in 1994 allows any of them to sue a competitor for security breaches without waiting for help from the feds. Oracle won a \$1.3 billion copyright verdict against its German rival, SAP AG, for a case that stemmed from CFAA complaints. Facebook used the law for its ongoing suit against Power Ventures Inc., a spammer based in the Cayman Islands. San Francisco lawyer Bree Hann, who helped represent Oracle, says she’s seen the law crop up more and more frequently in intellectual-property suits.

“The way I’ve typically seen it, one company has a system, and the other company breaks into it,” she says, explaining that some companies use security breaches to gain a competitive advantage. In other cases, a disgruntled employee might steal a password or hand it to someone else.

Because the CFAA has become such a valuable tool for protecting trade assets, most Silicon Valley giants have little reason to denounce it. If anything, legislators on Capitol Hill are pressing for stronger, broader language — a draft “cyber-security” bill circulating through the House Judiciary Committee would ratchet up punishments for computer crimes, and redefine CFAA violations as a form of racketeering. Interestingly, it’s emerged at a moment when tech companies have

more lobbying power in Congress than ever before.

Last year, Silicon Valley bigwigs poured billions of dollars into “patent troll” reform, hoping to gird themselves against frivolous patent and copyright suits. This year, Facebook CEO Mark Zuckerberg plans to launch a Super PAC with help from Yahoo CEO Marissa Mayer and venture capitalist John Doerr. Those



Associated Press

**Congresswoman Zoe Lofgren is fighting to reform a cyber-security law that seems unduly harsh to many in the tech community, even as other lawmakers try to broaden it.**

names alone could tilt the power axis in Washington.

But lawyers defending Keys and Auernheimer worry these companies have no intent to push for lighter cyber-security laws, even if Zuckerberg pays a ton of lip service to “innovation.” Attorney Hanni Fakhoury, one of several Electronic Frontier Foundation attorneys representing Auernheimer on his appeal, says he’s seeing more divisions now than two years ago, when a broad swath of the tech sector united against the Stop Online Piracy Act. He’s not sure that Congresswoman Zoe Lofgren will garner the same widespread support for her proposed CFAA reform, which would narrow the law’s scope. (She’s called the revised version “Aaron’s Law,” in honor of Swartz.)

“If you follow what people are saying on Twitter versus what’s happening in the decision-making room, there’s a big disconnect,” Fakhoury says, explaining that cyber-security has created a huge fault-line in the tech world. Internet activists want more leniency. Businesses want stronger protections. The Department of Justice, meanwhile, seems paranoid that a

lighter law would make it more vulnerable to cyber-security attacks.

And those interests all intermingle: Kevin Mandia, a D.C. consultant who testified for Oracle in its suit against SAP, also tracked Chinese hackers who were attacking U.S. corporations and government agencies. Meanwhile, the Department of Justice often invites testimonials from representatives of Symantec Corp. or other security companies when it’s considering these issues, which only skews the conversation, Ekeland says, because “they have a vested interest in playing into the hysteria.”

The irony is that Silicon Valley was built by people who broke rules, tore down digital walls, and embraced “disruption” — all the outlaw values that big companies are now trying to expel.

“Steve Jobs was selling little black boxes that allowed you to get free access to AT&T’s international phone network,” Ekeland says. “Bill Gates wrote a virus that infected a company network when he was 13.” Whatever their trespasses, Keys, Swartz, and Auernheimer also represent a long

tradition of innovators worming into networks to extract information.

Ekeland insists that the tech sector has lost site of its goals as it’s grown richer and more powerful. “There are people in the computer services industry who are freaking out about this stuff,” he says. “And these prosecutions are stifling innovators like Aaron Swartz.”

But the tech world still hasn’t formed a consensus around web security. Everyone is abstractly interested in the idea of crossing boundaries and forging new ideas. Yet those ideals bump up against the day-to-day concerns of running an international business and shielding trade assets. If anything, the CFAA debate may be symptomatic of a yawning wealth-and-power gap in Silicon Valley. Fakhoury doesn’t see a quick resolution.

“Here’s what’s funny about this,” he says. “We got all up in arms when Swartz killed himself. We get all up in arms when we hear about these crazy prosecutions. We work our butts off to educate the public, and you read about it in ... all the liberal media outlets.”

He paused a beat. “But the fact that Oracle wants it will be enough to keep it as is. If a big company funneling billions of dollars to DC wants [this law], then we’re stuck.”





1429 HAIGHT  
APRIL 20TH - APRIL 28TH



# GROUT EXPECTATIONS

The Central Subway plan tries to compensate for its shortcomings, but may just frack it up.

BY JOE ESKENAZI

In the days before cell phones, bored undergraduates in the restrooms of institutions of higher learning passed time by scrawling puns in the grouting between wall tiles: “The Grout Gatsby;” “It’s the Grout Pumpkin, Charlie Brown;” “Grout Expectations;” and, of course, “Three Strikes and You’re Grout.”

This, incidentally, is called “groutfiti,” and could be the first, last, and only time many people gave a moment’s thought to grout. North Beach residents, however, may be thinking a grout deal about the stuff in the coming weeks. As part of the ongoing plan to extract Central Subway tunnel-boring machines from the derelict Pagoda Palace theater, an engineering firm contracted by the city has proposed injecting “compaction grouting” into the earth to prevent nearby century-old, brick-foundation structures from sinking during the subterranean construction project.

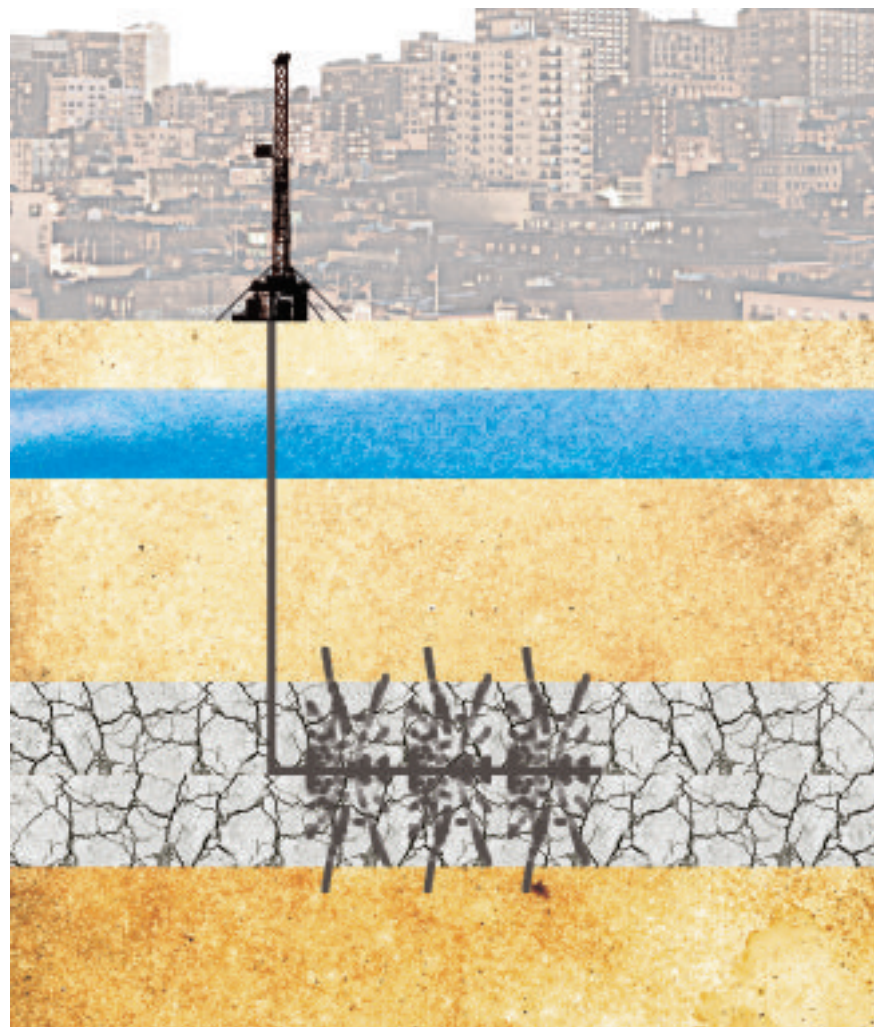
An engineer retained by opponents of the Central Subway project has sworn that shooting grouting beneath the streets of North Beach in hopes of preventing settlement is doomed to failure — as either a preventive or reactive measure. And independent engineers say that administering compaction grouting is a complex and delicate procedure not to be undertaken lightly; if the mixture of cement, sand, and water is injected into the earth at too great a pressure, North Beach could experience an impromptu fracking.

In a part of town where you can’t even open a chain store, it’s a solid bet that no one would go for that.

For years, Douglas Ahlers hoped to transform the Pagoda Palace back into a thriving theater. That never happened. Doing so would have required rivers of money rivaling the actual river Ahlers suspects flows beneath the Palace.

His hopes to build a basement for scenery storage and a prop shop were quashed when “the report from some test borings showed that there were some issues with water — likely an underground stream coming off Russian Hill,” he writes in a recent e-mail. Excavating the site “was put to me as something well outside of the budget.”

**“GROUTING IS A MYSTERIOUS PROCESS. YOU COULD END UP WITH BASEMENTS FULL OF GROUT.”**



Photoillustration by Audrey Fukuman

Ahlers, however, didn’t possess the resources of the city, its Municipal Transportation Agency, and the federal government, all of which are intent on pushing through the Central Subway, the Tropicana of politically juiced projects. Over the past decade, its price tag has leaped by 150 percent while the line’s estimated ridership has fallen by 65 percent. In order to stave off the debacle of extracting tunnel-boring machines from the middle of Columbus Avenue, the city has proposed the two-for-one deal of doing away with the eyesore that is the Pagoda Palace while unearthing the machines out of the public right-of-way. Last week, new construction estimates pushed the anticipated price of the endeavor from \$9.15 million to \$13.7 million. The cost was pegged at \$8 million in February and was sold as adding only \$3 million to project costs as recently as December. Whatever the final total, the money will be siphoned

from Muni’s general reserve. A proposal presented to the city on March 1 by the engineering firm Arup lays out what this undertaking would entail. The proposal is candid that much of the analysis remains to be done. “The effects of the shaft and [boring machine] excavation on the existing building and utilities” are notably undetermined. A January Arup memorandum included a map of 10 “buildings in the influence zone of the Retrieval Shaft Works.”

In the event these or other structures are affected, “For the purposes of our scope and fee, it has been assumed that compensation grouting will be the preferred solution to control settlements,” notes the proposal.

“I can’t tell you how idiotic this is,” growls Lawrence Karp, the veteran engineer hired by Central Subway foes: Injecting grout beneath aging structures will neither prevent those structures from settling nor prop them back up if they do. “That technique will not work in this type of soil situation,” he says. Karp describes

the earth beneath North Beach as “dirty sand. Fill. Essentially garbage” strewn there following the 1906 earthquake. Compensation grouting would work with uniform sand — “but, here, it’s just gonna run all over the place.”

Luis Piek, the Arup engineer who prepared the proposal for the city, was taken aback that it had been obtained by *SF Weekly*. He declined to discuss project specifics but did “stand behind our ability to deliver what’s in the report.” Independent experts, however, say that the grouting process Piek described in the proposal as “the preferred solution” would be a complex and costly affair.

“It’s a very involved process,” says tunneling engineer Gregg Korbin. “It’s expensive and it takes talented people.” Douglas Hamilton, the engineering geologist for the Devil’s Slide project, concurs: “Grouting is a mysterious process.” If grout is injected at too low a pressure, he continues, it won’t settle in the right place. And if it’s applied with too much pressure, you’ll create fissures — and that’s fracking.

Deep beneath the earth’s surface, fracking can cause earthquakes. Hamilton says this won’t happen at shallow depths in North Beach — “but you could end up with basements full of grout.”

Definitive soil samples revealing fine sand or “garbage” would go a long way toward calming fears or lending validity to Karp’s gloomy scenario. Oddly, at this point in the game, one doesn’t exist. The sole sample gathered on the Pagoda Palace site was a 31-foot boring made in 2008 in anticipation of a taqueria and condos being constructed above. The proposed retrieval shaft for the boring machines — a somewhat more involved project than a taqueria — would go down 42 feet. In the world of engineering, where sayings like “measure twice, cut once” are commonplace, it comes off as strange to devise a plan and then obtain a soil sample.

“I would think it prudent to have at least one very well-sampled boring that went at least to that depth [42 feet] and maybe 10 or 20 feet below the maximum intended depth,” Hamilton says. “You don’t know what you’re dealing with without information like that.”

Muni spokesman Paul Rose noted that more borings for soil samples — which, hopefully, will go as deep or deeper than 42 feet — will be undertaken prior to construction, slated for next month. If need be, Rose adds, “the retrieval shaft will be amended as necessary to address those conditions.”

Because the last thing anyone wants is non-consensual fracking.





SAN FRANCISCO  
SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

# Janelle MONÁE

with the SAN FRANCISCO SYMPHONY

SPRING 2013 GALA

**THURSDAY MAY 16**

Inimitable songstress Janelle Monáe shines in this one-night-only event, which starts with pre-concert sparkling wine in the grand lobbies of Davies Symphony Hall, followed by a concert featuring Miss Monáe and her signature style of upbeat, funky and soulful hip-hop and R&B, together with the newly Grammy-minted San Francisco Symphony for the first time. Then, dance the night away in a glamorous after-party in City Hall, with live music, hors d'oeuvres, and cocktails.

## THE VIP EXPERIENCE

Upgrade yourself to VIP with special packages which include:

- + Pre-concert cocktail and dining experience in City Hall
- + Premier seats for the concert
- + Exclusive access to the VIP lounge at the after-party

*Black tie attire preferred. Must be 21 and older.*

*Proceeds benefit the San Francisco Symphony's education and community programs, providing music education to more than 75,000 Bay Area children each year.*

Preferred Retailer ★ **macy's**

Media Partners     



**SFSYMPHONY.ORG/JANELLE (415) 864-6000**

## SECOND CENTURY PARTNERS



Inaugural Partner



## SEASON PARTNERS



Official Airline



Official Wine



Concert at Davies Symphony Hall.

Programs, artists, and prices subject to change.

**Box Office Hours** Mon-Fri 10am-6pm, Sat noon-6pm, Sun noon-6pm.

**Walk Up** Grove St. between Van Ness and Franklin.



THE WORLD'S GREATEST PINK FLOYD SHOW

BRIT FLOYD



SQUAREPEGCONCERTS.COM

**ticketmaster**



FIRST SHOW

**SOLD OUT!**

SECOND SHOW  
ADDED!

**MONDAY  
MAY 13  
PALACE OF  
FINE ARTS  
THEATRE**

3301 LYON ST · SAN FRANCISCO, CA  
7:30PM SHOW · ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-745-3000

*On Sale*

**FRI**  
10:00AM

**ticketmaster**

*Paula*

4TH ANNUAL  
*Ha Ha Ho Ho*  
HOLIDAY COMEDY SHOW!

**P·UNDSTONE**

**FRIDAY DECEMBER 20  
PALACE OF FINE ARTS  
THEATRE**

3301 LYON ST · SAN FRANCISCO, CA  
8:00PM SHOW · ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-745-3000

*On Sale*

**FRI**  
10:00AM



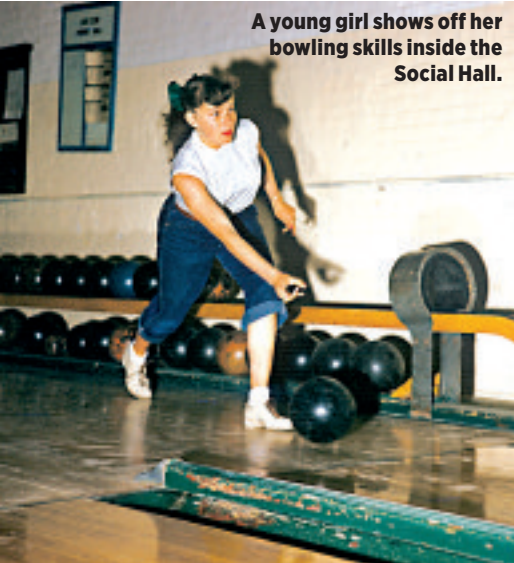


Chuck Stucker shows off a string of fish with his uncle and associate warden Nova Stucker in 1950.



Photograph courtesy of Chuck Stucker

A young girl shows off her bowling skills inside the Social Hall.



Photographs courtesy of John Brunner

Children gather for a hot dog BBQ at the house of Philip Bergen, captain of the guards at Alcatraz.



BY KATIE TANDY

**O**n Dec. 22, 1946, Samuel Shockley and Miran “Blackie” Thompson, two of the six prisoners involved in the infamous Battle of Alcatraz — which left two men dead and 13 injured — were sentenced to death following a monthlong trial. As Thompson was being led from the courtroom he bellowed, “It’s just as well! I’d rather have it that way than go back to The Rock!”

This was the public impression of life on Alcatraz, fueled by newspaper articles that read like pulp fiction. David Ward gathered some of these in his book *Alcatraz: The Gangster Years*: “Slow, anguishing torture of interminable confinement ... a curious relic of medieval barbarity extended into modern times,” said a 1946 edition of the *Cleveland Plain Dealer*.

In 1935, the *San Francisco News* claimed it had received clandestine information from a prisoner: “Note Says 3 driven insane at Alcatraz: Brutality and Torture Charged in Letter Smuggled from ‘Devil’s Isle.’ Ridiculous says Warden, Prisoner Declares Inmates Beaten, Shot with Gas Guns, Starved.”

And secrecy was the law of that tiny land. But the Bureau of Prisons’s decision to “cloak the island in an air of mystery,” in regards to both the public and press, ultimately backfired.

“Claiming Alcatraz was a nightmare became a standard defense strategy,” said Ward in his book. The high-profile cases stemming from Alcatraz’s escape attempts and riots called into question the ethics of both the Bureau of Prisons and the federal government. Defense lawyers implied that the government-sanctioned environment of Alcatraz may have driven men to madness and murder in the hopes of escape. Ward wrote of how even academics entered the fray: Criminologist Negley Teeters went on record insisting that “guards and prisoners live[d] in a vicious twilight state of mutual hate.”

Alcatraz conjures many images — punishment, penance, a kitschy tourist attraction — though rarely a vision of family. But during its 29 years as a federal prison, from 1934 to 1963, about 700 people called the Rock home, including the young sons and daughters of guards, wardens, and electricians.

Contrary to the public perception of brutal conditions, though, when you talk to the children of those guards, the story is quite different. Living quietly in the shadow of the prison during any given year were up to 60 families and a handful of bachelors, who thrived in a peculiar but pleasant island life near a major American city.

In one of the strangest existences in San Francisco history, the children of Alcatraz grew up in a bubble, living a stone’s throw from notorious criminals, but deeply sheltered in an intimate community. Straddling both isolation and a strange celebrity among their peers — “What’s it like to live on the Rock?” — the children of Alcatraz, now grown, recall a largely idyllic backdrop to their youth, a compelling history hidden behind the prison’s story.

By overlaying both narratives, a more complete story of Alcatraz’s convo- >> p14

# ROCK SWEET ROCK

THE CHILDREN WHO CALLED ALCATRAZ HOME TELL AN ALTERNATE HISTORY OF “DEVIL’S ISLAND.”



Six friends show off the 20-some striped bass they caught in the famous “Bass Run” in 1959 off the shore of the island.



# SF WEEKLY



## COCKTAILS FOR A CAUSE



MAKING A DIFFERENCE 1 DRINK AT A TIME

MAY 1st  
at  
LUCKY STRIKE

THREE  
COCKTAILS  
only \$10

Get tickets at  
sfweekly.strangertickets.com



★ THE ORIGINAL ★  
*SAILOR JERRY*  
SPICED RUM

### Rock Sweet Rock from p13

luted past emerges, even as time distorts the distinction between truth and memory, rumor and reality.

**J**ohn Brunner, 74, moved to Alcatraz in 1950 at age 10 from Long Beach; his father had been hired as the island's electrician. Brunner, who spent the next 13 years on the Rock (when the prison closed) was largely in the dark about the new move.

"I didn't know what to expect," he says. "My mom had passed away. It was just my father, grandmother, and I. There was a discussion and he filled me in on some of the restrictions — I had to give up any of my toys that looked like a weapon, all my cowboy and Indian stuff — but not what it was going to be like."

Phil Dollison, 76, whose father, Arthur, became Alcatraz's last associate warden, says his family's move was a bit of a mystery as well. Dollison, his parents, and his sister, Jolene, were all living in a "boring little town" — Terre Haute, Ind. — when in the spring of 1954 it was decided they were going to San Francisco for his father to pursue a better career. He was poised to become the "manager of industries" on the island, overseeing the factories where prisoners made everything from furniture to war-effort goods like Army uniforms.

"To us, it was big-time, because we were going to California. They had gold growing on the trees," laughs Dollison. "It was nice when we got to San Francisco, but when we went down to Van Ness Avenue and got on the boat you couldn't see Alcatraz — it was enshrouded in fog. And all of the sudden, 15 minutes later, Alcatraz rises out. And I'm scared. 'My god,' I was thinking, 'what have I gotten myself into?'"

But soon enough, after "wrestling my way through the pecking order" of playground friends and foes, Dollison discovered that life on the Rock — despite ominous weather and the proximity of criminals — was peaceful and secure, an idyllic setting, reminiscent of "Leave It To Beaver."

"We didn't even have locks on our doors," says Dollison. "Nobody had keys or ever wor-

**Jolene Babyak (far right) gathers with four other children of Alcatraz, circa 1950. The jagged cliffs and surrounding water were a bigger worry to parents than prison security.**



Photograph by Corinne Edwards



Photograph courtesy of Chuck Stucker

**Chuck Stucker, around age nine, strikes a jaunty pose outside the handball courts with his uncle Clyde, a correctional officer on Alcatraz. Stucker describes life on the Rock as "safe, quiet and idyllic."**

ried about it. None of us had any fear of the inmates — which were the worst federal criminals in the country — because our dads were in control."

His sister, Jolene Babyak, 66, author of several books on Alcatraz, echoes his sentiments. "I knew the prisoners were special and dangerous and sometimes they'd roar, like you'd hear at a stadium. I'd ask my mother about it but she'd just say, 'Oh, they're just letting off steam.' She was matter-of-fact about it."

Chuck Stucker, 72, son of a prison guard, 13-year resident of the island, and president of the Alcatraz Alumni Association, says life there was "safe and quiet. Mothers worried more about the steep cliffs or falling off the balconies than the presence of the prisoners."

"We just didn't pay any attention to them," he continues. "Put yourself in the mindset of a kid — these guys were adults. They had uniforms on and were of course dressed differently from the guards ... but kids just didn't socialize much with adults."

The island was divided into three levels: The beach and dock were on the lowest level; the residences on the second; and the prison and warden's house on the third. The families primarily lived in Building 64, a rather dreary three-story, barracks-style building, but there were three modern apartment buildings, a large duplex, and four cottages for senior officers.

Between the parade ground — a huge concrete area originally built for military drills and parades in the 1860's — and the Officer's Club, which featured a library, a small

bar, billiards, ping-pong, a dancefloor, and a two-lane bowling alley, Alcatraz's social life was positively teeming.

"I started meeting kids on the second or third day," Brunner says. "We lived in 64 Building, right off the dock. One of the first things they taught me was on the Parade Ground. You put on a pair of skates and held up a sheet like a sail between two kids. Because the wind went maybe 10 miles an hour, we had a ball with it."

Fishing was also a very popular past-time. Brunner says that in 1955, he and his friends caught so many bass — "at least 20 or 30" — they were able to feed the prison population, twice.

Life on Alcatraz wasn't without its inconveniences, however. There were only two pay phones that civilians could use to call the mainland. A call from the mainland would be routed to a control center up in the prison, where a guard would answer and then call the intended person on their personal apartment telephone. While every apartment did have its own phone, which connected to every other phone on the island, none of them connected directly to the mainland.

"It was the technology at the time — they just didn't feel it was necessary to have more than one pay phone," says Brunner. "But imagine 15 teenage girls trying to call their boyfriends in the city," he laughs. "It was crazy."

A small motorboat made about 12 trips to the mainland daily; most children took the 7:30 a.m., which dropped them on Van Ness Avenue. The last boat left San Francisco at 12:30 a.m. "Sometimes you wanted to stay out, but that meant having to sleep in your car in the city, and that was a bit of a chore," says Brunner of his teenage days.

The close quarters and intense familial overlap also proved to be an ongoing challenge. With just 22 acres and 60 families at any given time, at times the sense of incarceration permeated out from the prison walls.

"If you take 60 different families, you'll get 60 sets of values," says Babyak. "And everyone had different religions. It was a very



gossipy island and it was magnified because it got around so quickly.”

But that gossip wasn't allowed off the island.

“In the 30 years it operated, I never came across any allegation that any family members ever gave information of any kind to the press,” says Ward. “The very idea was cause for removal and that's a big inhibiting factor. To bring it home would only mean to worry families and have you afraid to have you go to work. The officers would understand that people in the 'free world' have no comprehension of what it's like to work in a maximum security prison.”

In his book, Ward said the Department of Justice believed a “maximum-custody, minimum-privilege regime at Alcatraz was necessary for practical reasons of security,” and feared public backlash from the prison's resistance to the then-current, progressive models of prison. So in an attempt to minimize public criticism and scrutiny, the Bureau of Prisons laid a “policy of secrecy” over the island. Not only was it forbidden to speak to the general public or press about the prison, but families were also kept in the dark, at least officially, as “leaked” information was punishable by dismissal; discussing your day as a guard was considered too disturbing. “There were stories you could share with other men, ones you couldn't share with your wife or children,” Babyak says.

So the guards and wardens, cooks and cleaners turned to one another as confidants, exchanging daily tales over clandestine cocktails. Both alcohol and discussing prison protocol was forbidden, but to maintain a certain amount of sanity, the working men of Alcatraz dabbled in both.

“It's like cops today,” Babyak says. “You don't go sit at the dinner table and tell the kids about how one guy tried to stab another guy. It's also like liquor on the island. It's not allowed to be there but everybody had it.”

Stucker adds, “They didn't talk about it with me or their wives or nobody except on the rare occasion if you happened to squeeze into a little drinking session with these guys. ... A fair amount of alcohol flowed on the island and it was like war stories among veterans. They didn't speak about it until they're drunk.”

As the son of a guard, Stucker “had been instructed never to surprise my father,” he says. “They were tightly coiled, they all were.”

Though they didn't speak about it to their families, the guards knew just how badly the prisoners wanted out.

From 1934 to 1963, there were 14 escape attempts. The second-to-last, and most famous, occurred June 11, 1962: Clarence and John Anglin and Frank Morris burrowed out of their cells (leaving papier mache heads behind), climbed a ventilation shaft, and fled the island on a make-shift raft fashioned from raincoats. (They were never found, dead or alive.)

Jolene Babyak and Phil Dollison's father, Arthur “Art” Dollison, was serving as active warden during the escape.

“I remember my dad that day,” says Dollison. “The telephone rang in our house, my dad picked up the phone, and that was the second time in my life he said a swear word:

‘Oh shit.’ I knew something serious had happened. Myself and some of my friends, we walked around the island along the water to see if we could help. We were thinking what we would do if we were trying to get out of here.”

“The escape happened three blocks from our housing,” says Babyak. “The siren woke me up and I thought it was exciting. I was a newspaper hound and of course it was in the paper. I grilled my dad with a lot of questions, but it never shook my confidence.”

Lesley Brunner — who lived in San Francisco and met her husband, John, at an Alcatraz Christmas party — witnessed the next and final escape attempt six months later while visiting a friend on the island.

“I saw a guard running with what looked like a rifle,” says Lesley. “And the loud-speaker was blaring, telling everyone to stay inside and lock all the doors and windows.”

After two hours of peering out the apartment windows, the girls spotted the guards bringing a soaking Daryl Parker back to prison. “It was the first time I saw a man in his underwear!” she laughs.

Without any pay phones, Lesley wasn't



Photograph courtesy of John Brunner

**John Brunner and his wife Lesley — who met at a Christmas party on Alcatraz — pose for a gusty shot on the hood of their car in 1964.**

even able to let her mother, over in the city, know what was happening or where she was. “Apparently she was very worried, but at 17, it didn't occur to me how dangerous a situation it was. I was having a great time, it was an experience.”

Phil Dollison says he was the only child to ever get a tour of the prison while it was still operating as a prison — a chilling experience.

“At that time, *The Birdman of Alcatraz* was one of the top movies of that era and I had seen it and I was so impressed with Burt Lancaster. My father took me up to the second floor, to [Bird Man] Robert Stroud's cell. I stood there for 15 to 20 minutes in awe while they talked. I thought he was such an important figure, I couldn't even ask him a question.”

That same day, Dollison also encountered one of the rare disturbing moments of his time on Alcatraz, strolling down >> p16

Visit before our building closes for expansion!

DOORS OPEN UNTIL JUNE 2

CHRISTIAN MARCLAY'S  
24-HOUR CINEMATIC MASTERPIECE  
NOW AT SFMOMA

# THE CLOCK

THROUGH JUNE 2

“An exhilarating and intoxicating  
moviegoing experience”  
*Los Angeles Times*

“A spellbinding, time-telling wonder  
of film and sound montage”  
*The New York Times*

24-HOUR SCREENINGS  
SATURDAYS STARTING MAY 4

SFMOMA

SFMOMA.ORG/THECLOCK

Christian Marclay: *The Clock* is organized by the San Francisco Museum of Modern Art. Lead corporate support is generously provided by the Charles Schwab Corporation.

charles SCHWAB

Christian Marclay, *The Clock* (video stills), 2010; Courtesy the artist and Paula Cooper Gallery, New York



The only SF Collective with  
4Gram 8ths & Tax Included!



**Bloom Room**  
MEDICAL CANNABIS PROVIDER



**4/20**  
CELEBRATION

- High Grade Sample & Lighter for all patients, or
- Spend \$50 & receive a lighter, pre-roll and edible
- 4G 8ths starting at \$25
- Discounted prices FRIDAY - SUNDAY

**471 JESSIE STREET**  
- AT MINT PLAZA -

415.543.7666 (ROOM)  
BLOOMROOMSF.COM

SUN-THURS: 11AM - 9PM  
FRI-SAT: 11AM - 10PM

CONNECT WITH US ON  
f t

Only individuals with legally recognized cannabis recommendations may obtain medicine from medical cannabis dispensaries.

# PSYCHEDELIC SCIENCE 2013

Medical Marijuana  
Post-Conference Workshop

**Monday, April 22**

Waterfront Hotel, Jack London Square, Oakland  
psychedelicscience.org • 831-429-6362

## Rock Sweet Rock from p15

the infamous corridor known as Broadway beside his father.

"Everyone was screaming and whistling," he says. "But he wouldn't answer me when I asked him why they're doin' that. But once we left he said, 'Because you're a young boy and they see [young boys] as sexual objects.' But he wouldn't explain until we got outside."

In the wake of the Great Depression, which created unemployment rates as high as 25 per cent in the '30s, men needed jobs. Working in a prison offered security, a steady income, and didn't require much education. According to *A History of Alcatraz Island: 1853-2008*, a new guard in 1948 would make \$3,000 a year (about \$28,500 after adjusting for inflation). That's not an impressive salary, but considering monthly rent was only \$400 at most (after inflation) it's not too shabby either.

"The civil service exam qualified you to apply for government jobs like Border Patrol, the U.S. Coast Guard, the FBI, etc.," says Babyak. "But many of these men were determined to take the first offer they got and sometimes they'd send them to Alcatraz. These people would literally pack up their kids and at their own expense move 2,000 miles across the country to Alcatraz."

But the job carried a stigma: Perpetuated by pop culture and misinformation, the public view of prison guards was as thugs, not much better than the criminals themselves.

Joshua Page, author of *The Toughest Beat: Politics, Punishment, and the Prison Officers Union in California (Studies in Crime and Public Policy)*, says that the classic portrayal of guards within mainstream media is one of sadism, corruption, and ineffectiveness. "People believe that those that can't become cops become prison officers."

But Babyak says this perception wasn't felt by the guards, or their families.

"The question of stigma is complex," she says. "Certainly there was stigma among the public and within television and movies, but there was no stigma for them. These were guys that been raised on farms and quit school in sixth, seventh, eighth grade. They got a pension and it was a bit prestigious in comparison to other prisons. They were just ordinary guys — sometimes from the Army and Navy — and they needed a job. They got to San Francisco and thought, 'This is a nice town, wonder what I can do here!'"

For their children, the mystery of the island had a certain cache.

"Everybody at Galileo High School [in San Francisco] knew all the kids from Alcatraz and every one of them wanted to go," says Dollison. "But unless they knew somebody, they couldn't get over. Taking a tourist in the '50s or '60s was a big plus for anybody."

"We knew living there was very special in terms of the history of San Francisco," he says. "Everyone knew us and we had a little bit of status there."

Babyak adds that there was also a fair amount of pride among the guards — as well as prisoners.

"For the guards, it was a bit more elite, at least in appearance, than other prisons," she says, "and as for the prisoners, in

retrospect, they loved telling tales about surviving Alcatraz once they'd been transferred or released."

Ward came across the same pride permeating every facet of Alcatraz's inhabitants, from the guards and families to the prisoners themselves.

"The institution had become highly publicized, and for many of the sons and daughters, Alcatraz is the most important thing that ever happened in their families," he says. "And when inmates of other prisons wanted to impress me with how tough things were, they'd compare it to Alcatraz. Even other convicts had the image that Alcatraz prison was the worst there ever was."

It was Ward himself who first penetrated the prison's "policy of secrecy" and began to debunk some of those myths. While most prisons after World War II experienced a newfound emphasis on the exploration of psychological and sociological treatment for prisoners, Alcatraz and its prisoners remained outside their seemingly progressive societal evolutions.

In 1974, former director of the Bureau of Prisons, James Bennett, approached Ward



Photograph courtesy of Phil Dollison

**Phil Dollison (right) with National Parks ranger John Cantwell at a recent Alcatraz reunion. To this day, ex-guards, ex-convicts, and their families all gather on Alcatraz for reunions every August.**

about reopening an Alcatraz study Ward had first initiated more than 10 years prior. Bennett wanted Ward to counter once and for all the unsavory rumors about Alcatraz. "He was very upset about the stories and images of Alcatraz that he heard were being conveyed by National Park Service Rangers now that the island was open to the public," says Ward. "NPS, of course, had no information about the prison except journalistic accounts written by authors — who never visited the island or talked to the prisoners — and a few ex-convicts and former guards who were living in the Bay Area." Ward was the first "free world" citizen granted access to Alcatraz's trove of records, files, and first-hand tales from the men who worked there, and went on to tell the stories of the prison hidden from the public — and the Alcatraz families themselves.

"I had wives tell me, 'I've never heard him talk like that ... he's never told us these stories,'" says Ward. "Rules were so strict. 'Free world' people were kept at arm's length throughout the entire history of the prison."



Ward also discovered, through hundreds of interviews with ex-convicts, workers, and family members, that the unique characteristics of the prisoners may have made them particularly successful at self-rehabilitation.

"They were truly an exceptional group of people; they were the leaders, clever, ingenious, physically powerful, many of them very intimidating," Ward says. "That half of this population was able to survive an average of about five years on the Rock, go on to other prisons, and then finally get released on parole, indicates that these guys had made conscious decisions to spend the rest of their lives in the free world. Psychological treatment wasn't bothered with because they were supposed to be unchangeable. But the aging process worked its wonders."

Over time, the aging process affected too the now-grown children of Alcatraz: Certain inconsistencies would arise in their stories, revealing the slippery nature of history — especially personal history.

Just as the institutionalized secrecy of Alcatraz created conflicting and often false perceptions of the Rock's inner workings, so too did the memories of those who lived there. The firsthand stories of the guards, prisoners, and children alike are distorting Alcatraz's notorious history, adding intricate layers that create a fuller, but not necessarily clearer, picture of what happened.

Phil Dollison remembers that "most of the boys from Alcatraz went into law enforcement." He believed that in particular the sons of guards or wardens were so steeped in that culture and had such reverence for their fathers that they simply couldn't help developing a desire to follow them.

But Chuck Stucker says the numbers simply didn't support that reality. "I can tell you right off that ten, maybe 12 kids went into law enforcement, and that's out of hundreds," he says.

Stucker also doubted Dollison's story about searching for the escaped convicts along the water's edge in '62. From Stucker's experience, protocol was rigid and no civilians — and certainly no teenagers — would be allowed to wander around with criminals running amok.

Still, for Dollison it's the truth. But Stucker thinks that "memories 40 years later are wonderful" but questionable.

Like The Rock's occupants — both families and convicts alike — so much of Alcatraz's history is composed of memories, rumors, half-truths, and personal stories. Like a twisting kaleidoscope, every time you peer in, everything looks a little different depending on the light.

Ultimately, however, the very tales in question — those recorded by the prisoners, guards, mothers, and children — are what have united them in the fading history of The Rock. While official reunions didn't formally launch until 1984 through the NPS, the children of Alcatraz and their families began gathering to reminisce long before that.

"Around 1967," says Dollison, "we said, 'Let's get together in our travel trailers, the four or five of us, and have a weekend somewhere by Russian River. We'll drink beer and play cards and talk about Alcatraz stories. It just evolved over the years. Around '74 we

said, 'Why don't we invite everybody who lived there?'"

Eventually the NPS — which had taken over Alcatraz — gave Dollison a call and said it wanted to "get some historic perspective and send somebody up to interview you about the reunion." The NPS explained that the person they were sending was a former inmate — Frank Hatfield — who had since become a park ranger.

Dollison says he warned them that sending a convict into their reunion wasn't a great idea. While the daily interactions between guards and prisoners were rarely hostile, fraternization was another thing entirely. Collapsing the boundary between guard and inmate wasn't easy, even after both had left the island. In Ward's book, a former inmate, Floyd Harrell, describes the situation:

"Relationships between inmates and officers were cool ... the general climate at Alcatraz was not conducive to friendly relationships. ... I arrived at Alcatraz believing the personnel and the prisoners were on different sides of the fence and I left feeling the same way."

"In those days the officers from Alcatraz wanted nothing to do with those inmates," says Dollison. "I said, 'Don't bring an inmate up there to Russian River, they're not gonna want that.' And sure enough, early morning, Hatfield walks through the compound at the Russian River and scared the hell out of everybody. Because an inmate walks in. ... I said, 'This is a closed organization, we don't want outsiders and we don't want convicts.'"

The former guards got together and threw Hatfield out. An hour or so later, the NPS came in and booted the guards. The tension between guards and prisoners was still too fresh. But since this incident, the animosity has slowly cooled.

Beginning in the mid '80s, and continuing today, is the unlikely gathering of both ex-prisoners and former guards at an annual reunion every August. Stucker says that in the reunion's heyday in the '90s, 40 or 50 "island people," including half a dozen inmates, would all return to the island together. "That's when the guards and prisoners really started rubbing elbows again," says Stucker.

But two decades on, the reunions have been reduced to a handful of Alcatraz alumni. Stucker gets sad thinking that a rich history is fading so fast.

"The majority of people at the reunions now are the kids who grew up there on the island. And you have to be in your sixties to have any memory at all," he says. "We're down to one last convict. The reunions won't last too much longer, I don't think."

"The average age between convicts and guards was only one year apart," he continues. "They were contemporaries in every sense of the word. No, they're not so much friends, but they became closely connected in later years because they had a common denominator. The camaraderie between former convicts and former officers was remarkable."

"If you can walk up to someone and talk about people and situations they know and you know, they open up," he says. "The information is dying with our group and we're trying to tell every story ... and the convicts are part of that."

E-mail [Feedback@SFWeekly.com](mailto:Feedback@SFWeekly.com)



Earth Day \$1 Sale April 20th!

Mission District: 1210 Valencia St.  
Haight-Ashbury: 1555 Haight St.  
Berkeley: 2585 Telegraph Ave.

BuffaloExchange.com

f i p t e #iFoundThisInFrisco

**Buffalo**  
EXCHANGE®  
New & Recycled Fashion

**PERICLES  
PRINCE OF TYRE**

Written by William Shakespeare  
Conceived by Mark Wing-Davey with Jim Calder  
Directed by Mark Wing-Davey  
Now—May 26  
Call 510 647-2949 • Click [berkeleyrep.org](http://berkeleyrep.org)

PRODUCTION SPONSOR  
THE BERNARD  
**OSHER**  
FOUNDATION

SEASON SPONSORS  
San Francisco Chronicle | [SFGate.com](http://SFGate.com)

**Berkeley Rep**

**WELLS FARGO**



## THURSDAY

PAGE 20

Genetically modified foods, a children's story.



## SATURDAY

PAGE 25

Shit-talking with science writer Mary Roach.



## WEDNESDAY

PAGE 28

The motion of the ocean with LINES Ballet.



# NIGHT + DAY

WEEK OF APRIL 18 - APRIL 24, 2013 WWW.SFWEEKLY.COM/CALENDAR

## FRI 4/19

## ▼ COMEDY

## THE FORGOTTEN HOLIDAY

**Doug Benson** has been honing his blunt humor through regular appearances in San Francisco comedy clubs for many years. Appearing in the smoke-tolerant city to test out material in front of the veritable choir helped in the development of *The Marijuana-Logues*, which became an off-Broadway and a national touring show in 2004, and in Benson's own 2007 documentary *Super High Me*. The open culture here provides an endless source of inspiration for him, not to mention many ciphers to join after each show. So it's only fitting that the comedian would choose S.F. to record his sixth comedy album (following last year's *Smug Life*) on the unofficial stoners' holiday of 4/20. But this is no ordinary day for Benson, so he is stretching the celebration out to two days.

Doug Benson begins with the "Count-down to 4/20" Friday, April 19, at 10:30 p.m. and continues with two sessions for the live album taping on Saturday, April 20, at 7:45 and 10 p.m. at Cobb's Comedy Club, 915 Columbus Ave., S.F. Admission is \$25; call or visit [cobbcomedyclub.com](http://cobbcomedyclub.com) for more info.

TAMARA PALMER

## ▼ STAGE

## TRADITIONAL OPPRESSION

The nine characters in Sheetal Gandhi's *Bahu-Beti-Biwi* ("Daughter-in-law, Daughter, Wife"), a solo show that blends theater,

## FOLK SONG-AND-DANCE

Bahu-Beti-Biwi, Friday



Cedar Bough T. Saeji

singing, and different forms of world dance, are both disparate and unified. "They're inspired by women in my life," she says, like her mom and her aunt, and yet they are also "imagined characters that come from old women's folk songs in North India," songs she first discovered on a research trip during college. At the same time, she says, her characters could also be "the essence of one woman throughout, one person at different points of her life in different countries." Gandhi's show itself has already toured many countries, and Gandhi, a Bay Area native who has per-

formed both on Broadway and with Cirque du Soleil, employs traditions as diverse as Kathak and West African dance. In exploring these nine women, she says, "I'm not placing men in the role of the oppressor." Instead, she's more concerned with "all the ways we oppress ourselves, the way tradition oppresses." Yet what emerges is a portrait not of victimhood but of strength. Her characters, she says, are "actively resisting and making choices and confronting their own self-imposed restrictions." And they are also always "longing for more."

*Bahu-Beti-Biwi* starts at 8 p.m. and continues through April 21 at ODC Theater, 3153 17th St., S.F. Admission is \$20-\$30; call 863-9834 or visit [odctheater.org/buytickets.php](http://odctheater.org/buytickets.php). LILY JANIAK

## SUN 4/21

## ▼ MUSICAL THEATER

## WHISKEY GENTRY

While we don't typically recommend a rainbowed handful of uppers, downers, laughers, and screamers, you might want to consider it for Bill Frisell's musical adaptation of Hunter Thompson's infamous story, *The Kentucky Derby is Decadent and Depraved*, the article which launched Thompson's gonzo career. A virtuoso guitarist celebrated for his exploration of Americana — from Bob Dylan and Buster Keaton to blues and songbook ballads — Frisell has composed a multi-media experience designed like a radio play. In *Hunter S. Thompson's The Kentucky Derby*, Oscar-winning actor Tim Robbins will deliver Thompson's telling of the 1970's horse race first published in *Scanlan's Monthly*, channeling Thompson's husky and hallucinatory voice while a seven-piece band cranks out a Southern-fried symphony of debauchery-inspired tunes.

*Hunter S. Thompson's The Kentucky Derby* plays at 4 and 7:30 p.m., and Saturday, April 20, at 7:30 p.m. at SFJAZZ Center, Miner Auditorium, 201 Franklin St., S.F. Admission is \$40-\$85; call (866) 920-5299 or visit [sfjazz.org](http://sfjazz.org). KATIE TANDY

## Abbey Tavern

SAN FRANCISCO



Your World Sports  
& Music Headquarters  
[www.abbeytavern-sf.com](http://www.abbeytavern-sf.com)  
4100 Geary Blvd  
(415) 221-7767

**SATURDAY, APRIL 20<sup>TH</sup>, 6PM**  
**Pay-Per-View Boxing**  
**Alvarez vs Trout**

Super Welterweight World Championship

also

**UFC**

**Henderson vs Melendez**  
Lightweight Championship

Followed By Live Music • Cover Applies

**ALL  
NBA,  
MLB  
& NHL  
GAMES  
LIVE  
Drink  
Specials**



## ▼ Calendar

Calendar listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs and Calendar Editor John Graham by e-mail (Calendar@sfweekly.com), fax (777-1839), or mail (225 Bush St. 17th, Floor, San Francisco, CA 94104). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local events — searchable by keyword, date, and genre — are available online.

## ART - GALLERIES

**4x5 Gallery.** *Steve Landeros: Transposition:* 15 high contrast black-and-white prints by the Bay Area photographer. Through June 2. free. 442 Haight St., San Francisco, www.4x5gallerysf.com.

**A.Muse Gallery.** *Lux & Textura: Explorations Beyond the Surface:* Mixed media group show by the San Francisco Collage Collective. Through April 28. 614 Alabama, San Francisco, 279-6281, www.yourmusegallery.com.

**ABCo Art Space.** *Relationships et Autres Bateaux:* Group exhibition of new works by French artists Benjamin Ferrachat, Robin Margerin, Justine Ponthieux, and Ana Vega. April 20-26. 3135 Filbert, Emeryville, N/A, www.facebook.com/abcoartspace.

**African American Art and Culture Complex.** *The Black Woman Is God:* Group show questioning the validity of the concept that the Supreme Being is both white and male. Curated by Karen Seneferu and Melorra Green. Tuesdays-Saturdays. Continues through May 30. 762 Fulton, San Francisco, 922-2049, www.aaacc.org.

**Alley Cat Books.** *Amanda Lopez: Mi Vida Loca - Photos from the Archive:* Photographic snapshots of Latino life and love in the Bay Area. Through April 25. free. 3036 24th St., San Francisco, 824-1761, www.facebook.com/alleycatbooks.

**Altman Siegel Gallery.** *"O the sleeping bag contains the body but not the dreaming head":* McIntyre Parker curates this group show featuring various objets d'art by Alice Channer, Aaron Flint Jamison, and Anicka Yi. Starting April 18. Tuesdays-Saturdays. Continues through June 1. 49 Geary, San Francisco, 576-9300, www.altmansiegel.com.

**Amelia Hyde Gallery.** *Puss 'n' Boots II:* 16-artist group show of erotic art. Through April 20. 521 6th St., San Francisco, 990-2043, www.ameliahyde.com.

**Andrea Schwartz Gallery.** *Between the Lines:* Group show featuring book-themed paintings, photography, and mixed media collages by Cara Barer, Mike Stilkey, and Melinda Tidwell. Mondays-Saturdays. Continues through April 26. 545 4th St., San Francisco, 495-2090, www.asgallery.com.

**ArtZone 461 Gallery.** *José Ramón Lerma: A Sixty Year Retrospective:* A look back at the Bay Area artist's abstract expressionist paintings, mixed media assemblages, and more. Wednesdays-Sundays. Continues through May 5. 461 Valencia, San Francisco, 441-8680, www.artzone461.com.

**Bayview/Anna E. Walden Branch Library.** *Bayview's Historical Footprints: Redux!:* Historical photography exhibit and stories by Bayview/Hunters Point elders. Daily. 5075 Third St., San Francisco, 355-5757, www.sfpl.org.

**Brian Gross Fine Art.** *Teo González: Recent Paintings:* The New York painter presents a series of abstract works with dark backgrounds speckled with star-like dots. Final exhibition at 49 Geary before BGFA moves to a new space at 248 Utah St. Tuesdays-Saturdays. Continues through May 18. 49 Geary, San Francisco, 788-1050, www.briangrossfineart.com.

**Caldwell Snyder Gallery.** *Douglas Schneider: Spellbound:* Pop art images of American life mix and mingle with expressionistic blurs of paint in this solo show by the Oakland painter. Through April 28. 341 Sutter St., San Francisco, 296-7896, www.caldwellsnyder.com.

**Center for Sex & Culture.** *Midori: The Evoco Project:* The Japanese bondage expert displays prints made by pressing paper against inky rope bondage performers. Through April 27. 1349 Mission, San Francisco, 902-2071, www.sexandculture.org.

**Dogpatch Cafe.** *Shawn Ray Harris: PhotographsPlus:* Solo exhibition of whimsical photo composites. Through May 10. 2295 Third St., San Francisco, 255-9982.

**Dolby Chadwick Gallery.** *Suhas Bhujbal: Dialogues:* Paintings of people and buildings rendered in bright blocks of vibrant color. Tuesdays-Saturdays. Continues through April 27. 210 Post, San Francisco, 956-3560, www.dolbychadwickgallery.com.

**Electric Works.** *Scott Serrano: Picturesque Flora Wallaceana:* An invented landscape installation of images, text, and artifacts in homage to 19th century botanical exploration. Tuesdays-Saturdays. Continues through April 20. www.botanicalart.us. 1360 Mission St., San Francisco, 626-5496, www.sfelectricworks.com.

**Eli Ridgway Gallery.** *Christopher Taggart: Cuts and Splits:* Complex composite collages, sculpture, and etchings made from repurposed playing cards, photographs, telephones, and more. Tuesdays-

Saturdays. Continues through May 4. 172 Minna St., San Francisco, 777-1366, www.eliridgway.com.

**The Emerald Tablet.** *James Cha: 3,000 Realms in a Single Moment:* A cosmic collection of photo collages by the San Francisco artist. Wednesdays-Sundays. Continues through April 27. 80 Fresno St., San Francisco, 500-2323, www.emtab.org.

**Ever Gold Gallery.** *Evan Nesbit: Light Farming/Heavy Gardening:* Solo exhibition featuring mixed media paintings, perceptual objects, sculpture, and interactive "space blankets." Wednesdays-Saturdays. Continues through April 26. 441 O'Farrell, San Francisco, 796-3676, www.evergoldgallery.com.

**Fifty24SF Gallery.** *Aryz: Style Is the Limit:* Solo show of paintings by the Barcelona street muralist, Aesop Rock album illustrator, and *Juxtapoz* coverboy. Starting April 19. Wednesdays-Saturdays. Continues through May 31. 252 Fillmore, San Francisco, 252-9144, www.fifty24sf.com.

**Fraenkel Gallery.** *Christian Marclay: Things I've Heard:* The visual artist and avant-garde music composer presents a series of photographs with sound as the central theme. Though silent in and of themselves, the subjects in these images invite the viewer to imagine sound where technically there is none. Tuesdays-Saturdays. Continues through May 25. 49 Geary, San Francisco, 981-2661, www.fraenkelgallery.com.

**Gallery 16.** *Graham Gillmore:* Gillmore's paintings combine handwritten text with abstract color forms to create wry artistic commentaries. Mondays-Saturdays. Continues through April 30. 501 Third St., San Francisco, 626-7495, www.gallery16.com.

**Gallery Heist.** *Tag It & Bag It: Connecting Dots in the Multiverse:* Group exhibition introducing E.A.T. (Existential Action Team). Wednesdays-Saturdays. Continues through April 26. Free. 679 Geary, San Francisco, 714-507-0718, www.galleryheist.com.

**Gauntlet Gallery.** *Visions & Reflections:* 50-artist group show featuring interpretive Pop Surrealism works — all on identical 12"x12" wood panels — in a wide range of painting styles. Tuesdays-Saturdays. Continues through May 11. free. 1040 Larkin St., San Francisco, 590-2303, www.gauntletgallery.com.

**George Krevsky Fine Art.** *Out of the Park: The Art of Baseball:* Large group show of playful (no pun intended) paintings, drawings, and photographs inspired by the Great American Pastime, including some local love for Giants and A's. Tuesdays-Saturdays. Continues through May 25. 77 Geary, San Francisco, 397-9748, www.georgekrevskygallery.com.

**GLBT History Museum.** *Legendary: African American GLBT Past Meets Present:* New multimedia exhibit in the Corner Gallery showcasing the dynamic and diverse history of Bay Area African American gay, lesbian, bisexual, and transgender lives from the 1970s to today. Mondays, Wednesdays-Sundays. Continues through April 30. 4127 18th St., San Francisco, 621-1107, www.glbthistorymuseum.org.

**Gregory Lind Gallery.** *Amy Feldman: Raw Graces:* Bold black-and-white abstract paintings. Tuesdays-Saturdays. Continues through April 20. 49 Geary, San Francisco, 296-9661, www.gregorylindgallery.com.

**Guerrero Gallery.** *Andrea Sonnenberg, Ted Pushinsky, and Travis Jensen:* An exhibition of street photography capturing the small glories of urban San Francisco life. Tuesdays-Saturdays. Continues through May 4. 2700 19th St., San Francisco, 400-5168, www.guerrerogallery.com.

**Haines Gallery.** *Darren Waterston: Ravens and Ruins:* A collection of dreamlike, ethereal paintings and a bestiary of paper silhouettes. Tuesdays-Saturdays. Continues through June 1. 49 Geary, San Francisco, 397-8114, www.hainesgallery.com.

**Hosfelt Gallery.** *Alan Rath: Irrational Exuberance:* Roth's sculptural robotic creations — bedecked with pheasant and ostrich feathers — seem to take on a mysterious life of their own. Tuesdays-Saturdays. Continues through May 18. 260 Utah St., San Francisco, 495-5454, www.hosfeltgallery.com.

**Ian Ross Gallery.** *Zio Ziegler: Chaos/Clarity:* An exhibition of large-scale figurative paintings in a distinctly colorful and tribalistic style. Through May 10. 466 Brannan St., San Francisco, 533-5758, www.ianrossgallery.com.

**Intersection for the Arts.** *Su-Chen Hung: Ants in the City:* A video installation incorporating dyed red sugar, a macro lens, and a colony of semi-cooperative ants. Tuesdays-Saturdays. Continues through May 25. free. 925 Mission, San Francisco, 626-2787, www.theintersection.org.

**Johansson Projects.** *A Willing Transfer of Belief:* A two-person exhibition featuring painting and sculpture by Michelle Blade and sound/video installations by Hillary Wiedemann. Thursdays-Saturdays. Continues through May 18. 2300 Telegraph Ave., Oakland, 510-444-9140, www.johanssonprojects.com.

**Lower Branch Gallery.** *Stick Up Kids:* Graffiti sticker art group show featuring Gunk, 7Seas, Aura, Boise, 455er, Rusto, Timber, and more. Fri., April 19, 6-10 p.m. free. 233 Eddy St., San Francisco, 525-4626, www.lowerbranch.com.

**The Luggage Store.** *Xara Thustra: Pop-Up Show:* An installation of both older and new work by the S.F. street art veteran and activist. In keeping with the show's theme of "selfless acts," everything in the pop-up store is free during the second week of the exhibition. Wednesdays-Saturdays. Continues through April 27. free. 1007 Market, San Francisco, 255-5971, www.luggagestoregallery.org.

**Main Library, Jewett Gallery.** *Phiz Mezey: We Live Here - San Francisco, 1960s-1970s:* Photographs illustrate the changing face of the city and its people over two decades. Through June 2. free. 100 Larkin, San Francisco, 557-4277, www.sfpl.org.

Looking for vintage charm?  
Find it in the Haight!

Come explore our new **Spring Arrivals**—sweet, flirty dresses, itty bitty clutches, and vintage-inspired dresses with a decidedly modern flair!

AMBIANCE  
SAN FRANCISCO

THE ORIGINAL—1458 Haight St.

415.552.5095 ♥ OUR OTHER LOCATIONS:

756 Irving ♥ 3985 & 3989 24th ♥ 1858 & 1864 Union



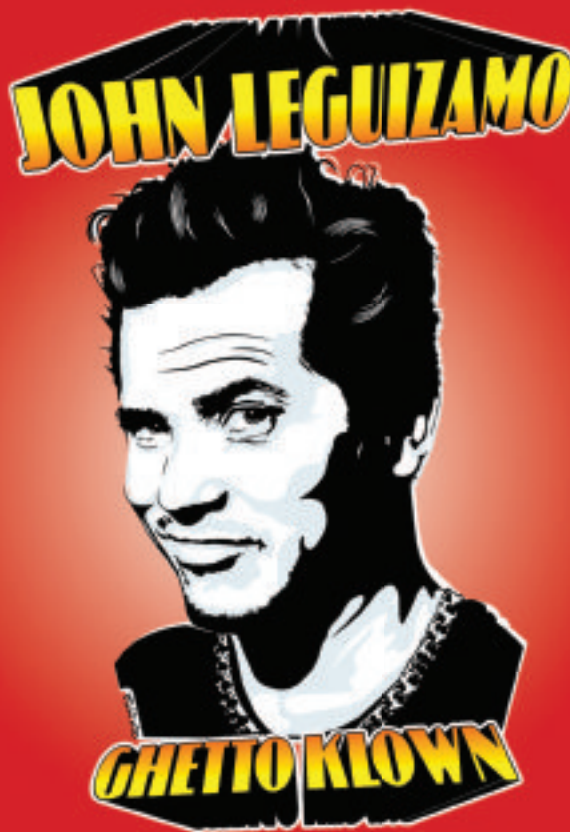
AmbianceSF ♥ www.AmbianceSF.com



**"IRRESISTIBLE!"**

Leguizamo has the energy of a 12-year old who has just downed a Red Bull and a jumbo package of Twinkies."

The New York Times



DIRECTED BY FISHER STEVENS  
PRODUCED BY WESTBETH ENTERTAINMENT

**TWO NIGHTS ONLY | APRIL 26-27**  
shnsf.com | 888-746-1799

**SHN** ORPHEUM  
THEATRE



# GIRL WITH A PEARL EARRING

DUTCH PAINTINGS FROM THE MAURITSHUIS

FINAL WEEKS, CLOSES JUNE 2!

Advance tickets recommended



Vermeer's enigmatic *Girl with a Pearl Earring* has intrigued art lovers for centuries. See this masterpiece and more than 30 others by artists of the Dutch Golden Age—including Rembrandt, Hals, and Steen. Don't miss *Rembrandt's Century*, a companion exhibition featuring more than 200 rarely seen prints and drawings of the same era.

HERBST EXHIBITION GALLERIES

## de Young

deyoungmuseum.org • Golden Gate Park

Exhibition organized by the Fine Arts Museums of San Francisco with gratitude for exceptional loans from the collection of the Mauritshuis, The Hague. Major Patrons, Penny and James G. Coulter, David Davies and Jack Weeden, Cynthia Fry Gunn and John A. Gunn, and Burgess and Elizabeth B. Jamieson in memory of John E. Buchanan, Jr. Opening Week Major Patron, Diane B. Wilsey. Major Sponsor, The Bernard Osher Foundation. Additional support provided by The Selz Foundation, Inc., The Richard C. von Hess Foundation, Phoebe Cowles and Robert Girard, and The Netherland-America Foundation. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Media Sponsors **San Francisco Chronicle** | **SFGate.com** | **96.5 KOIT**

Johannes Vermeer, *Girl with a Pearl Earring* (detail), ca. 1665. Oil on canvas. Royal Picture Gallery Mauritshuis, The Hague, Bequest of Arnoldus des Tombe, 1903 (inv. no. 670)

**Main Library, Skylight Gallery.** *On the Clock: A Playful Guide to Working Life:* Photography selections from the Schmulowitz Collection of Wit & Humor give a lighthearted spin to our daily drudgeries. Through May 31. free. 100 Larkin, San Francisco, 557-4277, [www.sfppl.org](http://www.sfppl.org).

**MARCH. Paulette Tavormina:** *Photographs:* Photographic still lifes shot in a painterly style reminiscent of the Old Masters. Through June 1. 3075 Sacramento St., San Francisco, 931-7433, [www.marchsf.com](http://www.marchsf.com).

**The McLoughlin Gallery.** *American Family:* Venezuelan-born photographer Cristóbal Valecillos showcases his new work: a full-scale cardboard abode with a multiethnic cast representing Valecillos' real America. Through April 27. 49 Geary Ste. 200, San Francisco, [www.mgart.com](http://www.mgart.com).

**Mezzanine Gallery.** *Linda Ruggieri: On & Off the Beaten Path:* Show featuring multi-layered photo emulsions on aluminum panels. Through June 4. 342 Grant, San Francisco, 394-0500, [www.hoteltriton.com](http://www.hoteltriton.com).

**Modern Eden.** *John Wentz: Spectra:* Solo show of paintings that depict anonymous figures in gas masks, dilapidated structures, and other dystopian images rendered in muted, dreamlike colors. Tuesdays-Saturdays. Continues through May 4. free. 403 Francisco St., San Francisco, 420-2898, [www.moderneden.com](http://www.moderneden.com).

**Multiple San Francisco Locations.** *Spring Open Studios: Mission District:* Participating studios include 1890 Bryant Street Studios, ActivSpace (3150 18th St.), Art Explosion (744 Alabama and 2425 17th St.), Developing Environments (540 Alabama), Live Art Gallery (151 Potrero), Project Artaud (499 Alabama), Studio17/Red Brick Studio (3265 17th St.), and Workspace Limited (2150 Folsom). April 20-21, noon. free. [www.missionartistsunited.org](http://www.missionartistsunited.org). multiple addresses, San Francisco, N/A.

**Patricia Sweetow Gallery.** *Markus Linnenbrink: Day After Day It Disappears:* Solo show of glossy, layered works punctuated by vertical rainbow stripes and eyelike orbs. Tuesdays-Saturdays. Continues through May 18. 77 Geary, San Francisco, 788-5126, [www.patriciasweetowgallery.com](http://www.patriciasweetowgallery.com).

**Paul Thiebaud Gallery.** *David Fertig:* Impressionistic paintings of masted warships and more. Tuesdays-Saturdays. Continues through May 4. 645 Chestnut, San Francisco, 434-3055, [www.paulthiebaudgallery.com](http://www.paulthiebaudgallery.com).

**Queen's Nails Projects.** *The Modern Monster:* Group show investigating the theme of the monstrous — either in cinema or inside oneself — featuring artists Michelle Blade, Anthony Disenza, Valerie Hegarty, Jillian McDonald, and George Pfau. Thursdays-Sundays. Continues through April 20. 3191 Mission, San Francisco, 314-6785, [www.queensnailsprojects.com/?cat=6](http://www.queensnailsprojects.com/?cat=6).

**Rare Device.** *Inhae Lee: The Art of My Milk Toof:* Adorable photos of anthropomorphic miniature teeth (or is it “teef”?) captured in the midst of various entertaining adventures, as seen on the blog My Milk Toof. Through April 30. free. [mymilktoof.com](http://mymilktoof.com). 600 Divisadero St., San Francisco, 863-3969, [www.raredevice.net](http://www.raredevice.net).

**Ratio 3.** *Magnetic North:* Group show featuring Birgir Andrésson, Buck Ellison, Sigurdur Gudmundsson, Roni Horn, Ryan McGinley, Takeshi Murata, Geof Oppenheimer, Mitzi Pederson, and Christopher Williams. Tuesdays-Saturdays. Continues through May 4. 1447 Stevenson, San Francisco, 821-3371, [www.ratio3.org](http://www.ratio3.org).

**RayKo Photo Center.** *Sixth Annual International Juried Plastic Camera Show:* 90-piece group show featuring photos snapped on Holgas, Dianas, and other “crappy” plastic toy cameras. Through April 22. 428 Third St., San Francisco, 495-3773, [www.raykophoto.com](http://www.raykophoto.com).

**Robert Koch Gallery.** *Shai Kremer: Concrete Abstract & Notes from the Edges:* Photo show including abstract multi-layered photographs

of the World Trade Center construction site as well as evocative snapshots taken on the fringes of NYC. Tuesdays-Saturdays. Continues through June 15. 49 Geary, San Francisco, 421-0122, [www.kochgallery.com](http://www.kochgallery.com).

**Romer Young Gallery.** *Erik Scollon: A Moment Lasts Forever Until It's Gone:* Solo exhibit of porcelain objects embodying the ephemerality of all things. Thursdays-Saturdays. Continues through May 11. 1240 22nd St., San Francisco, 550-7483, [www.romeryounggallery.com](http://www.romeryounggallery.com).

**Ruth's Table.** *Art Teachers' Art:* An invitational art show featuring works from San Francisco Unified School District's art teachers, artists in residence, and arts coordinators. Through May 23. 580 Capp St., San Francisco, 821-4515 ext. 26, [www.ruthstable.org](http://www.ruthstable.org).

**San Francisco Art Institute.** *¡Oye, Mira!: Reflective Approaches in Contemporary Latin American Video Art:* Group show featuring modern video art from Cuba, Mexico, Argentina, Peru, and Bolivia. Starting April 19. Tuesdays-Saturdays. Continues through June 8. 800 Chestnut, San Francisco, 771-7020, [www.sfaei.edu](http://www.sfaei.edu).

**San Francisco LGBT Community Center.** *The Queer Ancestors Project:* An exhibition of prints by queer artists ages 18-26 and 50+ featuring Kamran Akhavan, Amman Desai, Preston Grant, Alan Guttirez, S. Renée Jones, Anna Robinson, and Eddie Valentine. Mondays-Saturdays. Continues through May 20. free. 1800 Market, San Francisco, 865-5555, [www.sfcenter.org](http://www.sfcenter.org).

**Shooting Gallery.** *Mary Iverson: Tangle:* Perspective lines entwine and collide in this solo show combining paint with collage. Tuesdays-Saturdays. Continues through May 4. free. *Hard Time Mini Mall:* Group show curated by New Orleans' Red Truck Gallery. Tuesdays-Saturdays. Continues through May 4. free. 886 Geary St., San Francisco, 931-1500, [www.shootinggallerysf.com](http://www.shootinggallerysf.com).

**Stephen Wirtz Gallery.** *Mark Steinmetz: Photographs:* A collection of subtly unsettling black-and-white portraits, candids, and landscapes. Tuesdays-Saturdays. Continues through April 27. 49 Geary, San Francisco, 433-6879, [www.wirtzgallery.com](http://www.wirtzgallery.com).

**Varnish Fine Art.** *DECADE-1:* 10-year-anniversary group show featuring paintings, sculpture, photo illustrations, animated collage, and screenprints by Jennybird Alcantara, Robert Bowen, Victor Castillo, Chris Mars, Christian Rex Van Minnen, Lee Harvey Roswell, Isabel Samaras, Ron Garrigues, Brian Goggin, Jessica Joslin, Lucien Shapiro, Ransom & Mitchell, Rob Reger, and Chuck Sperry. Starting April 20. Tuesdays-Saturdays. Continues through May 18. free. 16 Jessie St., San Francisco, 433-4400, [www.varnishfineart.com](http://www.varnishfineart.com).

**Velcro Gallery.** *Matthew Bailey Seigel: Rocks, Waves, and Clouds:* Scroll paintings featuring bright splashes of acrylic color. Every other Saturday. Continues through May 18. 540 4th St., San Francisco, 593-7755.

**White Walls Gallery.** *Mark Warren Jacques: Small in a Big Way:* 20 new works sized 9"x12" and smaller, many featuring two-dimensional geometrical forms rendered in bright and/or primary colors. Tuesdays-Saturdays. Continues through May 4. free. *Skewville: Amusement:* The twin brothers from Brooklyn present a carnivalesque array of colorful mixed media works, including a merry-go-round built with vintage Apollo bikes. Tuesdays-Saturdays. Continues through May 4. free. 886 Geary St., San Francisco, 931-1500, [www.whitewallssf.com](http://www.whitewallssf.com).

## BURLESQUE

**Diva Darlings:** Thursdays, 10:30 p.m. Divas, 1081 Post, San Francisco, 474-3482, [www.divassf.com](http://www.divassf.com).

## THU 4/18

▼ STAGE

## AGIT CROP

Playwright, director, and actor Ian Walker doesn't make theater that only makes the audience think. “You go to theater,” he says, “and you see something that opens your eyes, but you still need a way to act upon these feelings in a broader or more political level.” His *The Lullaby Tree*, a Second Wind Theatre production co-directed by Misha Wyatt, is geared toward spurring its audience to action as well. The play follows multiple stories and takes place in multiple worlds. Tim (Walker), an idealistic lawyer, and Callie (Evangeline Reilly) are trying to prove the danger of genetically modified organisms, but, Walker says, “You get the sense that [Tim] is more in-

terested in saving [Callie]” than in saving food. Meanwhile, a boy (Samuel Berston) tries to find his mother (Reilly) in “the realm of legend.” In between, a patch of corn sprouts up in a formerly drowned town — the term for an abandoned town on which a reservoir is created. Walker, who by day works as an environmental health educator for the government, seeks to “reveal the folly of our efforts to twist the environment into what we think it should be.” But he doesn't stop there. “We've peppering our blog and our Twitter with background on GMOs,” he says. Second Wind also provides more background at the theater, including, one night, a talk-back with Pamm Larry and others behind the last election's Prop 37.

*The Lullaby Tree* starts at 8 p.m. and continues through May 4 at the Phoenix Theatre, 414 Mason St., S.F. Admission is \$20-\$35; visit [secondwindtheatre.com](http://secondwindtheatre.com).

LILY JANIAK



# For Dental Implant Treatment, it's a ClearChoice!

ClearChoice team of specialists brings you a dental implant solution that fits your budget ... in just one day!\*

## A LEADER IN DENTAL IMPLANT TREATMENT

Virtually every adult will lose a tooth, and as we get older, more Americans will suffer with missing and failing teeth. These days, however, there are dental implant solutions that either didn't exist in the past or which were difficult to access. But now, ClearChoice Dental Implant Centers are leading the way in innovative dental implant treatments. Dental Implants are a permanent solution for dental problems. And now your treatment, from our team of specialists, can often be accomplished in just one day\*... and without the need for additional bone graft surgeries. In fact, dental implants can last a lifetime and have become the treatment of choice for replacement of missing and failing teeth. With more than 10,000 dental implant procedures performed, ClearChoice Dental Implant Centers have become a leader in dental implant treatment delivery.

## TECHNOLOGY

Every ClearChoice Dental Implant Center includes an on-site 3D CAT Scan. The 3D CAT Scan technology costs hundreds of thousands of dollars. This technology provides three-dimensional and cross-sectional views that allow ClearChoice doctors to examine the quality and density of the bone that will anchor the dental implants; select the correct type and size of implants; determine the precise placement of implants, and avoid the nerves and sinuses.

Since every smile is custom designed, each ClearChoice Center has a specialized Dental Implant in-house lab to custom make your smile.



They said they had specialists, a lab, and high tech equipment all at one location, but I had no idea that they could really do all of this in just one day!\*

— Actual ClearChoice patient

< 3D CAT Scan



Actual ClearChoice Patient



## TEAM OF SPECIALISTS

The technology alone cannot elevate ClearChoice Dental Implant Centers in their field. Our technology is paired with an expert professional team of doctor specialists enabling ClearChoice to empower so many patients around the country to change their lives. These qualified specialists include an oral surgeon who places implants, and a prosthodontist who designs your custom new smile. Each of the doctors has special expertise and can be trusted to deliver your high quality implant care. Dental Implants are a surgical procedure and the ClearChoice doctors have extensive experience in this area including administering anesthesia to provide comfort. Custom fabrication of the patient's new smile and replacement teeth are accomplished by trained lab technicians in the on-site dental implant lab.

Our local specialists are available for a FREE initial consultation or even second opinions. Why wait, call now!

## SATISFACTION

Whether for a missing single tooth, multiple teeth or a whole mouthful of missing or failing teeth, ClearChoice Dental Implant Centers provide comprehensive implant treatment professionally and affordably in a fraction of the time it would take many other professionals. That's why in an independent study of thousands of patients, ClearChoice patients would overwhelmingly recommend ClearChoice to others!.



www.clearchoice.com



**"When my teeth started to go bad,** I had small children and their care was more important to me than my own. When I finally decided I had to get help I turned to ClearChoice. It was the **best decision I have ever made!"**

— Christina, real ClearChoice patient

Tooth loss is not your fault. Doing nothing about it is. Come see how easy it is to live the comfortable life you deserve ...

**Our risk free consultation** will show you how.

CALL TOLL FREE **1.888.590.8123** TODAY

and receive a free 3D CAT scan (a \$700 value)

**ClearChoice®**  
America's #1 Choice For Dental Implants

**SAN JOSE • DALY CITY** Joseph A. Sands, Jr., DDS, Prosthodontist • Touraj Khalizadeh, DMD, MD, Oral Surgeon  
**WALNUT CREEK** James B. Morris, DDS, Prosthodontist • Franklin A. Niggebrugge, DDS, Oral Surgeon

ClearChoice Dental Implant Centers are locally owned and operated by licensed dentists, and are part of a professional affiliation of implant practices operated by oral surgeons, prosthodontists and restorative dentists across the U.S. \*Qualified patients can have their procedure in one day after initial workup without additional bone graft surgery. Results may vary in individual cases. Limited services available at satellite offices. \*Independent Dental Implant Survey March 2011. America's #1 Choice determined by an Independent Patient Survey 2011. © 2013 ClearChoice Dental Implant Centers



# COSTUMES

## HAIGHT

# BIG DUMB SALE!

COSTUMES, HATS, PROPS, DECORATIONS, MANNEQUINS, & LOTS MORE!  
"LIKE" US ON FACEBOOK FOR AN INVITATION TO OUR PREVIEW NIGHT!

**735 HAIGHT ST 415.621.1356**  
**COSTUMESONHAIGHT.COM**

### GIVE MOM THE GIFT OF HEALTH & RELAXATION at F. Joseph Smith's Massage Therapy Center



**Mother's Day Special Offer**  
**1 Hour Massage for \$70 or**  
**1 1/2 Hour Massage for \$100**  
add a Private Outdoor Hot Tub or Cedar Sauna  
for just \$10

Must mention SF Weekly  
Offer expires 5/29/13

**MASSAGE - PRIVATE OUTDOOR HOT TUBS**  
**PRIVATE INFRARED & CEDAR SAUNAS**  
**CRYSTAL SHOP**

OPEN EVERY DAY 10 - 10 & BY APPT  
158 Almonte Blvd, Mill Valley  
**www.JosephSmithMassage.com**  
**415.383.8260**

Gift cards available by phone.



**388 POTRERO AVE.**  
**(415) 626-4238**  
**M-F 8:30-6:00**

## 25 YEARS OF EXCELLENT AUTO REPAIR

**\$26.99 OIL CHANGE\***  
**WITH FREE**

• TIRE ROTATION • 20 PT INSPECTION • TOP OFF ALL FLUIDS  
\*MOST CARS, UP TO 4 QTS SW-30 + TAX DISPOSAL FEE

**\$45**

**CHECK ENGINE LIGHT DIAGNOSTIC**  
\*MOST CARS

## ARE YOU A HEALTHY WOMAN AGE 20-28?

.....

## Donate your eggs

## Earn \$7000 - \$7500

.....

**Call: Fertility Connections 415.383.2553**  
**www.fertilityconnections.com**  
Fertility Connections is a certified registered member of ASRM



SAN FRANCISCO • BERKELEY

## "DISCOVER YOUR MUSIC FOR THE FIRST TIME"

WWW.MUSICLOVERSAUDIO.COM



PRO-JECT DEBUT CARBON TURNTABLE  
**ONLY \$399**



THE COMPLETE SONUS FABER VENERE LINE  
**NOW AVAILABLE**

**HI-FI AUDIO/VIDEO**  
**HEADPHONES**  
**TURNTABLES**  
**COMPUTER AUDIO**

**SAN FRANCISCO // BERKELEY**  
**2295 BUSH ST // 2116 BLAKE ST**  
**415-345-8111 // 510-558-1000**

**Midnight in Paris:** Weekly burlesque revue. Sundays, 8 p.m. Continues through May 26, \$20-\$35, burlesquemoulin.com. Biscuits and Blues, 401 Mason, San Francisco, 292-2583, www.biscuitsandblues.com.

**Red Hots Burlesque:** Dottie Lux has led these weekly shimmy showcases since 2008. Wednesdays, 7 p.m.; Fridays, 7:30 p.m., \$5-\$10, redhotsburlesque.com. El Rio, 3158 Mission, San Francisco, 282-3325, www.elriosf.com.

**The Second Annual Shimmy to Sin City:** Burlesque Hall of Fame benefit with performances by Andi Stardust, Juicy D. Light, Alotta Boutté, Dottie Lux, Alexa Von Kickinface, Sugar Cane Jane, Kitty Von Quim, Magnolia Black, Nikki Sparx, Barbary Doll, Pearl E. Gates, Ruby Vixen, Sgt. Die Wies, Truly Atomic, Pickles Kintaro, and more. Fri., April 19, 4-9 p.m., \$5-\$10 (free before 7:30 p.m.). El Rio, 3158 Mission, San Francisco, 282-3325, www.elriosf.com.

**Swing Madness:** Features a daytime vintage sale and dance workshops, followed by Bubbles on Fire burlesque performances (8:30 p.m. and 10 p.m.) plus live music by the Emily Anne Swing Band. Sat., April 20, 10 a.m., \$10+, bubblesonfire.com. Hotel Whitcomb, 1231 Market, San Francisco, 626-8000, www.hotelwhitcomb.com.

**Uptown Hubba Hubba:** Weekly burlesques & lascivious laffs from the Hubba Hubba Revue crew. Mondays, 9 p.m., \$5, hubbahubba.com. Uptown Nightclub, 1928 Telegraph, Oakland, 510-451-8100, www.uptownnightclub.com.

## CABARET & DRAG

**Cocktailgate:** Hosted by Suppositori Spelling. Sundays, 9 p.m. Truck, 1900 Folsom, San Francisco, 252-0306, www.trucksf.com.

**Christy Cruse:** Sundays, 9 p.m., free. Aunt Charlie's Lounge, 133 Turk, San Francisco, 441-2922, www.auntcharlieslounge.com.

**Daytime Realness:** Daytime drag with performances by Sue Casa, U-Phoria, Anjie Myma, and Sugah Betes, plus music by guest DJ (and SF Weekly nightlife columnist) Derek Opperman. Sun., April 21, 3 p.m., \$6-\$8. El Rio, 3158 Mission, San Francisco, 282-3325, www.elriosf.com.

**Diva Darlings:** Thursdays, 10:30 p.m. Divas, 1081 Post, San Francisco, 474-3482, www.divassf.com.

**Fauxgirls!** After the shuttering of its old Kimo's home, this Polk Gulch drag revue recasts itself as a downtown supperclub cabaret. Third Thursday of every month, 7 p.m., free (with \$20 minimum food/cocktail purchase), fauxgirls.com. Infusion Lounge, 124 Ellis, San Francisco, 421-8700, www.infusionlounge.com.

**Meow Mix:** A weekly cabaret show hosted by Ferosha Titties, with rotating co-hosts and DJs. Tuesdays, 11 p.m., \$3-\$5. The Stud, 399 Ninth St., San Francisco, 863-6623, www.studsf.com.

**The Monster Show:** Thematic weekly drag performances with Cookie Dough, DJ MC2, and guests. Thursdays, 10 p.m., cookievision.com. The Edge, 4149 18th St., San Francisco, 863-4027, www.edgesf.com.

**Sex and the City: Live!** A drag rendition of the HBO series *Sex and the City*. Wednesdays, 7 & 9 p.m., \$20-\$25, trannyshack.com. 1772 Market Street, 1772 Market St., San Francisco, 371-9705, https://www.facebook.com/1760MarketStreet.

**Soberlicious Soberfest: 30 Years of Recovery:** Sister Roma hosts this fundraiser and celebration in honor of the Castro Country Club's 30th anniversary. Entertainment includes live music, drag performances, and the 2013 Miss Castro Country Club Pageant. Sun., April 21, noon, \$15-\$35. Eureka Valley Recreation Center, 100 Collingwood, San Francisco, 831-6810, www.sfgov.org.

**Some Thing:** Art drag night with craft table. Fridays, \$5. The Stud, 399 Ninth St., San Francisco, 863-6623, www.studsf.com.

**Sunday's a Drag:** Brunch & drag revue with Donna Sachet. Sundays, 11 a.m. & 1:30 p.m., \$39.95. Harry Denton's Starlight Room, 450 Powell, San Francisco, 395-8595, www.harrydenton.com.

**Talent Tuesdays:** Tuesdays, midnight. Divas, 1081 Post, San Francisco, 474-3482, www.divassf.com.

**Tinsel Tarts in a Hot Coma: The Next Cockettes Musical:** Revival of the 1971 drag musical extravaganza. Thursdays-Saturdays, 8 p.m. Continues through June 1, \$30-\$35. The Hypnodrome, 575 10th St., San Francisco, 377-4202, www.thrillpeddlers.com.

## COMEDY

**Ask Dr. Hal:** The wise and mind-blowing Dr. Howland Owl answers any and all questions pertaining to the Great Mysteries of Life (except for anything to do with *Greater Tuna*). Sat., April 20, 10 p.m., free. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

**Bad Movie Night: The Angry Red Planet:** Sherrilyn Connelly, Mikl-Em, and Tristan Buckner go back in time to mock Martians in the 1959 low-budget creature feature *The Angry Red Planet*. Sun., April 21, 8 p.m., \$6.99. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

**Big City Improv:** Actors take audience suggestions and create comedy from nothing. Fridays, 10 p.m., \$20, bigcityimprov.com. Shelton Theater, 533 Sutter, San Francisco, 433-3040, www.sheltontheater.com.

**The Business: A Comedy Show:** Sketch and stand-up comedy. Wednesdays, 8 p.m., \$5. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

**Champagne Brunch and Comedy with Mahatma Moses:** Ease your way into the weekend with an Indian food brunch, some boozy bubbles, and comedians Samson Koletkar, Yayne Abeba, and Natasha Muse. Sat., April 20, 12:30 p.m., \$45, mahatma-moses.com. New Delhi Restaurant, 160 Ellis St., San Francisco, 397-8470, www.newdelhirestaurant.com.

**Cobb's Comedy Showcase:** Thu., April 18, 8 p.m., \$12.50. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, www.cobbscomedy.com.

**Comedy Blast:** Stand-up comedy showcase with Danny Dechi and guests. Tuesdays, 7:30 p.m., free, dannydechi.com. Neck of the Woods, 406 Clement St., San Francisco, 387-6343, www.neckofthewoodssf.com.

**Comedy Night:** Open mic hosted by Tony Sparks. Thursdays, 7 p.m., free. BrainWash Cafe & Laundromat, 1122 Folsom, San Francisco, 861-3663, www.brainwash.com.

**Comikaze Lounge:** Comedy showcase featuring Maureen Langan, Kimberly Rose Wendt, Iris Benson, Cameron Vannini, Ryan Cronin, Samson Koletkar, Joey Divine, and Karinda Dobbins. Wed., April 17, 8 p.m., free, comikazelounge.com. Cafe Royale, 800 Post, San Francisco, 441-4099, www.caferoyale-sf.com.

**Countdown to 4/20 with Doug Benson:** Chronic comedy. Fri., April 19, 10:30 p.m., \$25. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, www.cobbscomedy.com.

**The Cynic Cave:** Local comedy showcase every Saturday night (and some other days, too). Hosted by George Chen. Saturdays, 8 p.m., cyniccave.com. Lost Weekend Video, 1034 Valencia St., San Francisco, 643-3373, www.lostweekendvideo.com.

**Doug Benson:** Comedian Doug Benson, known for his *The Marijuana-Logues* and the 2007 documentary *Super High Me*, is coming to record his sixth comedy album in SF. Sat., April 20, 7:45 & 10 p.m., \$25. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, www.cobbscomedy.com.

**Doug Loves Movies Podcast Taping:** Comedian Doug Benson makes a live recording of his cinema-centric podcast. Fri., April 19, 8 p.m., \$25. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, www.cobbscomedy.com.

**Dueling Pianos at Johnny Foley's:** Merry musical sing-alongs. Wednesdays-Saturdays, 9 p.m., free, duelingpianosatfoleys.com. Johnny Foley's Irish House, 243 O'Farrell St., San Francisco, 954-0777, www.johnnyfoleys.com.

## SAT 4/20

▼ DANCE

## LOVE STORY

Before there was the love letter, there was dance. Courtship, mating rituals, and dance have gone together for as long as they've existed. But few dances can personify this history better than the Argentine tango: The suits, the heels, the steady connection of two dancers with their legs entwining to the 2/4 rhythms of the orchestral music; it all creates a contagious visual seduction. And Argentine tango has no greater icon than Mora Godoy. She created the first tango-inspired musical, *Tanguera*, danced for the Rolling Stones,

and showed how sexy a dancer could be on the cover of *Playboy*. Godoy will remain fully — yet fancifully — clothed to-night when she dances in *Enamorados del Tango Lovers*. Hailed as “a Tango Show at the highest level,” by Banda Oriental, *Tango Lovers* is directed by tango world champion Marcos Ayala. It features six couples, live vocals, and a full band with Grammy winner Federico Britos on the violin. As sexy as the show might be, it's also about passion, history and storytelling — so if you're writing a love letter to the cast, keep it classy.

*Enamorados del Tango Lovers* starts at 4 and 8 p.m. at the Marines Memorial Theatre, 609 Sutter St., S.F. Admission is \$56-\$85; call (305) 300-2600 or visit tangelovers.com. **DEVIN HOLT**





# BEST

OF SAN FRANCISCO 2013

## BIG TOP BY THE BAY

**A**mong major world cities, few feel as much like a circus as San Francisco. It goes beyond the energy, the momentum, the lights; every good city has these. San Francisco, though, embodies the chaos and unruliness and filth of a circus, amid all the spectacle and carnality and body paint of a cirque.

There is, too, a sense of transience – the city constantly changing its games and attractions. Transient too because of the people moving through it. What's exciting about a circus – that it appears in a blast of train cars and activity and rises in some field before disappearing into

the night – that's what's exciting about San Francisco. It's a city that seems always at play. And, like the circus, San Francisco is where people run away to.

So as we begin to unpack our trunks and find the whips and unicycles and rings of fire in preparation for our Best Of San Francisco issue, we're asking you to tell us which parts of the city you like best. What's your favorite part of the midway? Where is your favorite sideshow? Vote for your favorites in our readers' poll. The deadline is May 8.

On May 29, the big top goes up and we'll reveal Best Of San Francisco 2013. Run away and join us.

**VOTE NOW!**

### PEOPLE & PLACES

Best Change Since 2012: \_\_\_\_\_  
Best Drag Queen: \_\_\_\_\_  
Best Event Producers: \_\_\_\_\_  
Best Local Legend: \_\_\_\_\_  
Best Movie Theater: \_\_\_\_\_  
Best Neighborhood: \_\_\_\_\_  
Best People Watching: \_\_\_\_\_  
Best Person to Follow on Twitter: \_\_\_\_\_  
Best Place to Hear Random Screaming at 3 a.m.: \_\_\_\_\_  
Best Place to Take Visitors: \_\_\_\_\_  
Best Street Performer: \_\_\_\_\_  
Best View: \_\_\_\_\_  
Best Website: \_\_\_\_\_

### SPORTS & REC

Bike Shop: \_\_\_\_\_  
Best Bootcamp: \_\_\_\_\_  
Best Golf Course: \_\_\_\_\_  
Best Gym: \_\_\_\_\_  
Best Hike: \_\_\_\_\_  
Best Park: \_\_\_\_\_  
Best Dog Park: \_\_\_\_\_  
Best Athlete: \_\_\_\_\_  
Best Team: \_\_\_\_\_  
Best Yoga Studio: \_\_\_\_\_  
Best Bike Path: \_\_\_\_\_

### ARTS & ENTERTAINMENT

Band: \_\_\_\_\_  
Blog: \_\_\_\_\_

Comedian: \_\_\_\_\_  
Dance Company: \_\_\_\_\_  
DJ: \_\_\_\_\_  
Gallery: \_\_\_\_\_  
Museum: \_\_\_\_\_  
Music Festival: \_\_\_\_\_  
MC: \_\_\_\_\_  
Best Sunday Funday: \_\_\_\_\_  
Theater: \_\_\_\_\_  
Writer: \_\_\_\_\_

### SHOPPING & SERVICES

Best Adult Toy Shop: \_\_\_\_\_  
Best Tattoo Shop: \_\_\_\_\_  
Best Auto Repair: \_\_\_\_\_  
Best Bookstore: \_\_\_\_\_  
Best Women's Wear Store: \_\_\_\_\_  
Best Men's Wear Store: \_\_\_\_\_  
Best Car Dealership: \_\_\_\_\_  
Best Dentist: \_\_\_\_\_  
Best Dry Cleaner: \_\_\_\_\_  
Best Eyewear Store: \_\_\_\_\_  
Best Farmers Market: \_\_\_\_\_  
Best Marijuana dispensary: \_\_\_\_\_  
Best Lingerie Store: \_\_\_\_\_  
Best Massage: \_\_\_\_\_  
Best Record Store: \_\_\_\_\_  
Best Shoe Store: \_\_\_\_\_  
Best Vintage Shop: \_\_\_\_\_  
Best Salon: \_\_\_\_\_

### FOOD

Best Bakery: \_\_\_\_\_  
Best Breakfast: \_\_\_\_\_  
Best Brunch: \_\_\_\_\_  
Best Burger: \_\_\_\_\_  
Best Burrito: \_\_\_\_\_  
Best Cheap Eats: \_\_\_\_\_  
Best Coffee: \_\_\_\_\_

**NO BALLOT STUFFING OR  
PHOTOCOPIES, PLEASE.  
ONE PERSON, ONE VOTE.**

Best Date Restaurant: \_\_\_\_\_  
Best Dessert: \_\_\_\_\_  
Best Food Truck: \_\_\_\_\_  
Best Fried Chicken: \_\_\_\_\_  
Best Late Night Bite: \_\_\_\_\_  
Best New Restaurant: \_\_\_\_\_  
Best Restaurant for Kids: \_\_\_\_\_  
Best Pizza: \_\_\_\_\_  
Best Sandwich: \_\_\_\_\_  
Best Seafood: \_\_\_\_\_  
Best Steakhouse: \_\_\_\_\_  
Best Sushi: \_\_\_\_\_  
Best Tacos: \_\_\_\_\_  
Best Vegetarian: \_\_\_\_\_

### BARS & CLUBS

Best Bartender: \_\_\_\_\_  
Best Beer Selection: \_\_\_\_\_  
Best Dive Bar: \_\_\_\_\_  
Best Gay Friendly Bar/Club: \_\_\_\_\_  
Best Happy Hour: \_\_\_\_\_  
Best Karaoke: \_\_\_\_\_  
Best Live Music Venue: \_\_\_\_\_  
Best Cocktail: \_\_\_\_\_  
Best Margarita: \_\_\_\_\_  
Best Martini: \_\_\_\_\_  
Best New Bar: \_\_\_\_\_  
Best New Club: \_\_\_\_\_  
Best Pub Crawl: \_\_\_\_\_  
Best Rooftop: \_\_\_\_\_  
Best Singles Bar: \_\_\_\_\_  
Best Sports Bar: \_\_\_\_\_  
Best Strip Club: \_\_\_\_\_  
Best Wine Bar: \_\_\_\_\_

**SF**WEEKLY.COM

**MAIL YOUR BALLOT TO:**  
Best of Readers' Poll/*SF Weekly*  
225 Bush St., 17th Floor  
San Francisco, CA 94104



**The Eric Show:** Hosted by Eric Barry. Tuesdays, 8 p.m., \$5, facebook.com/EricBarryComedy. Milk Bar, 1840 Haight, San Francisco, 387-6455, www.milksf.com.

**Ghostbusters: Live!** Listen! Do you smell something? It's the aroma of entertainment, as actors Tim Kay, Thomas Apley, Adam Curry, Shawn Miller, Becky Hirschfeld, Adam Vogel, Alexia Staniotes, Scott McNeil, and Christina Shonkwiler battle paranormal ghosts (OK, puppets) in this onstage re-enactment of the hit 1980s comedy movie. Thursdays-Saturdays, 8 p.m. Continues through April 27, \$15-\$20, darkroomsf.com/ghostbusters. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

**Good Times in the Grotto:** Enjoy free admission, free snacks, and free beer with host Anthony Medina and guests. Sat., April 20, 5:15 p.m.; Fri., May 10, 6:15 p.m.; Sat., May 18, 5:15 p.m., free, truehustleentertainment.com. The Sports Basement, 1590 Bryant St., San Francisco, 575-3000, www.sportsbasement.com/SS\_web\_bryant.asp.

**Harvey's Funny Tuesdays:** Hosted by Ronn Vigh. Tuesdays, 9 p.m., free. Harvey's, 500 Castro, San Francisco, 431-4278, www.harveysf.com.

**The Layover Comedy Night:** Tuesdays, 8:30 p.m., free. The Layover, 1517 Franklin, Oakland, 510-834-1517, www.oaklandlayover.com.

**The Mission Position:** Weekly stand-up comedy showcase. Thursdays, 8 p.m., \$10, missionpositionlive.com. Lost Weekend Video, 1034 Valencia St., San Francisco, 643-3373, www.lostweekendvideo.com.

**Neighborhood Watchmen:** S.F. comedians Dash Kwiatkowski and David Studebaker kick off a promotional tour for their new web series. Tue., April 23, 8 p.m., \$15. Punch Line, 444 Battery, San Francisco, 397-7573, www.punchlinecomedyclub.com.

**Mark Pitta & Friends:** Tuesdays, 8 p.m., \$15-\$25. 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley, 383-9600, www.142throckmortontheatre.com.

**Pundits with Punchlines 2013:** East Indian stand-up showcase with Tapan Trivedi, Kabir "Kabezy" Singh, Samson Koletkar, and Shanti Charan. Sun., April 21, 7:30 p.m., \$15. Cobb's Comedy Club, 915 Columbus, San Francisco, 928-4320, www.cobbscomedy.com.

**Put Your Hands Together:** Cameron Esposito hosts this rare S.F. edition of the weekly Los Angeles comedy podcast. Thu., April 18, 10 p.m., \$10. Dark Room Theater, 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

**Secret Improv Society:** Underground improvisational theater. Saturdays, 10 p.m., \$15. Shelton Theater, 533 Sutter, San Francisco, 433-3040, www.sheltontheater.com.

**S.F. Comedy Showcase:** Weekly roundup of local laughmakers. Sundays, 8 p.m., \$12.50. Punch Line, 444 Battery, San Francisco, 397-7573, www.punchlinecomedyclub.com.

**Spring Fever: A Night of Music, Live Radio, Comedy, and Literature:** Comedian Sean Keane, artist Wendy MacNaughton, author Caroline Paul, KQED science proselytizers Lauren Sommer and Amy Standen, *New York Times* contributor Chris Colin, Oakland electropop duo James & Evander, and others combine for a night of intriguing entertainment. Fri., April 19, 7 p.m., free with RSVP, therumpus.net. Verdi Club, 2424 Mariposa, San Francisco, 861-5048, www.verdiclub.net.

**Stand-Up Comedy Showcase:** With Danny Dechi and guests. Third Wednesday of every month, 7 p.m., free, www.dannydechi.com. Bazaar Cafe, 5927 California, San Francisco, 831-5620, www.bazaarcave.com.

**Theatresports Spring Tournament:** Fort Mason's BATS Mainstage Company members compete in a tourney of improvised short-form theater/comedy prompted by audience interaction. Fridays, 8 p.m. Continues through May 24, \$17-\$20, improv.org. Bayfront Theater, 16 Marina, San Francisco, 474-6776.

**Will Durst:** The local comedy legend lets fly with his trademark wry political humor. April 17-18, 8 p.m.; April 19-20, 7:30 & 9:30 p.m., \$16-\$22. Punch Line, 444 Battery, San Francisco, 397-7573, www.punchlinecomedyclub.com.

**Will Durst: BoomerAging: From LSD to OMG:** The political humorist sets his incisive sights upon the Baby Boomer generation (i.e., his

own) in this one-man show. Tuesdays, 8 p.m. Continues through May 28, \$15-\$50. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, www.themarsh.org.

## CONFERENCES & CONVENTIONS

**27th Annual International Ms. Leather:** S&M conference for women featuring vendors, play spaces, workshops, auctions, parties, and contests (including the International Ms. Leather Contest and International Ms. Bootblack Contest). April 18-21, \$30-\$199, imsl.org. Holiday Inn, 1500 Van Ness, San Francisco, 643-5121.

**Black Health and Healing Summit: Alive, Aware, and Taking Action:** Sat., April 20, 8:30 a.m., free. San Francisco State University, 1600 Holloway Ave., San Francisco, 338-1111, www.sfsu.edu.

**Psychedelic Science 2013:** Conference discussing recent research into such substances as LSD, psilocybin, MDMA, ayahuasca, and ibogaine. Workshops, film screenings, and other events round out the schedule before and after the daily panels. April 18-23, psychedelicscience.org. Oakland Marriott City Center, 1001 Broadway, Oakland, 510-451-4000, www.marriott.com/default.mi.

## DANCE - PERFORMANCES

**Alonzo King LINES Ballet:** LINES' spring season begins with a collaboration between the acclaimed San Francisco ballet troupe and double bassist Edgar Meyer. The performance on Saturday, April 20, is part of LINES' 30th Anniversary Gala (tickets sold separately). April 19-21; April 24-28, \$30-\$65, linesballet.org. Yerba Buena Center for the Arts, 701 Mission, San Francisco, 978-2787, www.ybca.org.

**Alvin Ailey American Dance Theater:** The famed New York City ensemble presents four different programs over the course of six days and nights. April 23-26, 8 p.m.; Sat., April 27, 2 & 8 p.m.; Sun., April 28, 3 p.m., \$30+, calperfs.berkeley.edu. UC Berkeley, Zellerbach Hall, 2430 Bancroft, Berkeley, 510-642-9988, www.calperfs.berkeley.edu.

**Carolina Lugo & Carolé Acuña's Ballet Flamenco:** The mother/daughter dance duo performs with live flamenco musicians. Tickets available as a dinner-and-show combination or for the performance only. Sun., April 21, 6 p.m.; Sun., April 28, 6 p.m.; Sat., May 4, 6 p.m.; Sun., May 12, 3 & 6 p.m.; Sat., May 18, 6:15 p.m., \$15-\$49.95, 646-0018, caroleacuna.com. Pachamama Restaurant, 1630 Powell, San Francisco, www.pachamamacenter.org.

**Bianca Brzezinski, Daria Kaufman, and Richard Warp: Crosscurrent:** A program of cross-disciplinary dance and music collaborations. April 19-20, 8 p.m., \$15. The Garage, 715 Bryant St., San Francisco, 885-4006, www.715bryant.org.

**David Herrera Performance Company: The Stranger (Part 1):** An investigation into what it means to be an outsider through movement, theater, video, and music. Starting April 19, Fridays, Saturdays, 8 p.m.; Sundays, 7 p.m. Continues through April 28, \$18-\$23, dhperformance.org. Dance Mission Theater, 3316 24th St., San Francisco, 273-4633, www.dancemission.com.

**Flamenco del Oro:** Fri., April 19, 8 p.m., \$10 suggested donation. The Emerald Tablet, 80 Fresno St., San Francisco, 500-2323, www.emtab.org.

**Ninth Annual CubaCaribe Dance Festival: Week Two - El Maestro:** Second week (of a three-week fest) featuring Teatro de la Danza del Caribe with Danis "La Mora" Perez. Fri., April 19, 7 p.m., \$30-\$35, cubacaribe.org. Yerba Buena Center for the Arts, 701 Mission, San Francisco, 978-2787, www.ybca.org.

**The Rumi Concert: Lion of the Heart:** Featuring Rumi translator Coleman Barks, cellist David Darling, percussionist Glen Velez, and dancer/storyteller Zuleikha. Sat., April 20, 8 p.m., \$25-\$75, ciis.edu. Herbst Theatre, 401 Van Ness, San Francisco, 392-4400, www.sfwmpac.org/herbst/ht\_index.html.

**S.F. Ballet: Program 7:** Features Helgi Tomasson's *Criss-Cross*, Yuri Possokhov's *Francesca da Rimini*, and George Balanchine's *Symphony in Three Movements*. Wed., April 17, 7:30 p.m.; Fri., April 19, 8 p.m.; Sun., April 21, 2 p.m., \$20-\$295, sfballet.org. War Memorial Opera House, 301 Van Ness, San Francisco, 864-3330, www.sfwmpac.org.

**S.F. Ballet: Program 6:** Features Rudolf Nureyev's *Raymonda Act III*, Val Caniparoli's *Ibsen's House*, and Edwaard Liang's *Symphonic Dances*. Thu., April 18, 8 p.m.; Sat., April 20, 2 & 8 p.m., \$20-\$295, sfballet.org. War Memorial Opera House, 301 Van Ness, San Francisco, 864-3330, www.sfwmpac.org.

**Sheetal Gandhi: Bahi-Beti-Biwi:** A theatrical solo performance fusing North Indian musical traditions and modern dance by the former Cirque du Soleil member. Fri., April 19, 8 p.m.; Sat., April 20, 8 p.m.; Sun., April 21, 7 p.m., \$20-\$30. ODC Theater, 3153 17th St., San Francisco, 863-6606, www.odctheater.org.

**Sonic Body Series:** Choreographer Christine Bonansea curates this three-night series of improvisatory collaborations between dancers and experimental musicians. Events take place at The Lab, Kunst-Stoff Arts, and the S.F. Center for New Music, respectively. Fri., April 19, 8:30 p.m.; Sat., April 20, 8:30 p.m.; Wed., April 24, 7:30 p.m., christinebonansea.com. Multiple San Francisco Locations, multiple addresses, San Francisco, N/A.

## FESTIVALS

**Annual Epidemic Film Festival:** A showcase of student work from the School of Motion Pictures & Television. Thu., April 18, 4 p.m. The Castro Theatre, 429 Castro, San Francisco, 621-6120, www.castrotheatre.com.

**Earth Day S.F.:** Featuring live music by Albino!, Earth Amplified, Poor Man's Whiskey, Haunted by Heroes, DJ Dragonfly, Classical Revolution, and others, plus speakers, workshops, eco-friendly demonstrations, food, and more. Sat., April 20, 10 a.m., free, www.earthdaysf.org. Civic Center Plaza, Larkin, San Francisco, N/A.

**Fifth Annual Goat Festival:** A "celebration of all things goat" with food samples, cooking demos, and kids for the kids (i.e., baby goats for the children). Sat., April 20, 10 a.m., free, www.cuesa.org/events/2013/goat-festival. Ferry Plaza Farmers Market, Pier 11/2 Ste 50, San Francisco, 291-3276, www.cuesa.org.

**Ninth Annual CubaCaribe Dance Festival: Week Two - El Maestro:** Second week (of a three-week fest) featuring Teatro de la Danza del Caribe with Danis "La Mora" Perez. Fri., April 19, 7 p.m., \$30-\$35, cubacaribe.org. Yerba Buena Center for the Arts, 701 Mission, San Francisco, 978-2787, www.ybca.org.

**Northern California Cherry Blossom Festival:** Tea ceremonies, taiko ensembles, martial arts demonstrations, sumi-e painting, an anime fashion show, and many more embodiments of Japanese culture take over the street for two weekends in this free annual celebration. Saturdays, Sundays, 11 a.m. Continues through April 21, free, sfcherryblossom.org. Japantown, Post, San Francisco, 567-4573, www.sfbjapantown.org.

**Northern California Cherry Blossom Festival Grand Parade:** The thundering drums of taiko ensembles herald the coming of this festive march that begins at City Hall, proceeds up Polk to Post, and concludes in Japantown at approximately 3 p.m. Sun., April 21, 1 p.m., free, sfcherryblossom.org. City Hall, 1 Drive Carlton B. Goodlett, San Francisco, 554-5184, www.sfgov.org.

## FLEA MARKETS

**17th Annual Tristar Bay Area Classic:** Huge sports collectibles and trading cards sale featuring scheduled guest appearances/signings by local luminaries such as Joe Montana, Colin Kaepernick, Frank Gore, Matt Cain, Buster Posey, Sergio Romo, Pablo Sandoval, Barry Zito, and many more. Fri., April 19, 3-7 p.m.; Sat., April 20, 9 a.m.-5 p.m.; Sun., April 21, 10 a.m.-5 p.m., \$10-\$12, tristarproductions.com. Cow Palace, 2600 Geneva, Daly City, 404-4111, www.cowpalace.com.

**Alemany Flea Market:** On Sundays, the farmers' market stalls transform into a damorous collection of vendors selling antiques, clothing, and all manner of miscellaneous bric-a-brac. Sundays, 6 a.m., free. Alemany Farmers Market, 100 Alemany, San Francisco, 647-9423.

**Bay Area Vintage, Antiques, and Collectibles Fair:** Features over 650 vendors of vintage & antique clothing, furniture, jewelry, collectibles, and ephemera. Third Sunday of every month, 7 a.m.-3 p.m., \$5-\$10, www.bayareavintagefair.com. Cow Palace, 2600 Geneva, Daly City, 404-4111, www.cowpalace.com.

## FOOD & DRINK

**Alemany Farmers' Market:** This bustling Saturday produce market has been a city institution for over 75 years. Saturdays, 6 a.m., free. Alemany Farmers Market, 100 Alemany, San Francisco, 647-9423.

**Beer Lab: Homebrew & Beyond:** A three-class lesson in how to make your own homemade beer (mmmm ... beeeeer). Tue., April 23, 7 p.m.; Tue., April 30, 7 p.m.; Tue., May 14, 7 p.m., \$150-\$160, www.brownpapertickets.com/event/353125. 18 Reasons, 3674 18th St., San Francisco, 241-9760, www.18reasons.org.

**Bitter Is Better:** Viola Buitoni teaches you how to use brassicas (i.e., bitter leafy vegetables) in your cooking. Mon., April 22, 6:30-9 p.m., \$55-\$65, www.brownpapertickets.com/event/365180. 18 Reasons, 3674 18th St., San Francisco, 241-9760, www.18reasons.org.

**Dinner and a Movie:** Weekly screenings in the Bottle Cap dining room. Sundays, 7 p.m. Bottle Cap, 1707 Powell, San Francisco, 529-2237, www.bottlecapsf.com.

**Bottomless Mimosa Brunch:** Juicy champagne cocktails (and \$5 bloody marys) to soothe your weekend hangover. Saturdays, 10 a.m.-2 p.m. Nickies, 466 Haight, San Francisco, 255-0300, www.nickies.com.

**Brunch with Michael Athans:** Sundays, 10 a.m., \$79 (\$45 for kids under 12). Top of the Mark, One Nob Hill, 999 California, San Francisco, 616-6916, www.intercontinentalmarkhopkins.com/top\_of\_the\_mark/.

**Champagne Brunch and Comedy with Mahatma Moses:** Ease your way into the weekend with an Indian food brunch, some boozy bubbles, and comedians Samson Koletkar, Yayne Abeba, and Natasha Muse. Sat., April 20, 12:30 p.m., \$45, mahatma-moses.com. New Delhi Restaurant, 160 Ellis St., San Francisco, 397-8470, www.newdelhirestaurant.com.

**Fauxgirls!** After the shuttering of its old Kimo's home, this Polk Gulch drag revue recasts itself as a downtown supperclub cabaret. Third Thursday of every month, 7 p.m., free (with \$20 minimum food/cocktail purchase), fauxgirls.com. Infusion Lounge, 124 Ellis, San Francisco, 421-8700, www.infusionlounge.com.

**Ferry Plaza Saturday Farmers' Market:** For sale are fresh fruits and vegetables as well as honey, bread, cheese, and other goods from local growers and producers. Saturdays, 10 a.m., free, www.cuesa.org. Ferry Building, 1 Ferry Building, San Francisco, 983-8000, www.ferrybuildingmarketplace.com.

**Fifth Annual Goat Festival:** A "celebration of all things goat" with food samples, cooking demos, and kids for the kids (i.e., baby goats for the children). Sat., April 20, 10 a.m., free, www.cuesa.org/events/2013/goat-festival. Ferry Plaza Farmers Market, Pier 11/2 Ste 50, San Francisco, 291-3276, www.cuesa.org.

**Godzuki Happy Hour:** Sushi and booze for all my friends! Wednesdays, 5-8 p.m., free. The Knockout, 3223 Mission, San Francisco, 550-6994, www.theknockoutsf.com.

**Half-Shell Happy Hour:** Free oysters (while they last, which ain't long) every Friday evening. Fridays, 5:30 p.m. El Rio, 3158 Mission, San Francisco, 282-3325, www.elriosf.com.

**Heart of the City Farmers' Market:** Thrice-weekly market featuring fruits, vegetables, nuts, eggs, and other forms of sustenance from local growers. Wednesdays, 7 a.m.; Fridays, 7 a.m.; Sundays, 7 a.m., free, www.hocfarmersmarket.org. United Nations Plaza, Market, San Francisco, 674-9701.

**Piper's**  
SHOE PARLOR  
SAN FRANCISCO  
est. 2011

PIPERSSHOOES.COM  
415.553.6884  
1682 HAIGHT *street*

**\$89\*** DENTAL  
CLEANING EXAM  
& X-RAYS

INCLUDES  
TEETH CLEANING • 4 BITE WING X-RAYS  
COMPLETE EXAM • FREE TOOTHBRUSH

\*WITH THIS COUPON, NEW PATIENTS ONLY,  
REGULAR PRICE: \$225, EXP 5/1/13

**CLAUDE SIDI, DMD**  
450 Sutter • Suite 1819 • 982-4242 • **CLAUDESIDI.COM**



#### Meals on Wheels 26th Annual Star Chefs & Vintners Gala:

Dozens of Northern California restaurants and wineries unite to raise funds for Meals on Wheels in San Francisco. Event includes an hors d'oeuvre and wine reception, three-course dinner, and dessert reception, plus both live and silent auctions. For tickets, call (415) 343-1283. Sun., April 21, 5-11 p.m., (415) 343-1283, mowsf.org/gala. Fort Mason, Festival Pavilion, Marina, San Francisco, www.fortmason.org.

**Off the Grid:** A rotating collection of food cart vendors circle their wagons at this weekly event also featuring beer, wine, and live music. Fridays, 5-10 p.m., otgfm.com. Fort Mason, 38 Fort Mason, San Francisco, 345-7500, www.fortmason.org.

**Queer Youth Meal Night:** Free meals and movies in a safe environment for trans/queer/ally friends. Tuesdays, 5 p.m., free. San Francisco LGBT Community Center, 1800 Market, San Francisco, 865-5555,

www.sfcenter.org.

**Sunday's a Drag:** Brunch & drag revue with Donna Sachet. Sundays, 11 a.m. & 1:30 p.m., \$39.95. Harry Denton's Starlight Room, 450 Powell, San Francisco, 395-8595, www.harrydenton.com.

**Taste 2013:** A night of cocktails and cuisine provided by Alicia's, Asiento, Bar Crudo, Batter Bakery, Beretta, Dosa, La Boulange, La Cocina, Madrone Art Bar, Mosto, Pig & Pie, and more. Proceeds benefit Root Division's free after-school art classes for Bay Area youth. Thu., April 18, 7:30 p.m., \$75-\$125, rootdivision.org/Taste2013.html. Root Division, 3175 17th St., San Francisco, 863-7668, www.rootdivision.org.

**Yvette van Boven:** Meet-and-greet with the author of the recipe books *Home Made*, *Home Made Winter*, and *Home Made Summer*. Sun., April 21, 1 p.m., free. Book Passage, 1 Ferry Building Ste. 42, San Francisco, 835-1020, www.bookpassage.com.

## LGBT EVENTS

**27th Annual International Ms. Leather:** S&M conference for women featuring vendors, play spaces, workshops, auctions, parties, and contests (including the International Ms. Leather Contest and International Ms. Bootblack Contest). April 18-21, \$30-\$199, imsl.org. Holiday Inn, 1500 Van Ness, San Francisco, 643-5121.

**Periwinkle Cinema: April Showers Bring Gay Powers:** The community-run queer film series describes this month's entry as a "magical collection of queer shorts exploring the spiritual, heroic, and often times overlooked super powers that are harbored in queer identities and sexualities." Wed., April 17, 8 p.m., \$7, facebook.com/PeriwinkleCinema. Artists' Television Access, 992 Valencia, San Francisco, 824-3890, www.atasite.org.

**Blur: Transgender & Gender-Variant Support Group:** Thursdays, 6:30 p.m. Dimensions Clinic, 3850 17th St., San Francisco, 934-7789, www.dimensionsclinic.org.

**The Bus:** Two gay teenagers share a secret love in a small town with a big religious presence. Wednesdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through April 28, www.nctcsf.org/press\_room/the\_bus.htm. New Conservatory Theatre Center, 25 Van Ness, San Francisco, 861-8972, www.nctcsf.org.

**The Adventures of Priscilla, Queen of the Desert and Hedwig and the Angry Inch:** Before they were Agent Smith and that guy in *Memento* (what was his name again? We forgot), Hugo Weaving and Guy Pearce played Aussie drag queens who set off across the desert in a fabulous tour bus named Priscilla. Flamboyant hilarity ensues. A wee bit of *Hedwig*, John Cameron Mitchell's transsexual rock opera, fills in the middle of this three-screening double feature. Sat., April 20, 5, 7:10 & 9 p.m. The Castro Theatre, 429 Castro, San Francisco, 621-6120, www.castrotheatre.com.

**B. Ruby Rich:** The film writer discusses her non-fiction book, *New Queer Cinema: The Director's Cut*. Thu., April 18, 7 p.m., free. City Lights Books, 261 Columbus, San Francisco, 362-8193, www.citylights.com.

**Cocktailgate:** Hosted by Suppositori Spelling. Sundays, 9 p.m. Truck, 1900 Folsom, San Francisco, 252-0306, www.trucksf.com.

**Christy Cruse:** Sundays, 9 p.m., free. Aunt Charlie's Lounge, 133 Turk, San Francisco, 441-2922, www.auntcharlieslounge.com.

**Daytime Realness:** Daytime drag with performances by Sue Casa, U-Phoria, Anjie Myma, and Sugah Betes, plus music by guest DJ (and *SF Weekly* nightlife columnist) Derek Opperman. Sun., April 21, 3 p.m., \$6-\$8. El Rio, 3158 Mission, San Francisco, 282-3325,

www.elriosf.com.

**Diva Darlings:** Thursdays, 10:30 p.m. Divas, 1081 Post, San Francisco, 474-3482, www.divassf.com.

**Drink and Be Mary:** Gay boys (and friends) enjoy two-for-one drinks every day until 9 p.m. Daily. Q Bar, 456 Castro, San Francisco, 864-2877, www.qbarsf.com.

**Fauxgirls!** After the shuttering of its old Kimo's home, this Polk Gulch drag revue recasts itself as a downtown supperclub cabaret. Third Thursday of every month, 7 p.m., free (with \$20 minimum food/cocktail purchase), fauxgirls.com. Infusion Lounge, 124 Ellis, San Francisco, 421-8700, www.infusionlounge.com.

**Felice Picano:** The Violet Quill Club founding member and gay literary icon shares *20th Century Un-Limited*, a double-shot of short novels. Local author Ron Williams also reads from his book, *San Francisco's Native Sissy Son: A Coming Out Memoir*. Sun., April 21, 5 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, www.booksinc.net.

**Gay Men's Sketch:** Drop-in life drawing. Tuesdays, 6:30 p.m. Mark I. Chester Studio, 1229 Folsom, San Francisco, 621-6294, www.markchester.com.

**Legendary: African American GLBT Past Meets Present:** New multimedia exhibit in the Corner Gallery showcasing the dynamic and diverse history of Bay Area African American gay, lesbian, bisexual, and transgender lives from the 1970s to today. Mondays, Wednesdays-Sundays. Continues through April 30. GLBT History Museum, 4127 18th St., San Francisco, 621-1107, www.glbthistorymuseum.org.

**Global Health and Human Rights of Gay Men: A Panel Discussion:** LGBT activists from Russia, Zimbabwe, Mexico, India, and Jamaica address topics concerning gay men globally, including police violence, criminalization, substance use, community building, and HIV/AIDS. Presented by the Global Forum on MSM & HIV. Wed., April 17, 7 p.m., free, msmgf.org. San Francisco LGBT Community Center, 1800 Market, San Francisco, 865-5555, www.sfcenter.org.

**Hedwig and the Angry Inch:** The comical and rocking LGBT musical favorite. Wednesdays-Saturdays, \$15-\$39. Boxcar Playhouse, 505 Natoma, San Francisco, 776-1747, www.boxcartheatre.org.

**Honey:** Community building group celebrating LBTTQ young women. Wednesdays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 703-6150, www.lyric.org.

**Hunky Jesus: The Second Coming:** Due to an ironic Act of God (i.e., rain) on Easter Sunday, the Sisters of Perpetual Indulgence moved their annual Hunky Jesus contest from Dolores Park to the DNA Lounge tonight. Fri., April 19, \$8-\$20, thesisters.org. DNA Lounge, 375 11th St., San Francisco, 626-1409, www.dnalounge.com.

## TUE 4/23

### ▼ SCIENCE

## DROOL SCHOOL

Best-selling gross-out science writer **Mary Roach**, whose popular nonfiction books *Spook* and *Stiff* covered ideas about the afterlife and the physical process of post-mortem decay, has a new book out. In *Gulp: Adventures on the Alimentary Canal*, the Oakland-based author covers the digestive process from saliva to anus. Inspired by a conversation with a gastroenterologist, Roach set out to discover all she could from experts on subjects like food and flatulence. Did you know that it's a myth that our mouths water when we smell food cooking? And there are actually two sets of nostrils hu-

mans smell through — exhale through your nose while you're chewing or drinking, and the scent will travel through the back of your mouth to the top of your nasal cavity, as opposed to the usual method of smelling straight through the nose. Check out some highlights from her recent appearance on *The Daily Show*, and catch her in person at one of her two S.F. talks.

Mary Roach appears at 7 p.m. at the California Academy of Science, 55 Concourse Drive, S.F. Tickets are \$10-\$12. Call (877) 227-1831 or visit calacademy.org/events. She also appears Wednesday, April 24, in conversation with *Wired* editor Adam Rogers at 6:30 p.m. at the Commonwealth Club, 595 Market St., S.F. General tickets are \$12-\$20. Call 597-6700 or visit commonwealthclub.org/events.

EMILIE MUTERT

# OYE, MIRA!

REFLECTIVE APPROACHES IN CONTEMPORARY  
LATIN AMERICAN VIDEO ART

CURATED BY TONY LABAT

WALTER AND MCBEAN GALLERIES  
SAN FRANCISCO ART INSTITUTE

APRIL 19-JUNE 8

WWW.SFAI.EDU/OYEMIRA

**sfa**i  
san francisco. art. institute.  
since 1871.

800 Chestnut Street  
San Francisco, CA 94133

Alexandre Arrechea, *White Corner*, 2006. Video installation. Kadist Art Foundation.



# BALL GAME HEADQUARTERS

12 LANES + FULL MENU  
GIANT PROJECTION SCREENS  
NEW OUTDOOR BEER GARDEN  
PRIVATE VIP ROOMS



**LUCKY STRIKE** 200 KING STREET | SAN FRANCISCO  
415.400.8260  
@GetLuckyStrike **BOWLLUCKYSTRIKE.COM**

## ONE GREEN VOICE

**FREE FESTIVAL  
CIVIC CENTER PLAZA  
SATURDAY, APRIL 20, 2013  
10 AM TO 6 PM  
EARTHDAYSF.ORG**

### MUSIC AND PERFORMANCE

**POOR MAN'S WHISKEY  
ALBINO! [AFRO FUNK]  
EARTH AMPLIFIED  
JAUNTING MARTYRS  
PEOPLE POWER BAND  
SHOVELMAN  
...AND MANY MORE**

### TONS OF ECO FUN

**KEYNOTE SPEAKERS  
GREEN D.I.Y. WORKSHOPS  
ECO FASHION SHOWS  
HUGE KID ZONE  
...AND MUCH MORE**



# EARTHDAYSF



**I'm Not OK, Cupid :-:** A collection of original, comedic, one-act LGBT plays written by Andy Black, Alex Dremann, Rodney "Rhoda" Taylor, James A. Martin, Rich Orloff, and Joseph Frank. Thursdays-Saturdays, 8 p.m. Continues through May 4, \$15-\$25, leftcoasttheatreco.org. Shelton Theater, 533 Sutter, San Francisco, 433-3040, www.sheltontheater.com.

**Jeff Chu:** Are you confused because you grew up gay and Christian? Don't worry — so was Jeff Chu — and he even wrote a book about it, *Does Jesus Really Love Me?: A Gay Christian's Pilgrimage in Search of God in America*, from which he'll read tonight. Thu., April 18, 7:30 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, www.booksinc.net.

**Laura Antoniou:** The S&M fiction writer shares her latest thriller, *The Killer Wore Leather*, a fetish mystery. Mon., April 22, 7:30 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, www.booksinc.net.

**M.E.E.T.:** Community building group celebrating GBTQQ young men. Fridays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 703-6150, www.lyric.org.

**Meow Mix:** A weekly cabaret show hosted by Ferosha Titties, with rotating co-hosts and DJs. Tuesdays, 11 p.m., \$3-\$5. The Stud, 399 Ninth St., San Francisco, 863-6623, www.studsf.com.

**Out of the Boxes: Historical Society Opens Archives of Pioneering Historian Allan Bérubé:** Bérubé was one of the pioneers in the field of community-based gay history that emerged in the 1970s and early 1980s. The GLBT Historical Society has opened his papers for use by researchers. Daily. GLBT Historical Society, 657 Mission, San Francisco, 777-5455, www.glbthistory.org.

**Queer Youth Meal Night:** Free meals and movies in a safe environment for trans/queer/ally friends. Tuesdays, 5 p.m., free. San Francisco LGBT Community Center, 1800 Market, San Francisco, 865-5555, www.sfcenter.org.

**Sake Bomb Wednesdays:** Young ladies can get "bombed" during this weekly happy hour at San Francisco's only full-time lesbian bar. Fridays, 5-9 p.m., free. Lexington Club, 3464 19th St., San Francisco, 863-2052, www.lexingtonclub.com.

**San Francisco Bisexual Discussion Group:** A mixed-gender, peer-led support group for bisexuals. Third Friday of every month, \$3-\$5. San Francisco LGBT Community Center, 1800 Market, San Francisco, 865-5555, www.sfcenter.org.

**The Queer Ancestors Project:** An exhibition of prints by queer artists ages 18-26 and 50+ featuring Kamran Akhavan, Amman Desai, Preston Grant, Alan Gutiérrez, S. Renée Jones, Anna Robinson, and Eddie Valentine. Mondays-Saturdays. Continues through May 20, free. San Francisco LGBT Community Center, 1800 Market, San Francisco, 865-5555, www.sfcenter.org.

**S.F. FrontRunners' Run:** Each week a gay-friendly group of runners meets for a 3-to-5-mile jog from the Embarcadero to Aquatic Park. Tuesdays, 6:30 p.m., www.sffrontrunners.org. Ferry Building, 1 Ferry Building, San Francisco, 983-8000, www.ferrybuilding-marketplace.com.

**Smack Dab:** Queer-friendly open mic. Third Wednesday of every month, 7:30 p.m., free. Magnet, 4122 18th St., San Francisco, 581-1600, www.magnetsf.org.

**Soberlicious Soberfest: 30 Years of Recovery:** Sister Roma hosts this fundraiser and celebration in honor of the Castro Country Club's 30th anniversary. Entertainment includes live music, drag performances, and the 2013 Miss Castro Country Club Pageant. Sun., April 21, noon, \$15-\$35. Eureka Valley Recreation Center, 100 Collingwood, San Francisco, 831-6810, www.sfgov.org.

**SOMA Country:** A new LGBT country-western dance night by the people from Sundance Saloon. Tuesdays, 6:30 p.m., \$6, sundancesaloon.org. BeatBox, 314 11th St., San Francisco, 500-2675, www.beatboxsf.com.

**Sundance Saloon:** Gay-friendly country dancing. Thursdays, 6:30 p.m.; Sundays, 5 p.m., \$5, sundancesaloon.org. Space 550, 550 Barneveld, San Francisco, 550-8286, www.space550.com.

**Sunday Open Gyms:** The San Francisco Gay Basketball Association. Sundays, \$5, www.sfgba.com. Eureka Valley Recreation Center, 100 Collingwood, San Francisco, 831-6810, www.sfgov.org.

**Tinsel Tarts in a Hot Coma: The Next Cockettes Musical:** Revival of the 1971 drag musical extravaganza. Thursdays-Saturdays, 8 p.m. Continues through June 1, \$30-\$35. The Hypnodrome, 575 10th St., San Francisco, 377-4202, www.thrillpeddlers.com.

**Transmagic:** Community building group celebrating trans/gender-variant youth. Tuesdays, 4-6 p.m., free. LYRIC, 123-127 Collingwood, San Francisco, 703-6150, www.lyric.org.

## LITERARY EVENTS

**Best of Young British Novelists:** *Granta* announces the fourth in its Best of Young British Novelists series. Editor John Freeman presents the new issue and converses with two of its writers. Mon., April 22, 7 p.m., Free. Book Club of California, 312 Sutter Ste. 510, San Francisco, 781-7532, www.bccbooks.org.

**B. Ruby Rich:** The film writer discusses her non-fiction book, *New Queer Cinema: The Director's Cut*. Thu., April 18, 7 p.m., free. City Lights Books, 261 Columbus, San Francisco, 362-8193, www.citylights.com.

**Círculo de Lectores de Literatura en Español:** Spanish-language book club. Fourth Tuesday of every month, 7 p.m., free. Modern Times Bookstore, 2919 24th St., San Francisco, 282-9246, www.

moderntimesbookstore.com.

**Dana Fredsti:** In *Plague Nation* (the sequel to 2012's *Plague Town*), those darn zombies are still looking for fresh meat, so our heroes must travel to that most cherished of all sanctuaries: San Francisco. Sat., April 20, 3 p.m., free. Borderlands Books, 866 Valencia, San Francisco, 824-8203, www.borderlands-books.com.

**Dieter Hagenbach and Lucius Werthmüller:** The authors and psychedelic researchers discuss their book *Mystic Chemist: The Life of Albert Hofmann and His Discovery of LSD*. Sun., April 21, 5 p.m., free. City Lights Books, 261 Columbus, San Francisco, 362-8193, www.citylights.com.

**Drunken Spelling Bee:** Are you smarter than a fifth grader ... who's drunk? Host Jimi Moran tests your ability to spell while soused at this monthly event for literate luses. Sun., April 21, 6 p.m. Cafe Royale, 800 Post, San Francisco, 441-4099, www.caferoyale-sf.com.

**Eighth Annual Poems Under the Dome:** National Poetry Month celebration featuring S.F. poet laureate Alejandro Murguía and three-minute open mic slots for local writers selected by lottery. See website for submission details. Thu., April 18, 5:30 p.m., free, poemdome.net. City Hall, 1 Drive Carlton B. Goodlett, San Francisco, 554-5184, www.sfgov.org.

**Elizabeth Scarborough:** Reading from *My Foreign Cities*, a memoir about living with her husband's cystic fibrosis. Wed., April 17, 7:30 p.m., free. The Booksmith, 1644 Haight, San Francisco, 863-8688, www.booksmith.com.

**Ezekiel "Zeke" Emanuel:** As the special healthcare advisor to President Obama, Zeke Emanuel has done pretty well for himself. But as he describes in his book *Brothers Emanuel: A Memoir of an American Family*, his siblings — Rahm and Ari — aren't exactly slouches either. Mon., April 22, 7 p.m., \$15-\$30. Jewish Community Center of San Francisco, 3200 California, San Francisco, 292-1200, www.jccsf.org.

**Felice Picano:** The Violet Quill Club founding member and gay literary icon shares *20th Century Un-Limited*, a double-shot of short novels. Local author Ron Williams also reads from his book, *San Francisco's Native Sissy Son: A Coming Out Memoir*. Sun., April 21, 5 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, www.booksinc.net.

**Gerald Fleming and Barbara Brauer:** The Bay Area poets read from their respective collections *The Choreographer* and *At Ease in the Borrowed World*. Fri., April 19, 7 p.m., free. Books Inc./Marina, 2251 Chestnut, San Francisco, 931-3633, www.booksinc.net.

**Hedrick Smith:** The PBS *Frontline* correspondent and Pulitzer Prize-winning reporter for *The New York Times* talks about his latest investigation, the non-fiction book *Who Stole the American Dream?*. Mon., April 22, 7 p.m., \$20-\$25. Jewish Community Center of San Francisco, 3200 California, San Francisco, 292-1200, www.jccsf.org.

**Ian Svenonius:** The long-time punk/underground rock singer from such bands as Nation of Ulysses, The Make-Up, etc., presents his typically cerebral how-to guide, *Supernatural Strategies for Making a Rock 'n' Roll Group*, out now on Akashic Books (i.e., the publishing company run by Johnny Temple of Girls Against Boys). Wed., April 17, 7 p.m., free. City Lights Books, 261 Columbus, San Francisco, 362-8193, www.citylights.com.

**Jason Henderson:** The Green Arcade presents the release party for Henderson's *Street Fight: The Politics of Mobility in San Francisco*, a look at the battles over the future of S.F. transit. Fri., April 19, 7 p.m., \$5 (free with book purchase). McRoskey Mattress Company, 1687 Market, San Francisco, 861-4532, www.mcroskey.com.

**Jeff Chu:** Are you confused because you grew up gay and Christian? Don't worry — so was Jeff Chu — and he even wrote a book about it, *Does Jesus Really Love Me?: A Gay Christian's Pilgrimage in Search of God in America*, from which he'll read tonight. Thu., April 18, 7:30 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, www.booksinc.net.

**Joyce Carol Oates:** The indomitable author reads from *The Accursed*, her supernaturally historical novel set in Princeton a century ago. Tue., April 23, 7 p.m., free. City Lights Books, 261 Columbus, San Francisco, 362-8193, www.citylights.com.

**Laura Antoniou:** The S&M fiction writer shares her latest thriller, *The Killer Wore Leather*, a fetish mystery. Mon., April 22, 7:30 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, www.booksinc.net.

**Mary Roach:** Oakland-based author Mary Roach discusses her book *Gulp: Adventures on the Alimentary Canal*. Sun., April 21, 5 p.m., \$15-\$30. Jewish Community Center of San Francisco, 3200 California, San Francisco, 292-1200, www.jccsf.org.

**Mary Roach:** Oakland-based author Mary Roach discusses her book *Gulp: Adventures on the Alimentary Canal*. Tue., April 23, 7 p.m., \$10-\$12. California Academy of Sciences, 55 Music Concourse, San Francisco, 379-8000, www.calacademy.org.

**Matt Dembicki:** The writer and artist discusses his Oni Press graphic novel *Xoc: The Journey of a Great White*, a cautionary environmental tale about a shark from S.F.'s Farallon Islands. Thu., April 18, 5 p.m., free. Cartoon Art Museum, 655 Mission, San Francisco, 227-8666, www.cartoonart.org.

**MFA Mixer 2.0:** 11 writers — Mia Amir, Brittany Billmeyer-Finn, Sarah Bushman, Nora Toomey, Genie Cartier, R.J. Ingram, Maisha Z. Johnson, Calvin Johnson Fantone, Jason Schenheit, S.B. Stokes, and July Westhale — represent their seven alma maters with free readings. Thu., April 18, 7 p.m., free. Cat Club, 1190 Folsom, San Francisco, 703-8964, www.sfcatclub.com.



**Michael Alenyikov:** The winner of the Gina Berriault Award (as selected by *Fourteen Hills: The San Francisco State University Review*) reads from his short-story collection, *Ivan and Mishka*. Wed., April 17, 7 p.m., free. Poetry Center, 1600 Holloway, San Francisco, 338-2227, [www.sfsu.edu/~poetry](http://www.sfsu.edu/~poetry).

**The Nato Sessions: Live Conversating & Podcasting with Famous Smart People:** Comedian Nato Green hosts live chats with authors Gerard Jones (April 8), Ayelet Waldman (April 15), and Helene Wecker (April 29), plus fellow comedian Mort Sahl (April 22). Mondays, 7 p.m. Continues through April 29, \$15 (or \$40 for all four shows). Stage Werx 446, 446 Valencia St, San Francisco, [www.stagewerx.org](http://www.stagewerx.org).

**Not Your Mother's Book Club Gets Even: A Night of Delicious Revenge:** It's sweet, sweet payback time with Elizabeth Eulberg, author of *Revenge of the Girl with the Great Personality*, and Jill Wolfson, author of *Furious*. Thu., April 18, 7 p.m., free. Books Inc./Opera Plaza, 601 Van Ness, San Francisco, 776-1111, [www.booksinc.net](http://www.booksinc.net).

**Paxton Gate Storyhour:** Readings of chosen books for children. Thursdays, noon, free, 252-9990. Paxton Gate's Curiosities for Kids, 766 Valencia, San Francisco, [www.paxtongate.com](http://www.paxtongate.com).

**Reverend Billy:** Yes, the anti-consumerism activist still wants you to Stop Shopping — just not until after you buy his new book, *The End of the World*. Mon., April 22, 7:30 p.m., free. The Booksmith, 1644 Haight, San Francisco, 863-8688, [www.booksmith.com](http://www.booksmith.com).

**SF in SF: Rick Klaw and Mary Robinette Kowal:** The fantasy/sci-fi/geek authors read selections of their work, followed by an audience Q&A. Sat., April 20, 7 p.m., \$5-\$10 suggested donation, [sfinsf.org](http://sfinsf.org). The Variety Preview Room (The Hobart Building), 582 Market, San Francisco, 781-3893, [www.varietync.org/screening\\_room/](http://www.varietync.org/screening_room/).

**Small Press Traffic:** Readings by poets Steven Farmer and Maged Zaher. Sun., April 21, 5 p.m., \$6-\$10. Artists' Television Access, 992 Valencia, San Francisco, 824-3890, [www.atasite.org](http://www.atasite.org).

**Spring Fever: A Night of Music, Live Radio, Comedy, and Literature:** Comedian Sean Keane, artist Wendy MacNaughton, author Caroline Paul, KQED science proselytizers Lauren Sommer and Amy Standen, *New York Times* contributor Chris Colin, Oakland electropop duo James & Evander, and others combine for a night of intriguing entertainment. Fri., April 19, 7 p.m., free with RSVP, [therumpus.net](http://therumpus.net). Verdi Club, 2424 Mariposa, San Francisco, 861-5048, [www.verdiclub.net](http://www.verdiclub.net).

**Story Time in the Library:** Kids aged 4 to 8 are encouraged to sit back and hear stories about nature and science. First and Third Sunday of every month, 10:30 a.m., free. San Francisco Botanical Garden, Martin Luther King Jr., San Francisco, 564-3239, [www.sfbotanicalgarden.org](http://www.sfbotanicalgarden.org).

**Suzanne Roberts:** Reading from her nature memoir, *Almost Somewhere: Twenty-Eight Days on the John Muir Trail*. Thu., April 18, 7 p.m., free. The Green Arcade, 1680 Market, San Francisco, 431-6800, [www.thegreenarcade.com](http://www.thegreenarcade.com).

**Voices Carry:** Center for the Art of Translation benefit featuring novelists Yiyun Li, Ann Packer, Vikram Chandra, Ayelet Waldman, Anita Amirrezvani, Sylvia Brownrigg, and K.M. Soehnlein reading from the translated literature that inspired them. Sat., April 20, 5:30 p.m., \$75, [catranslation.org/events](http://catranslation.org/events). The City Club of San Francisco, 155 Sansome St., San Francisco, 362-2480, [www.cityclubsf.com](http://www.cityclubsf.com).

**William Luvaa:** Apocalyptic tales from Luvaa's new collection, *Ashes Rain Down: A Story Cycle*. Tue., April 23, 6:30 p.m., free. San Francisco Main Library, 100 Larkin, San Francisco, 557-4400, [www.spl.org](http://www.spl.org).

**Yvette van Boven:** Meet-and-greet with the author of the recipe books *Home Made*, *Home Made Winter*, and *Home Made Summer*. Sun., April 21, 1 p.m., free. Book Passage, 1 Ferry Building Ste. 42, San Francisco, 835-1020, [www.bookpassage.com](http://www.bookpassage.com).

## MUSEUM EXHIBITS & EVENTS

**Asian Art Museum of San Francisco.** *In a New Light: The Asian Art Museum Collection:* A display of more than 2,500 objects from the museum's permanent collection explores the major cultures of Asia. Daily. Free with museum admission. *China's Terracotta Warriors: The First Emperor's Legacy:* An exhibition of China's first Emperor Qin Shihuang's life-size terracotta army. Tuesdays-Sundays. Continues through May 27. \$15-\$18. 200 Larkin, San Francisco, 581-3500, [www.asianart.org](http://www.asianart.org).

**Cable Car Museum.** *Permanent Exhibit:* Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, historic photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free. 1201 Mason, San Francisco, 474-1887, [www.cablecar-museum.org](http://www.cablecar-museum.org).

**California Academy of Sciences.** *Animal Attraction:* Asience event about animals reproducing. Daily. *Fragile Planet:* Float through the roof of the Academy's building, zoom through the atmosphere, and gain an astronaut's view of Earth in this Planetarium feature narrated by Sigourney Weaver. Daily. *Wachovia Wednesday:* The museum is free to the public on the third Wednesday of each month. Third Wednesday of every month. *Discover Africa's Secrets:* Pick up clues in the Naturalist Center. Daily. *Earthquake:* Treat your senses to seismic overload in this exhibit that includes a walk-in Earth model illustrating plate tectonics, a recreation of a Victorian salon that shakes like two of San Francisco's most famous quakes, a planetarium show, interactive displays, and more. Daily. *Bugs!:* This 25-minute 3-D film was shot on location in the creepy-crawly tropical forests of Borneo. Every hour on the hour. Daily. *Platinum*

*Behind-the-Scenes Tour:* Go beyond the public exhibit spaces. Daily, 10, 11 a.m., 1 & 2 p.m. *Penguin Feeding:* Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. *Coral Reef Dive:* Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. *Extreme Life Mysteries:* Explore curious and extraordinary animals. Daily, 12:30 p.m. *Children's Storytime: Ages 2-5:* Listen to stories about nature and science. Thursdays, Saturdays, 11 a.m. *Lagoon Feeding:* Mealtime for sharks and stingrays. Tuesdays, Thursdays, 1:30 p.m. *Big Bang Gala 2013:* Annual fundraising megaparty featuring conversations with environmental photographer James Balog and sustainable development advocate William McDonough, plus cocktails, dinner, and more. All tickets include admission to Big Bang: Party After Dark, which follows the gala. Thu., April 18, 6 p.m. \$2,500+. [www.calacademy.org/bigbang](http://www.calacademy.org/bigbang). *NightLife VIP Tour:* One-hour behind-the-scenes tour. Thursdays, 6 p.m. *Big Bang: Party After Dark:* with Mayer Hawthorne (DJ set), Poolside, DJ Izzy\*Wise, bike-powered art, Del Popolo pizza, and much more. Thu., April 18, 8:30 p.m. \$75 (includes open bar). [calacademy.org/bigbang](http://calacademy.org/bigbang). *Live Animal Demonstrations:* Meet snakes, hissing cockroaches, turtles, and more. Saturdays, Sundays, 3:30 p.m. *Family Nature Crafts:* Nature-themed craft-making. Sundays. *Science Adventures: Ages 6-10:* Explore the natural world through stories, experiments, games, and crafts. Sundays, 2:15 p.m. *After-Hours Wine and Dine Tour:* A three-course dinner and backstage access to the exhibits. Sundays, 6 p.m. *Explore the Living Roof with Naturalists:* Learn about the 2.5-acre living roof. Mondays, 3 p.m. free with museum admission. 55 Music Concourse, San Francisco, 379-8000, [www.calacademy.org](http://www.calacademy.org).

**California Historical Society Museum.** *Curating the Bay: Crowdsourcing a New Environmental History:* In honor of the "Year of the Bay," this exhibit features 150 objects from the CHS collections that reflect the bay's environmental and cultural history. Tuesdays-Sundays. Continues through Aug. 25. \$5 suggested donation. 678 Mission, San Francisco, 357-1848, [www.californiahistoricalsociety.org](http://www.californiahistoricalsociety.org).

**Cartoon Art Museum.** *Chuck Jones: Drawing on Imagination - 100 Years of an Animated Artist:* A collection of art by legendary animation director and creator Chuck Jones, comprising 100 works from the late 1930s through the late 1990s. Tuesdays-Sundays. Continues through May 5. \$3-\$7. *I See What You Say: Visual Stories and Narrative Art:* Group show about storytelling without words via picture books, comics, editorial art, and other illustrative media forms. Tuesdays-Sundays. Continues through July 7. \$3-\$7. *Matt Dembicki:* The writer and artist discusses his Oni Press graphic novel *Xoc: The Journey of a Great White*, a cautionary environmental tale about a shark from S.F.'s Farallon Islands. Thu., April 18, 5 p.m. free. 655 Mission, San Francisco, 227-8666, [www.cartoonart.org](http://www.cartoonart.org).

**Contemporary Jewish Museum.** *Being Jewish: A Bay Area Portrait:* A mural of community photos and objects that reflect the flavor of Jewish life in the Bay Area. Daily. *The World Stage: Israel:* An exhibition of portraits by Kehinde Wiley that explore black diaspora, the international phenomenon of urban youth culture, and its effect on men in Israeli cities. Mondays, Tuesdays, Thursdays-Sundays. Continues through May 27. \$10-\$12. *Drop-in Art Making:* Make art with your kids. Every Sunday from 1 to 3 p.m. Sundays. 736 Mission, San Francisco, 655-7800, [www.thejcjm.org](http://www.thejcjm.org).

**de Young Museum.** *Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis:* Paintings from Dutch masters. Tuesdays-Sundays. Continues through June 2. \$25 (includes museum admission). [deyoung.famsf.org](http://deyoung.famsf.org). *Artist-in-Residence: Susan Tonkin Riegel:* The local artist presents *Personal Letters: Expressing Ourselves Through a Mixed-Media Dialogue*, in which visitors can use acrylic paint, pastels, graphite, thread, and paper to create letters to be displayed in the studio afterwards. Wednesdays-Sundays, 1-5 p.m. *Friday Nights at the de Young:* An art-focused happy hour, with special performances and hands-on activities plus cheap admission. Fridays, 5 p.m. free-\$10. 50 Hagiwara Tea Garden Drive, San Francisco, 750-3600, [www.deyoungmuseum.org](http://www.deyoungmuseum.org).

**Exploratorium.** *Exploratorium Opening Day:* The big day is finally here — and the Exploratorium is offering free exhibits and entertainment outside its fancy new home on the Embarcadero. Wed., April 17, 9 a.m. \$25 for adults. *Permanent Galleries:* The family science museum's gigantic new complex is split into six separate gallery sections that focus on human behavior, senses & perception, biology, the environment, and much more — all with the Exploratorium's famously whimsical and interactive features. Tuesdays-Sundays, 10 a.m.-5 p.m. Pier 15, San Francisco, 528-4360, [www.exploratorium.edu](http://www.exploratorium.edu).

**Fort Mason.** *Outdoor Exploratorium:* Outdoor art and science exhibit. Daily. free. 38 Fort Mason, San Francisco, 345-7500, [www.fortmason.org](http://www.fortmason.org).

**GLBT Historical Society.** *Out of the Boxes: Historical Society Opens Archives of Pioneering Historian Allan Bérubé:* Bérubé was one of the pioneers in the field of community-based gay history that emerged in the 1970s and early 1980s. The GLBT Historical Society has opened his papers for use by researchers. Daily. 657 Mission, San Francisco, 777-5455, [www.glbthistory.org](http://www.glbthistory.org).

**The Holocaust Center of Northern California.** *Letters: 1938-1946:* Letters selected from the center's archives that detail the harrowing danger of living in Nazi-occupied Europe. Mondays-Thursdays, 10 a.m.-5 p.m. Free. 121 Steuart, San Francisco, 777-9060, [www.tauberholocaustlibrary.org](http://www.tauberholocaustlibrary.org).



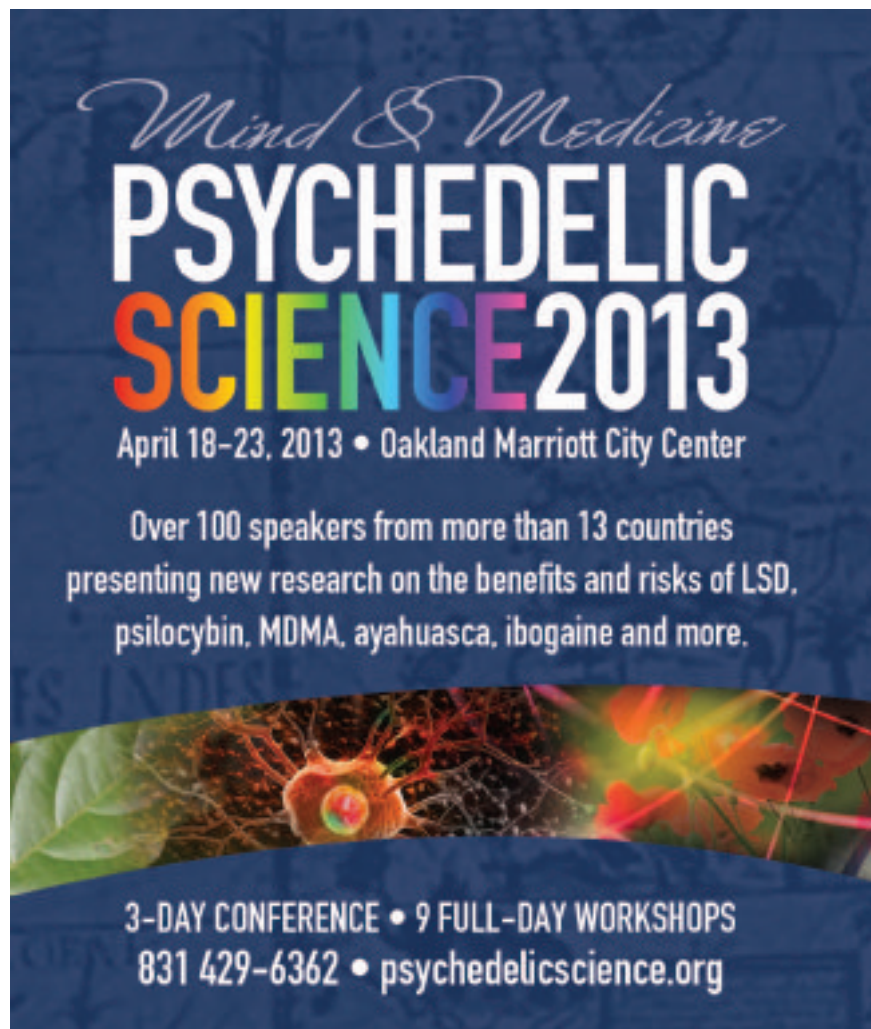


# ELECTRIC RUN

## IS COMING TO SAN FRANCISCO ON APRIL 27, 2013

- 1 million watts of light and sound will transform a 5k course into an electric wonderland
- Glowing costumes
- Spectacular finish line celebration
- Proudly benefitting Smile Train Organization
- April 27, 2013 at Candlestick Park

USE CODE  
**SFWEEKLY10**  
FOR 10% OFF!



# Mind & Medicine PSYCHEDELIC SCIENCE 2013

April 18-23, 2013 • Oakland Marriott City Center

Over 100 speakers from more than 13 countries  
presenting new research on the benefits and risks of LSD,  
psilocybin, MDMA, ayahuasca, ibogaine and more.

3-DAY CONFERENCE • 9 FULL-DAY WORKSHOPS  
831 429-6362 • [psychedelicscience.org](http://psychedelicscience.org)



**Legion of Honor.** *Darren Waterston: A Compendium of Creatures:* These 12 color aquatints from the artist's portfolio *A Swarm, A Flock, A Host: A Compendium of Creatures* update the concept of the medieval bestiary. Tuesdays-Sundays. Continues through Dec. 29. \$6-\$10. *Gifts from the Gods: Art and the Olympic Ideal:* A collection of Greek, Roman, and relatively modern works celebrating the Olympic Games and the ideals surrounding them. Tuesdays-Sundays. Continues through June 23. \$6-\$10. *Bowles Porcelain Gallery:* Porcelain from England and continental Europe. Daily. 100 34th Ave., San Francisco, 750-3600.

**San Francisco Main Library.** *Digging Deep: Undereath San Francisco Public Library:* Historical artifacts found at the library site, which was once a cemetery as well as City Hall. Daily. 100 Larkin, San Francisco, 557-4400, [www.sfpd.org](http://www.sfpd.org).

**The Presidio Trust.** *Welcome to the Presidio:* Two galleries — “Presidio Milestones” and “The Next Chapter: Creating a Future from Our Past” — illustrate the Presidio's transition from a military base into a national park and beyond. Wednesdays-Sundays, 11 a.m.-5 p.m. Continues through Dec. 31. free. 103 Montgomery St., San Francisco, 561-5300, [www.presidio.gov](http://www.presidio.gov).

**Randall Museum.** *Drop-in Art and Science Workshops:* Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10 a.m. \$4-\$10 (museum admission free). 199 Museum, San Francisco, 554-9600, [www.randallmuseum.org](http://www.randallmuseum.org).

**San Francisco Museum of Craft & Design.** *Arline Fisch: Creatures from the Deep:* Installation of oversized jellyfish woven from knitted and crocheted copper wire. Tuesdays-Sundays. *Michael Cooper: A Sculptural Odyssey, 1968-2011:* Sculptures assembled from carved wood and manipulated metal to create hybrids that combine the organic with the mechanical. Tuesdays-Sundays. *Rebecca Hutchinson: Affinity:* Forest-like installation made from porcelain paperclay, paper, and hanging tree branches. Tuesdays-Sundays. 2569 3rd St., San Francisco, 773-0303, [www.sfmcd.org](http://www.sfmcd.org).

**San Francisco Museum of Modern Art (SFMOMA).** *The Elise S. Haas Bequest: Modern Art from Matisse to Marini:* Selections from a private collection featuring pieces by Matisse, O'Keeffe, Picasso, and others. Through June 2. *Garry Winogrand:* Retrospective featuring nearly 100 black-and-white snapshots by the postwar photographer — almost half of which have never been exhibited publicly before — which provide a unique perspective on American urban life in New York, Los Angeles, San Francisco, and elsewhere. Through June 2. *Picturing Modernity: Selections from the SFMOMA Collection:* An exhibition of photographs from SFMOMA's own collection that illustrate a wide range of photographic styles. Through

June 2; Daily. *The Clock:* Christian Marclay's 24-hour-long film is an acclaimed, epic montage of movie clips cut and reassembled to unfold in real time. Through June 2. \$11-\$18. [www.sfmoma.org/about/press/press\\_exhibitions/releases/942](http://www.sfmoma.org/about/press/press_exhibitions/releases/942). *Lebbeus Woods, Architect:* A collection of conceptual drawings and models by the visionary architectural artist whose fantastic, futuristic structures reimagined the interactive possibilities between physical planes and space. Through June 2. 151 3rd St., San Francisco, 357-4000, [www.sfmoma.org](http://www.sfmoma.org).

**UC Berkeley.** *Cal Day 2013:* Annual University open house featuring free admission to campus museums, plus student arts performances, faculty talks, open labs, campus tours, and more. Sat., April 20, 9 a.m.-4 p.m. free. [calday.berkeley.edu](http://calday.berkeley.edu). (Bancroft & Telegraph), Berkeley, 510-642-3268, [www.berkeley.edu/index.html](http://www.berkeley.edu/index.html).

**The Walt Disney Family Museum.** *Between Frames: The Magic Behind Stop Motion Animation:* Includes behind-the-scenes photos, replicas, film clips, puppets, interactive armatures, and more. Through April 28. free with museum admission. 104 Montgomery, San Francisco, 345-6800, [www.waltdisney.org](http://www.waltdisney.org).

**Yerba Buena Center for the Arts.** *Without Reality There Is No Utopia:* International artists use a wide variety of mediums to illustrate how the utopian ideal has been threatened by postmodern, post-“reality” society. Thursdays-Sundays. Continues through June 9. \$8-\$10. *Shih Chieh Huang: Synthetic Seduction:* High-tech and the mundane meet in a series of glowing, seemingly anamorphic displays. Thursdays-Sundays. Continues through June 30. \$8-\$10. 701 Mission, San Francisco, 978-2787, [www.ybca.org](http://www.ybca.org).

## PARADES

**Northern California Cherry Blossom Festival Grand Parade:** The thundering drums of taiko ensembles herald the coming of this festive march that begins at City Hall, proceeds up Polk to Post, and concludes in Japantown at approximately 3 p.m. Sun., April 21, 1 p.m., free, [sfcherryblossom.org](http://sfcherryblossom.org). City Hall, 1 Drive Carlton B. Goodlett, San Francisco, 554-5184, [www.sfgov.org](http://www.sfgov.org).

## PERFORMING ARTS

**The Amazing Bubble Man:** Louis “Bubble Man” Pearl performs more tricks than you thought were possible with liquid soap (and also drops a little light science about the physics of bubbles). Starting April 21, Sundays, 11 a.m. Continues through July 21, \$8-\$11, [amazingbubbleman.com](http://amazingbubbleman.com). The Marsh Cafe And Gallery, 1070 Valencia St., San Francisco, 826-5750, [www.themarsh.org/cafe.html](http://www.themarsh.org/cafe.html).

**ingbubbleman.com.** The Marsh Cafe And Gallery, 1070 Valencia St., San Francisco, 826-5750, [www.themarsh.org/cafe.html](http://www.themarsh.org/cafe.html).

## POETRY & SPOKEN WORD

**16th and Mission Poetry Slam:** Unorganized, impromptu gathering of people to sing, dance, shout, and read spoken word. Thursdays, 9 p.m., free, [16thmission.com](http://16thmission.com). 16th St. BART Station, 2000 Mission St., San Francisco, 441-4099, [www.caferoyale-sf.com](http://www.caferoyale-sf.com).

**BawdySlam:** Bawdy Storytelling's uncurated sibling event gives you five minutes to talk filthy and vie for the title of San Francisco's Dirtiest Storyteller. Third Thursday of every month, 8 p.m., \$10 advance, [bawdystorytelling.com](http://bawdystorytelling.com). Cafe Royale, 800 Post, San Francisco, 441-4099, [www.caferoyale-sf.com](http://www.caferoyale-sf.com).

**Eighth Annual Poems Under the Dome:** National Poetry Month celebration featuring S.F. poet laureate Alejandro Murguía and three-minute open mic slots for local writers selected by lottery. See website for submission details. Thu., April 18, 5:30 p.m., free, [poemdome.net](http://poemdome.net). City Hall, 1 Drive Carlton B. Goodlett, San Francisco, 554-5184, [www.sfgov.org](http://www.sfgov.org).

WED 4/24

▼ BALLET

## FLUID MOVEMENTS

**Alonzo King LINES Ballet** celebrates its 30th year as a leading light in contemporary ballet in its spring season. In a new collaborative work, King sets his lapidary choreography to music by Grammy-award winning double bassist and composer Edgar Meyer, performed before an illuminated wall of water created by Academy Award-winning fog and water specialist Jim Doyle. The program will also include excerpts of LINES Ballet repertoire from

**Gerald Fleming and Barbara Brauer:** The Bay Area poets read from their respective collections *The Choreographer* and *At Ease in the Borrowed World*. Fri., April 19, 7 p.m., free. Books Inc./Marina, 2251 Chestnut, San Francisco, 931-3633, [www.booksinc.net](http://www.booksinc.net).

**Holla Back:** Weekly poetry open mic with a hip-hop vibe. Thursdays, 7:30-10 p.m., free/donation, all ages. EastSide Arts Alliance, 2277 International, Oakland, 510-533-6629, [www.eastsideartsalliance.com](http://www.eastsideartsalliance.com).

**The Rumi Concert: Lion of the Heart:** Featuring Rumi translator Coleman Barks, cellist David Darling, percussionist Glen Velez, and dancer/storyteller Zuleikha. Sat., April 20, 8 p.m., \$25-\$75, [ciis.edu](http://ciis.edu). Herbst Theatre, 401 Van Ness, San Francisco, 392-4400, [www.sfwmpac.org/herbst/ht\\_index.html](http://www.sfwmpac.org/herbst/ht_index.html).

**Small Press Traffic:** Readings by poets Steven Farmer and Maged Zaher. Sun., April 21, 5 p.m., \$6-\$10. Artists' Television Access, 992 Valencia, San Francisco, 824-3890, [www.atasite.org](http://www.atasite.org).

**The Vent:** Monthly storytelling series featuring Kay DeMartini, Mosa Maxwell-Smith, Sandy Stec, Andrea Carla Michaels, and Enzo Lombard. Sun., April 21, 7 p.m., \$15. Stage Werx 446, 446 Valencia St., San Francisco, [www.stagewerx.org](http://www.stagewerx.org).

the past three decades, including King's acclaimed *Ocean* (1994). King refers to his pieces as “thought-structures”; his 12 extraordinary dancers use their long-limbed virtuosity to embody works of cerebral abstraction that transcend the classical idiom. A special gala will be held April 20; post- and pre-performance talks with King and Meyer will be held April 21 and 24, respectively.

Alonzo King LINES Ballet presents its 30th Anniversary Spring Season at 7:30 p.m. and running April 19-28 at Lam Research Theater, Yerba Buena Center for the Arts, 700 Howard St., S.F. Tickets are \$25-\$65; call 978-2787 or visit [tickets.ybca.org](http://tickets.ybca.org).

IRENE HSIAO



“WE'RE THRILLED WITH OUR NEW LOVE LIFE”

# PROBLEM SOLVED.

ADVANCED  
MALE  
MEDICAL

Our licensed physicians are **ED experts**, helping **thousands** of men with Erectile Dysfunction and premature ejaculation issues.

**866-690-2644**

1700 MONTGOMERY ST, STE 215, SF  
[ADVANCEDMALEMEDICAL.COM](http://ADVANCEDMALEMEDICAL.COM)

**\$199 WEEKDAY OFFICE VISITS  
\$99 SPECIAL ON SATURDAYS**



**Youth Speaks Teen Poetry Slam 2013: Semi-Finals:** The competition continues at the Brower Center in Berkeley, Oakland Museum, and Children's Creativity Museum in San Francisco. See website for more details. April 19-20; April 26-27, [youthspeaks.org](http://youthspeaks.org). Multiple Bay Area Locations, San Francisco, N/A.

## SEX & FETISH EVENTS

**27th Annual International Ms. Leather:** S&M conference for women featuring vendors, play spaces, workshops, auctions, parties, and contests (including the International Ms. Leather Contest and International Ms. Bootblack Contest). April 18-21, \$30-\$199, [imsl.org](http://imsl.org). Holiday Inn, 1500 Van Ness, San Francisco, 643-5121.

**Puss 'n' Boots II:** 16-artist group show of erotic art. Through April 20. Amelia Hyde Gallery, 521 6th St., San Francisco, 990-2043, [www.ameliahyde.com](http://www.ameliahyde.com).

**BawdySlam:** Bawdy Storytelling's uncurated sibling event gives you five minutes to talk filthy and vie for the title of San Francisco's Dirtiest Storyteller. Third Thursday of every month, 8 p.m., \$10 advance, [bawdystorytelling.com](http://bawdystorytelling.com). Cafe Royale, 800 Post, San Francisco, 441-4099, [www.caferoyale-sf.com](http://www.caferoyale-sf.com).

**Midori: The Evoco Project:** The Japanese bondage expert displays prints made by pressing paper against inky rope bondage performers. Through April 27. Center for Sex & Culture, 1349 Mission, San Francisco, 902-2071, [www.sexandculture.org](http://www.sexandculture.org).

**ConVerge: Prohibition:** A collaborative performance between artist Eliza Barrios and rope bondage expert Midori inspired by the tension between desire and self-discipline. Thu., April 18, 4 p.m., free. Yerba Buena Center for the Arts, 701 Mission, San Francisco, 978-2787, [www.ybca.org](http://www.ybca.org).

**Humpday Happy Hour Workshop:** Good Vibrations presents recurring workshops on various sex themes. Wednesdays, 6:30 p.m., Free. Good Vibrations, 1620 Polk, San Francisco, 345-0400, [www.goodvibes.com/main.jhtml](http://www.goodvibes.com/main.jhtml).

**Laura Antoniou:** The S&M fiction writer shares her latest thriller, *The Killer Wore Leather*, a fetish mystery. Mon., April 22, 7:30 p.m., free. Books Inc./Castro, 2275 Market, San Francisco, 864-6777, [www.booksinc.net](http://www.booksinc.net).

**Sex in the City Tours:** Four-hour van tour providing a lively take on San Francisco's lascivious history. Fridays, 6:30 p.m., \$69, 510-915-1010, [www.sexinthecitytours.com](http://www.sexinthecitytours.com). Multiple San Francisco Locations.

## THEATER

**Acid Test: The Many Incarnations of Ram Dass:** Warren David Keith's one-man portrayal of the journey to psychedelic enlightenment taken by the man born Richard Alpert. Fridays, 8 p.m.; Saturdays, 5 p.m. Continues through May 18, \$15-\$50. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, [www.themarsh.org](http://www.themarsh.org).

**The Arsonists:** Mark Jackson directs this update of Max Frisch's 1958 dark comedy about bourgeois impotence in the face of evil. Tuesdays-Sundays, \$32-\$60. Aurora Theatre Company, 2081 Addison, Berkeley, 510-843-4822, [www.auroratheatre.org](http://www.auroratheatre.org).

**Beach Blanket Babylon:** Steve Silver's musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, \$25-\$130, [beachblanketbabylon.com](http://beachblanketbabylon.com). Club Fugazi, 678 Green, San Francisco, 421-4222, [www.beachblanketbabylon.com](http://www.beachblanketbabylon.com).

**The Bereaved:** A staging of Thomas Bradshaw's dark comedy about the lives of UHBs (Urban Haute Bourgeoisie) by Crowded Fire Theatre. Thursdays-Saturdays, 8 p.m.; Wed., April 17, 8 p.m.; Wed., April 24, 8 p.m. Continues through April 27, \$10-\$35, [www.crowdedfire.org](http://www.crowdedfire.org). The Thick House, 1695 18th St., San Francisco, 401-8081, [www.thickhouse.org](http://www.thickhouse.org).

**The Bus:** Two gay teenagers share a secret love in a small town with a big religious presence. Wednesdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through April 28, [www.nctcsf.org/press\\_room/the\\_bus.htm](http://www.nctcsf.org/press_room/the_bus.htm). New Conservatory Theatre Center, 25 Van Ness, San Francisco, 861-8972, [www.nctcsf.org](http://www.nctcsf.org).

**Carnival!:** Revival of the breezy musical that first opened on Broadway in 1961. Wednesdays, 7 p.m.; Thursdays, Fridays, 8 p.m.; Saturdays, 6 p.m. Continues through April 21, \$25-\$75, [www.42ndstmoon.org](http://www.42ndstmoon.org). Eureka Theatre, 215 Jackson, San Francisco, 788-7469, [www.theeurekatheatre.com](http://www.theeurekatheatre.com).

**The Expulsion of Malcolm X:** World debut of Larry Amerie Allen's play about the intense relationship between Elijah Muhammad and Malcolm X that (spoiler alert) eventually led to the latter's assassination. Fridays, Saturdays, 8 p.m.; Sundays, 3 p.m. Continues through May 5, \$30-\$42.50. Fort Mason, Southside Theater, Marina, San Francisco, [www.fortmason.org](http://www.fortmason.org).

**Fallaci:** A fictional play about the last days of journalist Oriana Fallaci. Written by Pulitzer Prize-winner Lawrence Wright. Tuesdays-Sundays. Continues through April 21, \$29-\$89. Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 510-647-2949, [www.berkeleyrep.org](http://www.berkeleyrep.org).

**Foodies! The Musical:** A musical comedy revue of songs and sketches that take a humorous look at the current food scene. Fridays, Saturdays, 8 p.m., \$34, [www.foodiesthemusical.com](http://www.foodiesthemusical.com). Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**Ghostbusters: Live!:** Listen! Do you smell something? It's the aroma

of entertainment, as actors Tim Kay, Thomas Apley, Adam Curry, Shawn Miller, Becky Hirschfeld, Adam Vogel, Alexia Staniotes, Scott McNeil, and Christina Shonkwiler battle paranormal ghosts (OK, puppets) in this onstage re-enactment of the hit 1980s comedy movie. Thursdays-Saturdays, 8 p.m. Continues through April 27, \$15-\$20, [darkroomsf.com/ghostbusters](http://darkroomsf.com/ghostbusters). Dark Room Theater, 2263 Mission, San Francisco, 401-7987, [www.darkroomsf.com](http://www.darkroomsf.com).

**The Happy Ones:** Jonathan Moscone directs Julie Marie Myatt's drama about life and loss in 1970s Orange County. Wednesdays-Saturdays, 8 p.m.; Sundays, 2:30 p.m.; Sun., April 21. Continues through April 21, \$20-\$60, [magictheatre.org](http://magictheatre.org). Magic Theatre, Fort Mason, Bldg. D, Marina & Buchanan, San Francisco, 441-8822, [www.magictheatre.org](http://www.magictheatre.org).

**Hedwig and the Angry Inch:** The comical and rocking LGBT musical favorite. Wednesdays-Saturdays, \$15-\$39. Boxcar Playhouse, 505 Natoma, San Francisco, 776-1747, [www.boxcartheatre.org](http://www.boxcartheatre.org).

**How to Make Bitterness Work for You:** Comical solo show disguised as a self-help seminar, written and performed by Fred Raker. Sundays, 2 p.m. Continues through May 5, \$15-\$25, [www.bit-ternesstobetterness.com](http://www.bit-ternesstobetterness.com). Stage Werx 446, 446 Valencia St, San Francisco, [www.stagewerx.org](http://www.stagewerx.org).

**I'm Not OK, Cupid :):** A collection of original, comedic, one-act LGBT plays written by Andy Black, Alex Dremann, Rodney "Rhoda" Taylor, James A. Martin, Rich Orloff, and Joseph Frank. Thursdays-Saturdays, 8 p.m. Continues through May 4, \$15-\$25, [leftcoasttheatreco.org](http://leftcoasttheatreco.org). Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**Jersey Boys:** The story of how four blue-collar kids became one of the greatest successes in pop music history (The Four Seasons). Wednesdays, Saturdays, Sundays, 2 p.m.; Tuesdays-Saturdays, 8 p.m. Continues through April 28, \$60-\$210. Curran Theatre, 445 Geary, San Francisco, 551-2000, [www.shnsf.com](http://www.shnsf.com).

**The Lullaby Tree:** Bay Area playwright Ian Walker's story about a young boy who encounters both giants and GMOs as he journeys into the Underworld to save his mother. Thursdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through May 4, \$20. Phoenix Arts Association Theatre, 414 Mason St. 601, San Francisco, 989-0023, [www.phoenixtheatrefest.org](http://www.phoenixtheatrefest.org).

**The Mitch Green Show:** Mitch Green hosts improv sets by Moosehead, the Lombard Street Experiment, and the Interstitials. Thursdays. Continues through April 18, \$13. Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**Monday Night Marsh:** Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, \$7. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, [www.themarsh.org](http://www.themarsh.org).

**Reasons to Be Pretty:** Neil LaBute's Tony Award-nominated play about American superficiality and the emotional damage it causes. Tuesdays-Fridays, 7 p.m.; Saturdays, 3 & 8 p.m. Continues through April 30. SF Playhouse, 450 Post St., San Francisco, 677-9596, [www.sfplayhouse.org](http://www.sfplayhouse.org).

**The River:** The New River — an infamously toxic waterway that flows from Mexico into the Salton Sea — serves as the backdrop to this new work that intertwines stories of diverse characters living on the edge of the Mexican-American social landscape. Thursdays-Sundays, 8 p.m. Continues through May 4, \$25-\$35, [theriver2013.eventbrite.com](http://theriver2013.eventbrite.com). The Costume Shop, 1117 Market St..

**Saturday Write Fever:** S.F. Theater Pub's Stuart Bousel and Megan Cohen host this "writing sprint" of hastily penned thematic monologues. Third Saturday of every month, 8:30 p.m., free. Exit Theatre, 156 Eddy, San Francisco, 673-3847, [www.theexit.org](http://www.theexit.org).

**Secret Improv Society:** Underground improvisational theater. Saturdays, 10 p.m., \$15. Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**Sex and the City: Live!** A drag rendition of the HBO series *Sex and the City*. Wednesdays, 7 & 9 p.m., \$20-\$25, [trannysnack.com](http://trannysnack.com). 1772 Market Street, 1772 Market St., San Francisco, 371-9705, <https://www.facebook.com/1760MarketStreet>.

**Sheherezade 13:** The 13th annual showcase of new plays by writers from the Playwrights' Center of San Francisco. Thursdays-Saturdays, 8 p.m. Continues through April 27, \$20-\$25, [playwrightscentersf.org](http://playwrightscentersf.org). Exit Theatre, 156 Eddy, San Francisco, 673-3847, [www.theexit.org](http://www.theexit.org).

**Steve Seabrook: Better Than You:** A comedic one-man show with a self-help theme, written and performed by Kurt Bodden. Thursdays, 8 p.m.; Saturdays, 8:30 p.m. Continues through May 18, \$15-\$50. The Marsh Theater, 1062 Valencia St., San Francisco, 826-5750, [www.themarsh.org](http://www.themarsh.org).

**Stuck Elevator:** An undocumented Chinese immigrant ponders his options while stuck in a New York City elevator for more than three days. Performed in English with Chinese language supertitles projected above the stage. Tuesdays-Sundays. Continues through April 28, \$30-\$110. American Conservatory Theater (A.C.T.), 415 Geary, San Francisco, 749-2228, [www.act-sf.org/site/PageServer](http://www.act-sf.org/site/PageServer).

**Tinsel Tarts in a Hot Coma: The Next Cockettes Musical:** Revival of the 1971 drag musical extravaganza. Thursdays-Saturdays, 8 p.m. Continues through June 1, \$30-\$35. The Hypnodrome, 575 10th St., San Francisco, 377-4202, [www.thrillpeddlers.com](http://www.thrillpeddlers.com).

**Un-Scripted Theater Company: The Lost Folio: Shakespeare's Musicals:** A fully improvised musical based on The Bard's famous characters. Thursdays-Saturdays, 8 p.m. Continues through May 18, \$10-\$20, [un-scripted.com](http://un-scripted.com). Shelton Theater, 533 Sutter, San Francisco, 433-3040, [www.sheltontheater.com](http://www.sheltontheater.com).

**I'M A SAN FRANCISCO ORIGINAL**

**2013**

**BAY to BREAKERS**

PRESENTED BY **craigslist**

**SUNDAY, MAY 19**

**REGISTER AT BAYTOBREAKERS.COM**

Logos for sponsors: craigslist, Volkswagen, XXX, LinkedIn, COLUMBIA, B&W, SUGG, KRON 4, KGO, and others.

**ZE LINE RODEO AFTER ELEVEN ARTILLERY AG**

**SKIRTS**

**ZE LINE & SHE SAID**

**COURAGE**

**04/19-2013 SKIRTS**

**ART EXHIBITS OF**

Photography by Rafael Reynolds

Featuring: RAFAEL REYNOLDS, MELINA MEZA, BLACKWORM INK, NIAN LOPEZ, ALEXA TREVINO, IRIS LENA THISKA, KAYKO TAMAKI, LYRA LOPEZ, MIKO WARGAS

Directed by: Michelle "Lala" Gonzalez & Abby Kroll

KIDD SYSCO, CHINA G, NIKI-C & MS. JACKSON | BUY TICKETS [WWW.ZE-LINE.COM](http://WWW.ZE-LINE.COM) | 525 HARRISON ST



**SF WEEKLY PRESENTS**

# BREWS

## TO BENEFIT



**JUNE 5TH**  
**5-8PM**

HOSTED BY  
**MONARCH**

**\$10**  
**UNLIMITED BEER**



## ▼ Art

## Time Stamp

Christian Marclay's history of collage comes through in his day-long work *The Clock*.

BY JONATHAN CURIEL

**A**t 2:15 a.m. on a recent Friday, on the fourth floor of SF-MOMA, a smattering of artgoers snoozed, lying prone on soft couches after watching a few hours of Christian Marclay's *The Clock*. The snores. The drooling. Marclay's masterpiece. Those who digest the full scope of *The Clock*, which is 24 hours long, are inevitably reduced to laughter, awe, and, yes, Rapid Eye Movements.

At SFMOMA, where *The Clock* is on view until June 2 — and where it's having special all-night screenings five more times — the museum has deputized docents to wake up people who fall asleep during Marclay's colossal work. There's never been anything like *The Clock*, which stitches together thousands of movie scenes that reference the time of day. Each new minute, a timepiece on screen, an actor's lines, or something announces the exact minute that audiences are watching the film. At 12:20 a.m., for instance, *The Clock* has a tuxedo-clad James Bond, Sean Connery in *Goldfinger*, standing in a nightclub and calmly eyeing his watch as it ticks toward 12:20 a.m., when explosives will obliterate a villain's compound. At 10:17 p.m., *The Clock* has actor Michael Keaton as a tab-



loid editor in *The Paper*, running through a newsroom and past a clock that says 10:17 p.m. as he barks instructions to underlings. Blink and you'll miss ticking clues that Marclay has studiously embedded in his work. Once you get into the rhythm of *The Clock*, it becomes an enthralling ride — a kind of cinematic acid trip that tests the staying power of everyone who sits down before it.

*The Clock*, which took three years to make, has become the art world's most talked-about film project since it debuted in 2010, and unsurprisingly, it's divided audiences. His worst critics have derided *The Clock* as a "gimmick," but even Marclay's detractors credit his resolve to complete the project, which required thousands of hours to sift through potential scenes. But the film's success — it won the Venice Biennale's top prize in 2011, and has since screened to standing-room-only crowds around the world — has brought renewed attention to Marclay's other projects.

Just two blocks from SFMOMA, the Fraenkel Gallery offers insight into Marclay's longtime vision with "Things I've Heard," an exhibit of humorous photos that Marclay has taken over the past 20 years. Marclay, who was born in San Rafael, raised in Switzerland,

and now divides his time between New York and London, enjoys delving into seemingly unassuming edges of public spaces. In a 2004 photo at the Fraenkel Gallery, the receiver of a yellow telephone — unmoored from its payphone base — dangles over a gray and dirty New York sidewalk. In a 1998 image from Chicago, a parked car has an upside-down hangar for an antenna. And in a 1992 photo from Frankfurt, a small "Just Married" sign and a tangle of cans are attached to the back of a big tour bus. The backdrop of every image at Fraenkel Gallery is sound — which fits into Marclay's history as a composer and experimental recording artist.

In the late '70s, Marclay was one of the first people in the United States to use records and turntables in public performances, deliberately skipping albums and scratching them to make sounds as he collaborated on stage with instrumentalists. In the '80s, he regularly performed with saxophonist John Zorn and percussionist David Moss. His interest in visual art and music coalesced in the 2002 film project, *Video Quartet*, a four-screen collage of Hollywood clips commissioned by SFMOMA that shows instrumentalists and actors, including Cary Grant and Harpo Marx, making very loud

## ▼ KNOW YOUR STREET ART

## Untitled Bunnies

Corner of Haight & Laguna

**J**eremy Fish says his bunny sculpture — the one that's stood for two years at the southwest corner of Haight and Laguna streets — is supposed to be both funny and creepy. The creepiness comes from the skull in the rabbit's mouth, and the ears that look like a snail's eyestalks. The humor? Well, that's easy. The rabbit is humongous and wildly pink, and it's surrounded by a wall of painted rabbits that are posing in unison, as if they're in a Broadway chorus line. Who wouldn't be amused by that? In fact, vandals have repeatedly tagged the sculpture and thrown paint on it, and several months ago, in the alcove behind the protuberant rabbit, someone started a fire. Now, the bunny's head and left eye are distorted. But Fish, who used to live in the lower Haight and now resides in North Beach, has faith that neighbors in his former neighborhood will make

sure his street art survives. From the start, neighbors adopted his funny-creepy bunny.

"It had been up there for a few months, and had gotten tagged, and I was up there cleaning it," Fish says, "and this older woman came out and said, 'Hey, stop doing that! Stop doing that!' And I said, 'No, no, no — it's mine.' And she said, 'You made this?' And I said, 'Yeah.' And she said, 'I've lived across this street for a number of years, and at night I didn't like walking this way to go to Safeway [at Church and Market]. I'd go out and around to get there.' She said, 'You've generated such a nice energy on the block, and there's always people around, and it's much more lively, and I feel safer around my own neighborhood.' That was special."

The bunny is on the site of the former UC Berkeley Extension building, where the sculpture was only supposed to last a year while



the building transitioned into development. Delays in the development have given the bunny, and the other artwork on the walls there, more longevity than the average street art. "It's lived," says Fish of his nameless sculpture, "a far longer life than I ever expected when I put it there." J.C.





music. Like rap artists who sample other works to create new originals, Marclay is an unabashed appropriator who tries to shed new light on previous art that people may have forgotten about.

"I've always used found objects, images and sounds, and collaged them together, and tried to create something new and different with what was available," Marclay, 58, told the *Journal of Contemporary Art*. "To be totally original and start from scratch always seemed futile. I was more interested in taking something that existed and was part of my surroundings, to cut it up, twist it, turn it into something different; appropriating it and making it mine through manipulations and juxtapositions."

Marclay knows his projects won't necessarily appeal to mainstream audiences, but *The Clock* has enough word-of-mouth that long lines have appeared at SFMOMA, whose makeshift theater space sits fewer than 100 people. Kristi Highum, a video producer who took in *The Clock* at SFMOMA's first all-night showing, says it was worth the effort. "I would be asleep otherwise," she says at 2:20 a.m., on her way to catch a bus home. Highum says the dozing viewers at SFMOMA even added to the film's appeal:

**SFMOMA features the world's most elaborate timepiece, a supercut of film history that works also as a watch.**

"The people who were slumped over — it reminded me of being in the library at college at 2 in the morning. Everyone is still there, supposedly still working, but at that point, it's just pointless because they're all really tired."

It's true. As engaging as *The Clock* is, it can't force people to stay awake. In fact, the movie's scenes of characters sleeping in the midnight hours only reinforce the fact that, at that hour, you should be asleep, too — not straddling a SFMOMA couch in a room with strangers, some of whom are wide awake, some of whom are making the kind of snoring sounds that Marclay might record if he were there himself.

**"Christian Marclay: The Clock"**

Through June 2 at SFMOMA, 151 Third St., S.F. \$11-\$18; 357-4000 or [sfmoma.org](http://sfmoma.org).

**"Christian Marclay: Things I've Heard"**

Through May 25 at Fraenkel Gallery, 49 Geary, S.F. Free; 981.2661 or [fraenkelgallery.com](http://fraenkelgallery.com).



**Jeremy Fish's bunnies have been trashed and burned, but retain the charm only a skull-eating rabbit can have.**



**SF STATE SUMMER SESSION 2013  
MAKE SUMMER COUNT**

**EXPLORE YOUR OPTIONS**

**Start or complete the degree program that brings you closer to your goals.**

**Choose from more than 600 classes in business, sciences, the arts and humanities to earn credit toward your degree.**

Classes for the first session begin June 10.  
Registration opens April 15.



Formal admission to the university is not required to begin your studies.



**Check [cel.sfsu.edu/sum13](http://cel.sfsu.edu/sum13) for more information.**



**Sprained at 15-Love.  
Seen within 30 minutes.**

Don't be left waiting when you're suffering. At **Saint Francis** and **St. Mary's**, you'll be seen by a doctor within 30 minutes, with access to the top orthopedic and sports injury specialists in the City.  
**[emergencycaresf.org](http://emergencycaresf.org)**

**St. Mary's Medical Center**  
Stanyan at Fulton  
Across from Golden Gate Park

**Saint Francis Memorial Hospital**  
Bush at Hyde  
Downtown

The **GIANTS** Official Health Care Provider



# Depressed?

Do you feel sad, have low energy, difficulty sleeping, or trouble enjoying things?

Have you been diagnosed with Major Depressive Disorder?

If you are 18-65 years old and have had symptoms of depression for at least 8 weeks, call us about a clinical research study of an investigational medication.

Qualified participants receive a study-related evaluation and study medication at no cost and may be compensated for time and travel.



Pacific Research Partners  
877-602-5777  
www.pacifictrials.com



## ▼ Film



### Blancanieves

Rated PG-13. Opens Friday at the Embarcadero.

There are two kinds of modern-day Snow White retellings: Those that cast actual Little People, and those that use camera tricks and CGI to debigulate average-sized actors. (See also: Peter Jackson's Tolkien movies.) Pablo Berger's black-and-white silent homage *Blancanieves* is perfectly cromulent in this regard, using Little People to portray the seven Bullfighting Dwarves; such digital tomfoolery probably wouldn't have been within the film's budget, and definitely not within its silent-film aesthetic. The story is set against the bullfighting world of 1920s Spain, as young Carmen (Macarena García), the amnesiac daughter of bullfighting champion Antonio (Daniel Giménez Cacho), barely escapes from the toothy clutches of her wicked stepmother Encarna (*Y Tu Mamá También*'s Maribel Verdu, looking quite a lot like Megan Draper), and is rescued by the aforementioned Bullfighting Dwarves — who name her Snow White (Blancanieves), “just like the story.” That's the extent of *Blancanieves*' self-aware winks, thankfully, and otherwise it endeavors to honor both the dark tone and the playfulness of the original fairy tale. And like the best of the original silent films, it mostly tells its story through pictures and music, with very few intertitles. *Blancanieves* is fun, funny, and beautiful to look at, with a genuinely surprising and moving ending. And Pepe is best rooster! **SHERILYN CONNELLY**

### The Angels' Share

Not rated. Opens Friday at Opera Plaza.

Ken Loach could be the king of kitchen-sink realism, if only he'd tolerate that term or the concept of royal privilege. Socialist stalwart Loach's now legendary empathy for angry young working-class men endures in this mildly schizophrenic fable of pitiable Glaswegian fuckups. Endearing non-actor Paul Brannigan takes sly command as recovering young thug Robbie, who's trying to straighten up and do well by his brand-new baby boy. He finds himself amidst a busload of ruffians whose community-service rounds one day include a field trip to a distillery, at

### Macarena Garcia fights bulls, cavorts with Little People, in the Snow White adaptation *Blancanieves*.

which Robbie discovers an unlikely path to redemption through whiskey appreciation. Here director Loach and his regular screenwriter Paul Laverty take sincere interest in warming both the heart and the gullet, and thus what might have been a devastating drama develops new buoyancy, swerving without fuss into heist-intensive light farce. Loach stretches, all right, even going so far as to score a montage with The Proclaimers' “I'm Gonna Be (500 Miles),” as if only now deeming the mainstream crowd-pleaser tricks of 20 years ago safe for socially conscious consumption. Like the rapturously boozy fumes to which its title alludes, the movie all but evaporates. This is not a complaint. **JONATHAN KIEFER**

### Let My People Go!

Not rated. Opens Friday at the Opera Plaza.

In his comic strip *Life in Hell*, Matt Groening once described cinema's greatest paradox thusly: “The French are funny, sex is funny, comedy is funny, and yet no French sex comedies are funny.” Which is funny because it's true, though Mikael Buch's *Let My People Go!* is that rare French sex comedy that is actually pretty funny. It helps that the film's not about men trying to have sex with women, but rather about a gay man named Ruben (Nicolas Maury) who has been wrongly exiled from his idyllic life with his boyfriend in Finland and finds himself back with his dysfunctional family in Paris just in time for Passover. Of course, the “home for the holidays” genre wouldn't really exist if the protagonist's family wasn't dysfunctional (or at least zany), but that's another of the tropes that *Let My People Go!* subverts: Not only is Ruben long since out to them, he's far from being the fulcrum of drama in the family, instead getting pulled into their heterosexual woes against his will. So, to recap: Buch's movie is French, there's sex (usually involving unexpected people in unexpected places), it's a comedy, and in spite of those apparent handicaps, it has lots of laughs. *Let My People Go!* has cracked the code. **S.C.**





## ▼ Film

# Shooting the Moon

With *Room 237*, Rodney Ascher confronts some of the ways *The Shining* haunts its viewers.

BY JONATHAN KIEFER

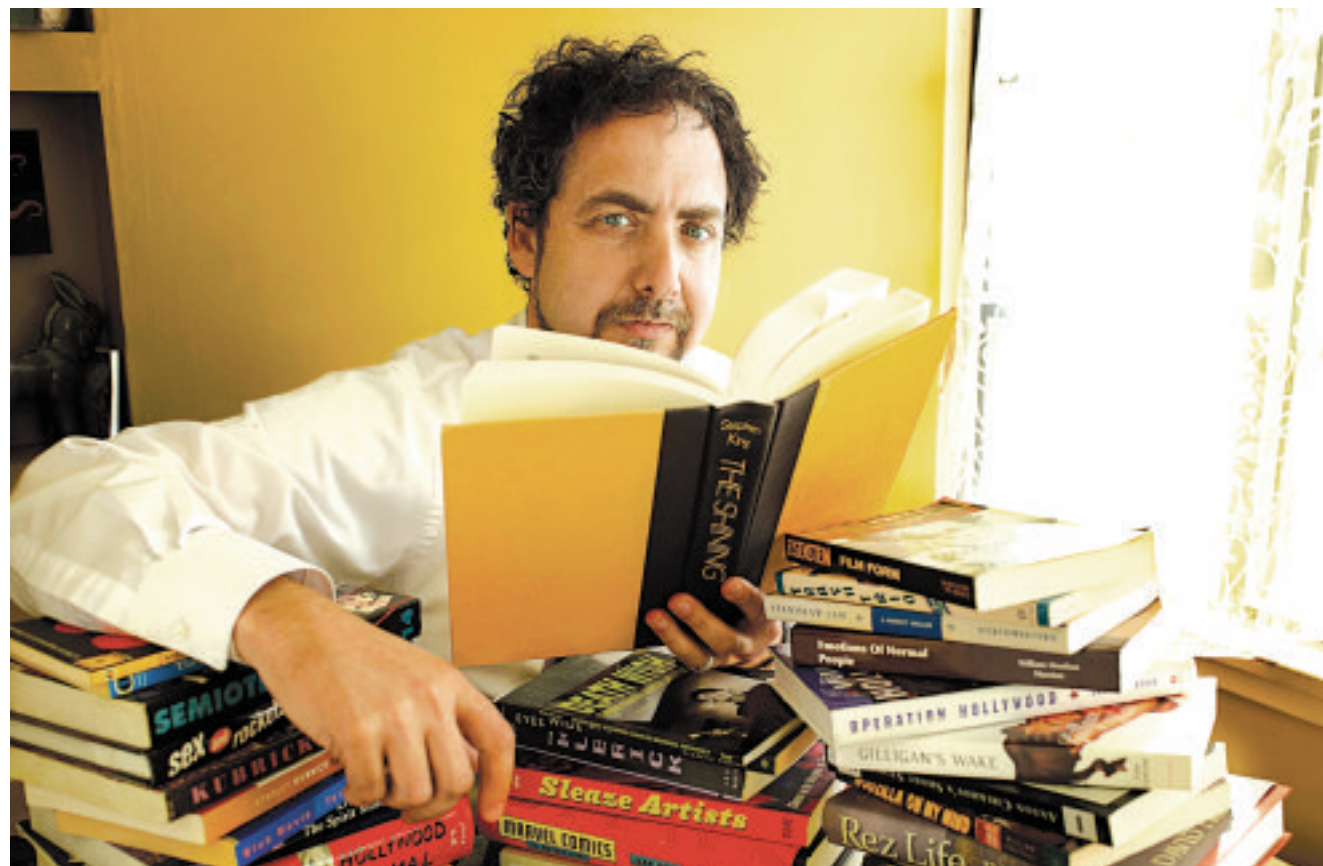
**R**emember in the climax of *The Shining* when Wendy Torrance runs for her life through the sinister labyrinth of Overlook Hotel, and she comes across that one random tuxedoed fellow with a cocktail in one hand and a river of blood running down his forehead, and he says, “Great party, isn’t it?” Stanley Kubrick’s 1980 art film-slash-horror classic has withstood some pretty intense scrutiny over the years, and whether that party’s great or ghastly depends a lot on your perspective. In its afterlife, the film has absorbed some of the most rabid cinephilia ever made possible by our young Internet, transcending mere moviedom to become a totem for the pleasures and perils of over-analysis.

To make his cine-essay, *Room 237*, director Rodney Ascher went spelunking in the sprawling subculture of *Shining* obsessives. Of these, he learned, there are many. Eventually Ascher nabbed five garrulous interviewees: a veteran *ABC News* correspondent, a history professor, a playwright, a conspiracy-seeking filmmaker, and a guy who puts on screenings of *The Shining* superimposed over itself and running forwards and backwards simultaneously. Among other things, they told him Kubrick’s great and cherished film might be a treatise on genocide — of Native Americans or/and of European Jews. Or it might be an elaborate instance of the filmmaker telling us that our memory of having landed on the moon is as much a myth as, uh, the myth of Theseus. Or something. Ascher’s project neither endorses nor debunks these many theories of *The Shining*, instead simply relishing the conditions that have allowed for their development. It’s a very generous, film-positive attitude, and we got Ascher on the phone to discuss it.

**SF Weekly:** Tell us how *Room 237* came to be.

**Rodney Ascher:** I blame a lot of it on Internet addiction. And on my friend Tim Kirk, who produced it. He emailed me this long intense analysis of *The Shining*. By the time I finished reading it, I somehow knew this was my next project. (I’d done a short documentary, in horror-movie drag, about kids being afraid of the Screen Gems logo.) I’m really interested in how film and TV can get under our skin — or attract us like a moth to a flame. *Room 237* started as a year of conversations between me and Tim, just about art and history and conspiracy theories, and the multitudes contained within *The Shining*. And we found that a whole community, devoted to that, had popped in recent years. So the film tries to be a document of that phenomenon.

**How’d you choose which folks from that community would be in the film?**



Photograph by Joseph Cultice. Courtesy IFC Midnight.

I interviewed Bill Blakemore first. He’d written about it; his was the symbolic take on *The Shining* of record. Then I followed the trail of whose-ever theories were at the time being passed around and debated. These were people who come from very different backgrounds. What I found, and got really excited by, was that they all were very personally and emotionally involved. It wasn’t just a dry, academic thing. To them this was a very important piece of art to grapple with.

**And what do they think of each other’s ideas? Did you have to break up any fights?**

I have not seen a ton of contentiousness. Which is interesting because you might think these ideas are mutually exclusive. But that’s the question: What happens when we take equally elaborate, out-there ideas and juxtapose them? Will nothing be left at the end? Will they somehow come together in a unified theory? Frankly, I had no idea. I find that exciting. Certainly, outside of this community, there are people who don’t necessarily agree with any of it.

**I’m probably on the record somewhere describing *The Shining* as a film I could never get sick of. But given the sort of immersion you’ve had, did you get sick of it?**

One thing I really love about *The Shining* is how it changes over time for the viewer. I still haven’t lost interest in talking about it.

It’s going to take much more than this single project for me to become jaded.

**And, again, in the same way *The Shining* apparently isn’t only about a family man going homicidally insane in a haunted hotel, *Room 237* isn’t only about *The Shining*. It’s about ways of watching, of being a spectator.**

That’s right. There may have been a point when our ambition was to cover everything that’s been said about every scene. But that became impossible. When I found out there’s a guy who could sell out a screening of *The Shining* being played forwards and backwards simultaneously, that was more interesting. Technology has allowed us not only to watch it again and again but to transform it.

**So that, and the Kubrick mystique, and the source material, and the time in which it was made, all add up to a very special kind of rabbit hole. I wonder if you think any other film made now or in the future could inspire such particular fanaticism.**

It’s something I’ve thought about. I don’t know what that film is. One thing about *The Shining* is that I couldn’t imagine a more perfect film for this to be done with. Kubrick’s reputation is such that if you don’t get his movie, it’s not his mistake, it’s your problem. But with this, it’s still the perfect synthesis of art and entertainment. So, who else? Maybe

**Rodney Ascher got obsessed with the people who got obsessed with *The Shining*.**

David Lynch or P.T. Anderson, whose movies contain more than meets the eye. But it’s kind of anybody’s guess what’s going to hold up in 30 years. Maybe I could do this kind of thing with [Lynch’s] *Mulholland Drive*. But nothing else, so far, has generated an equal amount of this kind of engagement.

**Have you learned anything new from the audience or critical reaction?**

Just that it has been incredibly rewarding. It’s rewarding to see other conversations spin off from ours. This movie was also created with no budget in the middle of the night while I was working part time as a teacher and taking care of a 1-year-old. It was made with zero consideration for how interesting anybody else would find this stuff. So it’s very reassuring that I’m not totally crazy, and other people find it interesting too. This is not necessarily the warmest kind of project, but we’ve been able to have some really human connections based on it.

**Room 237**

Runs April 19–25 at the Roxie, 3117 16th St., S.F. Director Rodney Ascher will attend the Friday and Saturday screenings. *The Shining* screens April 18



## ▼ Film

For our complete film listings, visit [SFWeekly.com/movies](http://SFWeekly.com/movies).  
\* = We recommend it.

### ONGOING

**The Company You Keep** Robert Redford's new thriller seems pleasingly to share some DNA with his old thrillers — the ones he starred in, like *Three Days of the Condor*, and *All the President's Men*, and for that matter even *Butch Cassidy and the Sundance Kid*. He's in his element calling shots both in front of and behind the camera in *The Company You Keep*, a movie about outlaws and aging lefty crusaders coming to terms with their legacies. Here Redford stars as a former Weather Undergrounder dodging

the feds and tending to some urgent unfinished business with an old flame, now a pot-runner in Big Sur, played by Julie Christie. Hot on his trail is a tenacious journalist played by Shia LaBeouf in clever-guy glasses and an old-school-muckraker pose. The huge roster of strong supporting players includes Chris Cooper, Brendan Gleeson, Richard Jenkins, Susan Sarandon, Sam Elliott, Stanley Tucci, Anna Kendrick, Stephen Root, Terrence Howard, Brit Marling, and even Nick Nolte. Lem Dobbs's script, adapted from Neil Gordon's novel, is intelligent and only just slightly speechifying.

The subtext — “Listen, kids, there was a time in this country when activists acted and reporters reported!” — seems sufficiently restrained. And although the movie seems gradually to tire of chewing on all it has bitten off, one senses its maker's respect for principled people of any generation. (J.K.)

**Disconnect** Director Henry Alex Rubin has only helmed documentaries before *Disconnect*, so it seems fair to cut him some slack for dramatic creakiness. Still, after warming up with facts, you'd think the guy would make a higher priority of truthfulness. Rather late to the table with its hand-wringing about the Online Way We Live Now, Rubin's film, from a didactic script by Andrew Stern, wrangles Facebook bullying, credit fraud, and underage porn into an issue-driven patchwork of lives at once frayed and braided. Evidently it years to be something like the *Crash* of its day — that is, the Paul Haggis *Crash*, not the David Cronenberg one — and accordingly is very solemn and ponderous. The arc of this moralizing universe is long, and it bends toward pseudo-tragic catharsis: A distracted dad (Jason Bateman) strikes up a yearning instant-message rapport with the stealth tormentor (Colin Ford) of his loner son (Jonah Bobo); a young husband and wife (Paula Patton, Alexander Skarsgard) fail to cope with losing both their child and their financial security; a TV reporter (Andrea Riseborough) gets too deep into her story about an online rentboy (Max Thieriot). Truncated supporting parts for Frank Grillo and Hope Davis seem disproportionate to their gifts, but it is a nice touch to have fashion designer Marc Jacobs play a seedy pimp. Too diluted by its fussy, phony comprehensiveness, the case being made here just doesn't seem credible: How can a movie about what the Internet does to us be so devoid of spontaneity? (J.K.)

**From Up on Poppy Hill** Nostalgic beauty rules this latest from the gentle animation juggernaut Studio Ghibli, in which Japan's children of World War II come of age and come to terms with their country's past. The plot is a sweet and simple high school love story; the setting is a nation readying for the 1964 Olympics and eager for acclimation in the modern world. With her mother studying abroad, self-starter Umi (voiced in English by Sarah Bolger) helps run her family's seaside boarding house, daily raising a pair of semaphore flags in memory of her father, a ship captain lost in the Korean War. Sparks delicately fly when brash classmate Shun (voiced by Anton Yelchin) writes a poem about Umi's flags for the school paper, which he publishes from a charmingly dilapidated clubhouse dedicated to extracurriculars — including a fierce student debate about whether to preserve the building or demolish it. As live-action, director

Goro Miyazaki's tale (from a graphic novel by Chizuru Takahashi and Tetsuro Sayama) would seem too slight, its past-becomes-future theme too obvious. Given the Ghibli touch, however, it's gloriously light — long on reflective sincerity and tastefully moderated melodrama, short on all the panicked solicitation of kids' attentions common to American animated films. (J.K.)

**My Brother the Devil** First-time directors often work in existing genres for their feature debuts, and up to a certain point, Sally El Hosaini's *My Brother the Devil* hits all the beats of the “conflicted gangster doesn't want his younger sibling to follow him into the crime business” formula. This is not a bad thing, particularly because the accents in the London borough of Hackney can seem porridge-thick to American ears, so familiarity with the oft-told story comes in handy when the dialogue isn't clear. (It's reminiscent of *Attack the Block*, a movie set in a similar milieu and which is best watched with the subtitles on.) Comprehension is thankfully not a problem with the main characters, members of an Arab family: older brother Rashid (James Floyd), the conflicted gangster who wants out of the life of crime, and his younger brother Mo (Fady Elsayed), who very much wants in. El Hosaini's film does offer some new spins on the formula: A certain character survives a personal revelation that would have condemned him to a final-reel death had the movie been made a few decades ago, and the question of which of the brothers is the devil is left unanswered. As the genre evolves, *My Brother the Devil* should help to set a new template. (S.C.)

**No Place on Earth** Cinematographically, caves are a challenge. So are Nazi survival stories. Set the latter in the former and you've got a double-decker challenge — not impossible, but neither, alas, is it one to which Janet Tobias' well-intended documentary can rise. The film begins with a friendly New York-based spelunker who got in touch with his European heritage by exploring a Ukrainian cave, where he was quite surprised to find human artifacts that had been down there for 70 years. Subsequent inquiries acquainted him with the true tale, also recounted in Esther Stermer's 1975 memoir, *We Fight to Survive*, of two Jewish families who hid from the Nazis by staying literally underground for nearly a year and a half. Tobias doesn't skip on the many innately inspiring details of these people's resolve and resiliency, but her uninspired storytelling — vague voiceover narration, dull and too-dark reenactments — makes it hard to connect. The film rightly tries for a climax with footage of the spelunker returning to the cave accompanied by some survivors and their grandkids, but by then all narrative momentum has stalled, and the moment lingers limply. But humanity keeps producing stories like this, so we owe it to ourselves to tell them. Recommended instead, therefore, is Agnieszka Holland's 2011 drama *In Darkness*, also true, of Poles who took refuge in the sewers. (J.K.)

**The Place Beyond the Pines** The Globe of Death is a carnival attraction in which daredevils ride motorcycles along the inside of a spherical cage, defying gravity through a combination of centrifugal force and chutzpah. It's how we're introduced to the character of Luke (Ryan Gosling) in *Blue Valentine* director Derek Cianfrance's *The Place Beyond the Pines*: zooming along the inside of a Globe, somehow never hitting the other two riders in the tiny cage. The problem is that the hyper-masculine and thoroughly dickish Luke does metaphorically collide with other people in the world outside the cage, his bad decisions and general stupidity impacting the lives of his baby-mama (Eva Mendes), her husband (Mahershala Ali), a rookie cop named Avery (Bradley Cooper) whose Serpico-esque ethics can't overcome his political ambitions, and eventually both Luke's and Avery's sons (Dane DeHaan and Emory Cohen). The spooky Mike Patton score contributes to the Lynchian ambience lent by the wooded upstate New York locations, and both Gosling and Cooper lend plenty of hunks to this meditation on the ways fathers can screw up their sons. Striving for the scope of a novel, *The Place Beyond the Pines* is too long-winded for its own good, though it includes enough car chases and bang-bang action that fathers and sons shouldn't get bored. (S.C.)

**Reality** A richly empathetic experience, last year's Cannes Grand Prix winner from director Matteo Garrone (and a handful of co-writers) takes serious yet humorous pride in bearing witness to an aching soul. At the

urging of his boisterous family, a Naples fishmonger and small-time scam artist reluctantly auditions for the Italian version of *Big Brother*. Then, while awaiting word from the show's producers, he decides they're spying on him, and becomes obsessed with landing the part. If a dark media-culture comedy seems a little soft for Garrone, who before this directed the bleak mafia drama *Gomorra*, it may help to know that his lead performer here took up acting while serving a life sentence for actually being a mob hit-man. That's the extraordinary and charismatic Aniello Arena, who plays the would-be contestant like somebody who clearly has a stake in redemption. The storytelling style is fluid and expansive, with a well-controlled visual scheme — all the whites seem slightly yellowed, like the whole world has hepatitis. Garrone's comment on the culture of Reality TV isn't especially novel, but what's crucial is how he's managed to personalize and nationalize it, how shrewdly he makes perverse fame-madness seem like one more aspect of timeworn Catholicism, and also a birthright for a generation weaned on Fellini. (J.K.)

**Renoir** Imagine how daunting it must have been to make *Renoir*. We'll be expecting every frame to radiate old bourgeois serenity like a painting by the famous Impressionist father, every group dynamic to go over as gracefully as those put on by the famous filmmaker son. Gallantly, at least, director Gilles Bourdos gives an inviting impression of himself having summured in the leafy, sun-soaked French Riviera about a century ago, where his movie's action takes place. That's assuming “action” isn't too strong a word. Here, Renoir père et fils, Pierre-Auguste (Michel Bouquet) and Jean (Vincent Rottiers) find themselves coping in parallel with bodily letdowns — the elder's from age and arthritis, the younger's from a war injury — and tending to do a lot of gazing, particularly at one Andrée Heuschling (Christa Théret), that shapely, self-possessed model for the former who would become the latter's star and wife. Aesthetic philosophies do emerge, with Auguste making pronouncements (“Flesh! That's all that matters!”) and Jean observing provocations (Andrée asks, “You want to eat me?”) with a sort of preparatory attention, but without verbal reply. Meanwhile, gradual camera moves promote metabolic slowdown, and Alexandre Desplat's score seems to say, “Viewers who liked Downton Abbey....” On guard against sentimentalism, Bourdos does let in enough of the gorgeous and sexy stuff. It is a French movie, after all. (J.K.)

**Starbuck** The title of Ken Scott's French Canadian crowd-pleaser likens its protagonist to a Holstein bull famous for his widely disseminated semen. This improbably agreeable comedy is done in the approximate style of Reagan-era Hollywood, complete with falsely modest patriarchal condescension, but very helpfully filtered through a sweetly scruffy Montreal ethos. Also born of the '80s are the more than 100 children sired by our hero, a one-time sperm-donation pro who's now a hapless 40-something bachelor and big-hearted lug played by Patrick Huard. Just as his ex-lover (Julie LeBreton) tells him she's pregnant, all those previous kids file a class-action suit to find out who he is. Stepping up to dadhood starts with peeking into their lives and pretending to be a guardian angel. From there it only gets more preposterous, but in creatively various ways. Scott's narrative discretion and well-played bits of schtick somehow sustain his silly fantasy of expansively functional family, and the whole thing goes down more easily than it has any right to. (J.K.)

**To the Wonder** The magic hour “is a cinematography term for the day's final stretch of sunlight, when the light has certain glowy emotionality. Terence Malick made extensive use of the magic hour in 1973's *Badlands*, 1978's *Days of Heaven*, 2005's *The New World*, 2011's *The Tree of Life*, and now in *To the Wonder*. That's the vast majority of his intermittent career, and for as gorgeous as the images always are — Malick's camera can find beauty in the most mundane settings, hence *To the Wonder*'s many Kubrickian tracking shots inside fluorescent-lit supermarkets — his love of the magic hour is bordering on schtick. It's poetic and breathtaking schtick, no question, but still schtick. Inasmuch as there's a narrative, American man Neil (Ben Affleck) and French woman Marina (Olga Kurylenko) are lovers who alternatively mope and cavort while voiceover-pondering This Thing Called Love. They fight and they mend, they split and they reunite,

FROM THE LEGENDARY STUDIO GHIBLI CREATORS OF *SPIRITED AWAY* AND *THE SECRET WORLD OF ARRIETTY*

**“BREATHTAKING!”**  
-Peter Debruge, VARIETY

**“VISUAL MAGIC!”**  
-AD Scott, THE NEW YORK TIMES

**“STUNNING!”**  
AS BEAUTIFUL A HAND-DRAWN ANIMATED FEATURE AS YOU ARE LIKELY TO SEE!  
-Kenneth Turan, LOS ANGELES TIMES

★★★★★  
ONE OF THE SHIMMERING HIGHLIGHTS OF THE YEAR!  
-Michael Phillips, CHICAGO TRIBUNE

**FROM UP ON POPPY HILL**

PG

WRITTEN BY HAYAO MIYAZAKI DIRECTED BY GORO MIYAZAKI

**NOW PLAYING**

San Francisco  
LANDMARK THEATRES  
EMBARCADERO  
1 EMBARCADERO CENTER • (415) 352-0835

Berkeley  
LANDMARK  
SHATTUCK CINEMAS  
2230 SHATTUCK AVE • (510) 644-2992

JASON BATEMAN PAULA PATTON ANDREA RISEBOROUGH ALEXANDER SKARSGÅRD

**“THE BEST FILM OF THE YEAR. TREMENDOUSLY ACTED.”**  
-Anna Klassen, Newsweek

★★★★★  
HIGHEST RATING  
“JASON BATEMAN GIVES ONE OF THE BEST DRAMATIC PERFORMANCES OF HIS CAREER.”  
-Richard Roeper, Chicago Sun-Times

★★★★★  
HIGHEST RATING  
-Mick LaSalle, San Francisco Chronicle

**“RIVETING. FILLED WITH SUPERB PERFORMANCES.”**  
-Rex Reed, The New York Observer

THE NEW YORK TIMES  
Critics' Pick

**DISCONNECT**

FROM ACADEMY AWARD NOMINATED DIRECTOR HENRY-ALEX RUBIN AND WRITER ANDREW STERN

R RESTRICTED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17  
PARENTS STRONGLY CAUTIONED  
SOME DRUG USE, SOME SMOKING, SOME LANGUAGE

#disconnect  
Facebook.com/disconnectmovie

© 2013, DISCONNECT, LLC. ALL RIGHTS RESERVED.

**NOW PLAYING**

CENTURY SAN FRANCISCO CENTRE 9  
845 Market St. #5  
San Francisco (800) FANDANGO

SUNDANCE KABUKI  
1881 Post Street at Filmore  
San Francisco (415) 346-3243

**STARTS FRIDAY AT:**  
CENTURY 16 PLEASANT HILL  
LANDMARK'S SHATTUCK  
CENTURY CINEMAS 16 MTN VIEW  
CENTURY REGENCY

VIEW THE TRAILER AT [WWW.DISCONNECTTHEMOVIE.COM](http://WWW.DISCONNECTTHEMOVIE.COM)

★★★★★ 1/2  
-Roger Ebert, CHICAGO SUN-TIMES

**“A CINEMATIC MIRACLE**  
that deserves to endure as an artistic landmark.”  
-Richard Brody, NEW YORKER

**“RAPTUROUS.”**  
For those on Malick's rarefied wavelength, IT'S A WONDER.”  
-Richard Corliss, TIME

BEN AFFLECK OLGA KURYLENKO  
RACHEL MCADAMS  
JAVIER BAUTISTA  
THE WONDER

WRITTEN + DIRECTED + TERENCE MALICK

**NOW PLAYING**

SAN FRANCISCO Landmark's  
Embarcadero Center Cinema  
(415) 352-0835

BERKELEY Landmark's  
California Theatre  
(510) 848-0620

**STARTS FRIDAY**

CAMPBELL  
Camera 7 Pruneyard  
(408) 559-6900

[WWW.MAGPICTURES.COM/TOTHEWONDER](http://WWW.MAGPICTURES.COM/TOTHEWONDER)





**My Brother the Devil**

but mostly they ponder. Kurylenko covorts almost as much as she ponders, often veering into Manic Pixie Dream Girl territory with her endless cavorting. *To the Wonder* is Malick doing as Malick does, and what he does is beautiful — but it would also be fun to see him do a remake of *High Noon*. Maybe he'd find a new schtick. (S.C.)

**Trance** Directing the opening ceremonies of the London 2012 Olympics cemented Danny Boyle's position as England's top director, trusted to be his country's ambassador to the world. If that spectacle was intended to celebrate all things British — James Bond and the Queen jumping out of a helicopter! Harry Potter! Single-payer health care! — then it's only fitting that Boyle's new movie, *Trance*, is his first to be set in Her Majesty's realm since 2004's *Millions*. The England of *Trance* is sleek and neon-drenched, a multicultural city of danger, excitement, and the promise of full-frontal nudity by Rosario Dawson. The story is gleefully silly, concerning an art heist gone wrong and the efforts by French mobster Franck (Vincent Cassel) and American hypnotherapist Elizabeth (Dawson) to discover where British amnesiac Simon (James McAvoy) has hidden the loot. There are traces of Christopher Nolan's *Inception* and Steven Soderbergh's *Side Effects*, but where the latter film displayed a director bored with the whole filmmaking process, Boyle is clearly still having fun, and is making the most of his blank check while it lasts. His ear for pop music still has perfect pitch, as *Trance* calls dibs on Moby's "The Day" every bit as much as Boyle's *Trainspotting* owns "Lust for Life" — which *Trance* has plenty of. (S.C.)

**Upstream Color** Early on in *Upstream Color*, a woman named Kris (Amy Seimetz) sits at a computer and works on a CGI rendering of some impossible creature for a movie we'll never see. It feels like a message from director Shane Carruth: This will not be an effects-laden fantasy movie, but rather the kind of brain-twisting sci-fi movie you'd hope for from the director of *Primer*. But where that deeply intellectual film used ample dialogue and voiceover narration to help the audience stay more or less grounded in its twisty timelines, the far more emotional *Upstream Color* is frequently word-free, trusting the audience to parse cinema's native languages of image, montage, and sound as Kris and her boyfriend Jeff (Carruth) try to make sense of past and present traumas. And while the cinematography is gorgeous and the editing is sharp, the key to the film is its sound design, personified by a mysterious field recorder (Andrew Sensenig) who may or may not be the puppet-master of Kris and Jeff (but definitely is to a sty of pigs). What *Upstream Color* is even about is up to the individual, and its opacity will surely enrage as many viewers as it will enchant. But we expect nothing less from Carruth. (S.C.)

## FILM SHOWTIMES

Arthouse listings compiled by Anna Pulley. To submit a listing (at least 10 days before issue date), e-mail [film@sfweekly.com](mailto:film@sfweekly.com).

**Artists' Television Access.** *Periwinkle Cinema: April Showers Bring Gay Powers:* The community-run queer film series describes this month's entry as a "magical collection of queer shorts exploring the spiritual, heroic, and often times overlooked super powers that are harbored in queer identities and sexualities." Wed., April 17, 8 p.m. \$7. facebook.

com/PeriwinkleCinema. *We Are Winning, Don't Forget:* A showcase of nine short films by Jean-Gabriel Périot. Fri., April 19, 8 p.m. \$6-\$10. *Other Cinema: Optronica:* Features a world premiere of *Signal Mountain*, the collaboration between local experimental filmmaker Allison Leigh Holt and rust artist/noise musician Jim Haynes, plus new projections by Craig Baldwin, live oscillator soundtracks by John Davis, and more. Sat., April 20, 8:30 p.m. \$7. [othercinema.com](http://othercinema.com). 992 Valencia, San Francisco, 824-3890, [www.atasite.org](http://www.atasite.org).

**Balboa Theater.** *The Cliff House and Sutor Heights:* A full-length documentary by Tom Wyrsh, director of *Remembering Playland at the Beach and Sutor's: The Palace at Lands End*. Through April 18. \$7.50-\$10. [www.garfieldlaneproductions.net](http://www.garfieldlaneproductions.net). 3630 Balboa St., San Francisco, 221-2184, [www.balboamovies.com](http://www.balboamovies.com).

**Bottle Cap.** *Dinner and a Movie:* Weekly screenings in the Bottle Cap dining room. Sundays, 7 p.m. 1707 Powell, San Francisco, 529-2237, [www.bottlecapsf.com](http://www.bottlecapsf.com).

**The Castro Theater.** *Blow-Up and Deep Red:* Double feature from Italian art house directors Michelangelo Antonioni and Dario Argento, with both films starring sleepy-eyed British actor David Hemmings. Wed., April 17, 7 & 9:10 p.m. *Annual Epidemic Film Festival:* A showcase of student work from the School of Motion Pictures & Television. Thu., April 18, 4 p.m. *Midnites for Maniacs:* A "TWIRP: Tribute to Sadie Hawkins" triple bill to revive your love (or, more likely, loathing) of adolescent formal dances via screenings of *Romy and Michele's High School Reunion*, *Pretty in Pink*, and the original *Carrie*. Fri., April 19, 7:30, 9:30 & 11:30 p.m. \$12. [midnitesformaniacs.com](http://midnitesformaniacs.com). *The Adventures of Priscilla, Queen of the Desert and Hedwig and the Angry Inch:* Before they were Agent Smith and that guy in *Memento* (what was his name again? We forgot), Hugo Weaving and Guy Pearce played Aussie drag queens who set off across the desert in a fabulous tour bus named Priscilla. Flamboyant hilarity ensues. A wee bit of *Hedwig*, John Cameron Mitchell's transsexual rock opera, fills in the middle of this three-screening double feature. Sat., April 20, 5, 7:10 & 9 p.m. *Lawrence of Arabia:* A newly restored version of the legendary desert epic starring Peter O'Toole. Sun., April 21, 2 & 7 p.m. *Chasing Ice and Samsara:* An Earth Day double feature pairing Jeff Orlowski's documentary about climate change with Ron (Baraka) Fricke's meditation of spiritual connectedness. Mon., April 22, 7 & 8:40 p.m. 429 Castro, San Francisco, 621-6120, [www.castrotheatre.com](http://www.castrotheatre.com).

**City Lights Books.** *B. Ruby Rich:* The film writer discusses her non-fiction book, *New Queer Cinema: The Director's Cut*. Thu., April 18, 7 p.m. free. 261 Columbus, San Francisco, 362-8193, [www.citylights.org](http://www.citylights.org).

**Clay Theater.** *The Big Lebowski:* Return of the Coen Brothers' eminently quotable comedy. April 20, midnight. \$9-\$10. 2261 Fillmore St., San Francisco, 267-4893, [www.landmarktheatres.com/Market/SanFrancisco\\_SF\\_Frameset.htm](http://www.landmarktheatres.com/Market/SanFrancisco_SF_Frameset.htm).

**Cobb's Comedy Club.** *Doug Loves Movies* Podcast Taping: Comedian Doug Benson makes a live recording of his cinema-centric podcast. Fri., April 19, 8 p.m. \$25. 915 Columbus, San Francisco, 928-4320, [www.cobbscomedy.com](http://www.cobbscomedy.com).

**Dark Room Theater.** *Bad Movie Night: The Angry Red Planet:* Sherilyn Connolly, Mikl-Em, and Tristan Buckner go back in time to mock Martians in the 1959 low-budget creature feature *The Angry Red*

*Planet. Sun., April 21, 8 p.m. \$6.99. 2263 Mission, San Francisco, 401-7987, [www.darkroomsf.com](http://www.darkroomsf.com).*

**Embarcadero Center Cinema.** *To the Wonder:* Divisive director Terrence Malick (*Tree of Life*) continues to impress and perplex audiences with his latest film starring Ben Affleck, Olga Kurylenko, Javier Bardem, and Rachel McAdams. Daily. *The Place Beyond the Pines:* Director Derek Cianfrance reunites with his *Blue Valentine* star Ryan "Hey Girl" Gosling for this dark crime drama also featuring Bradley Cooper, Eva Mendes, and Ray Liotta. Daily. *No Place on Earth:* The true story of 38 Ukrainian Jews who survived WWII by living in caves for a year and a half — the longest sustained time spent underground in history. Daily. 1 Embarcadero Center, San Francisco, 267-4893, [www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm](http://www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm).

**The Emerald Tablet.** *Movie Lab: Make a Film from Public Archives:* University of the Commons invites the public to remix and re-edit the Internet Archives' collection of copyright-free videos to create a new work of their own. Includes five weekly workshop sessions followed by final screenings on May 11. Tuesdays, 6:30 p.m.; Sat., May 11, 7 p.m. Continues through May 7. free. 80 Fresno St., San Francisco, 500-2323, [www.emtab.org](http://www.emtab.org).

**Jewish Community Center of San Francisco.** *Jews & Money:* Documentary about the 2006 kidnapping and murder of a young French Jew — and the prejudices about alleged Jewish wealth that instigated it. Filmmaker Lewis Cohen will also be in attendance to answer questions afterwards. Wed., April 17, 7 p.m. \$8-\$12. 3200 California, San Francisco, 292-1200, [www.jccsf.org](http://www.jccsf.org).

**Opera Plaza Cinemas.** *Starbuck:* After years of donating sperm for extra cash, a feckless 40-something discovers he's secretly sired over 500 kids in this French-Canadian comedy hit (soon to be remade in English). Daily. *My Brother the Devil:* This feature debut from director Sally El Hosaini focuses on the lives of two Arabic brothers — one a street gang banger who wants out, the other his adulative younger sibling who wants in — living in the ethnic mixing pot of London's Hackney borough. Through April 18. *Quartet:* Dustin Hoffman's directorial debut is a dramedy based on the play of the same name by Ronald Harwood. Daily. *The Silence:* A copycat kidnapping committed 23 years after the original stirs up bad memories and more in this subtitled European thriller. Daily. 601 Van Ness Ave., San Francisco, 777-3456, [www.landmarktheatres.com/market/SanFrancisco/OperaPlazaCinema.htm](http://www.landmarktheatres.com/market/SanFrancisco/OperaPlazaCinema.htm).

**Roxie Theater.** *Upstream Color:* Kris is derailed from her life when she is drugged by a small-time thief — but something bigger is going on. From the director of the cult sci-fi/time travel film *Primer*. Through April 18. \$6.50-\$10. *The Shining:* Stanley Kubrick's masterful, menacing psychological horror film (very) loosely based on the Stephen King novel. Thu., April 18, 9:15 p.m. \$6.50-\$10. *Room 237:* San Francisco premiere of the way-out-there documentary investigating the strange conspiracy theories that surround Stanley Kubrick's film *The Shining*, which (allegedly) includes secret coded messages about hoaxed moon landings, Native American genocide, the Holocaust, and beyond. April 19-25. *Le Noir du Nuit:* A night of classic film noir. Tue., April 23, 6:30 p.m. \$11. 3117 16th St., San Francisco, 863-1087, [www.roxie.com](http://www.roxie.com).

**San Francisco Museum of Modern Art (SFMOMA).** *The Clock:* Christian Marclay's 24-hour-long film is an acclaimed, epic montage of movie clips cut and reassembled to unfold in real time. Through June 2. \$11-\$18. [www.sfmoma.org/about/press/press\\_exhibitions/releases/942](http://www.sfmoma.org/about/press/press_exhibitions/releases/942). 151 3rd St., San Francisco, 357-4000, [www.sfmoma.org](http://www.sfmoma.org).

**The Vortex Room.** *Assault on Vortex 13: Samurai Cop and Mitchell:* Double feature of retro/cult action films. (See if you can watch *Mitchell* without quoting *MST3K*. We dare you.) Thu., April 18, 9 p.m. \$10 donation. 1082 Howard, San Francisco, N/A, <https://www.facebook.com/pages/The-Vortex-Room/217115454982128>.

**Yerba Buena Center for the Arts.** *Thai Dreams: The Films of Pen-ek Ratanaruang:* Featuring the local premiere of his newest film and five earlier works. Some of the themes he consistently revisits include the frailty of human relationships, multiple levels of consciousness, urban vs. natural landscapes, and shifting identities. Through April 21. \$8-\$10. 701 Mission, San Francisco, 978-2787, [www.ybca.org](http://www.ybca.org).

ROBERT REDFORD SHIA LABEOUF JULIE CHRISTIE SAM ELLIOTT JACKIE EVANCHO BRENDAN GLEESON  
TERRENCE HOWARD RICHARD JENKINS ANNA KENDRICK BRIT MARLING STANLEY TUCCI  
With NICK NOLTE With CHRIS COOPER And SUSAN SARANDON

**"A RIVETING, RESONANT POLITICAL THRILLER"**  
-Peter Travers, ROLLING STONE

**HIGHEST RATING**  
**"A DAZZLING DISPLAY OF PERFECT PERFORMANCES"**  
-Rex Reed, NEW YORK OBSERVER

**THE COMPANY YOU KEEP**

A ROBERT REDFORD FILM  
SCREENPLAY BY LEM DOBBS DIRECTED BY ROBERT REDFORD

**NOW PLAYING**

CENTURY SAN FRANCISCO  
CENTRE 9  
845 Market St. #5, San Francisco  
(800) FANDANGO

SUNDANCE KABUKI  
1881 Post Street  
at Filmore  
(415) 346-3243

ALSO PLAYING AT:  
CAMERA 7 PRUNEYARD  
CENTURY 16 PLEASANT HILL  
CENTURY REGENCY @ MARIN  
CINEARTS@PLEASANT HILL  
CINEARTS@SANTANA ROW  
LANDMARK'S ALBANY TWIN  
LANDMARK'S GUILD

VIEW THE TRAILER AT [WWW.THECOMPANYYOUKEEPFILM.COM](http://WWW.THECOMPANYYOUKEEPFILM.COM)

**"★★★★★! 'PINES' TOUCHES GREATNESS!"**  
CHICAGO SUN-TIMES

**USA TODAY**  
**"ONE OF THE YEAR'S BEST FILMS!"**  
A brilliantly acted crime thriller. BRADLEY COOPER is superb. RYAN GOSLING is pitch-perfect. He and EVA MENDES have palpable chemistry. Riveting."

**Rolling Stone**  
**"A HELL OF A RIDE!"**  
RYAN GOSLING is spectacular. BRADLEY COOPER'S ferocity and feeling pull you in. *Pines* sticks with you. Hold on tight."

**San Francisco Chronicle**  
**"★★★★★! HUGE IN ITS AMBITION! HUGE IN ITS ACHIEVEMENT!"**

RYAN GOSLING EVA MENDES  
BRADLEY COOPER AND RAY LIOTTA

GO BEHIND THE SCENES WITH RYAN GOSLING & BRADLEY COOPER.  
BeyondThePinesMovie.tumblr.com

**FROM THE DIRECTOR OF 'BLUE VALENTINE'**

DAILY CITY  
Century 20 Daly City & XD  
(800) FANDANGO #905

SAN FRANCISCO  
AMC Van Ness 14  
(888) AMC-4FUN

SAN FRANCISCO  
Embarcadero Center Cinema  
(415) 352-0835

SAN FRANCISCO  
Sundance Kabuki Cinemas  
(415) 929-4650

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES. SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED.

**AND IN THEATRES EVERYWHERE**

For more on THE PLACE BEYOND THE PINES and its stars Ryan Gosling and Bradley Cooper: [iTunes.com/FocusFeatures](http://iTunes.com/FocusFeatures)

MOVIE REVIEWS PREVIEW SCREENINGS FILM TRAILERS  
IN  
**"FILM CLUB"**  
AN SF WEEKLY PRODUCTION  
SIGNUP TODAY AT [SFWEEKLY.COM/FREE/FILMCLUB](http://SFWEEKLY.COM/FREE/FILMCLUB)



# HAYSTACK PIZZA

ITALIAN  
RESTAURANT

OPEN FOR  
LUNCH & DINNER

7 DAYS A WEEK FROM 11:30 A.M.

415-647-1929

3881 24TH ST  
BTWN VICKSBURG  
& SANCHEZ

OPEN LATE  
ON WEEKENDS  
ORDER ONLINE  
HAYSTACKPIZZA.COM



Food Drinks Jobs  
**POACHED**  
Jobs for San  
Francisco's Food  
and Drink  
Industry  
Staffing Solutions  
for Owners and  
Managers  
PoachedJobs.com

**IRON  
&  
GOLD**

COME CHECK OUT OUR SELECTION  
OF BELGIAN BEER

**HAPPY  
HOUR**  
4PM–9PM  
*Everyday & All Day Sunday*

**\$2 OFF SPECIALTY COCKTAILS**  
**\$3 DRAFTS**

3187 MISSION ST • SAN FRANCISCO CA 94110  
415.824.1447

▼ Eat

## Sugar & Spice

A new French patisserie in Lower Pacific Heights traffics in everything nice.

BY ANNA ROTH

**T**he father of modern French pastry is often considered Marie-Antoine Carême, a chef in the early 19th century who baked Napoleon's wedding cake, pioneered vibrant window displays in the patisseries of Paris, and is widely credited with inventing nougat and meringue. Carême, in turn, was only advancing the innovations of French and Italian bakers during the Renaissance, who were working from ideas brought back to medieval Europe by Crusaders who'd seen layered filo sweets like baklava in the Middle East.

Point being, French pastries have been evolving for hundreds of years. And while the food world these days is always hungry for the new, there are some culinary genres that need no improvement.

It's a fact Belinda Leong banked on when she opened her much-anticipated traditional French bakery, B. Patisserie, in lower Pacific Heights. Though other hyper-stylized patisseries have opened in the past year — the candy-hued Tout Sweet in Macy's Union Square, and the hip, spare Craftsman & Wolves in the Mission come to mind — Leong is sticking to the basics, and serving excellent pastries and viennoise like you'd find on the streets of Paris.

The front of the shop's overflowing, specially designed marble pastry case is dominated by an artful pile of kouign amman, Leong's signature and one of the best things you'll eat this year. Kouign amman (pronounced "queen amann") is a croissant-like treat from Brittany — the difference being that instead of just folding butter into the dough before baking, as they do with croissants, chefs also fold in a healthy (or unhealthy) amount of sugar. The resulting dessert has a light sweetness and a soft, sugary center; it's a shining example of Leong's deft hand with dough.

But it's not the only one that shows off Leong's talent. The shop features an incredible roster of viennoise, a French term for baked goods like croissants and brioche made from yeasted dough that also includes sugar, fat, or eggs (not to be confused with treats like cream puffs and éclairs, which belong to a whole other category; that's the French for you). The passion fruit-almond bostock might not be the sexiest pastry in the case — just a round of brioche dusted with sliced almonds and powdered sugar — but its rustic appearance hides an intense passion fruit flavor thanks to a soak in infused syrup. The 10-hour apple tart tastes like fall in the French countryside, with a nutty pastry crust topped with almond strudel and filled with slow-cooked apple confit inside.

Then there are the glorious croissants. The plain butter croissant is a textbook



Anna Latino

example of the form, and so enjoyable it makes you reflect on the tragedy of all the doughy, tasteless croissants you've eaten in your life. Leong's tastes of the best butter, with flaky, soft layers that peel away and melt on your tongue. It's so simple and good on its own that it almost makes the hazelnut-chocolate variation look obscene by contrast, but the interplay between bittersweet chocolate and hazelnut paste makes it one of the better filled croissants I've ever had.

Leong's talent with pastry comes as much from training as natural instinct. She spent time at Gary Danko and Manresa and staged with the legendary Pierre Hermes in Paris before co-opening this spot with San Francisco Baking Institute co-founder Michael Saus, who bakes the crusty baguettes and bread used for open-faced sandwiches. Their reputation preceded them; for the first few days of B. Patisserie's existence in February, they'd sold out of their inventory by noon, but they've risen to meet demand.

Which is a good thing, because it's a pleasant place to sit and eat. The room is decorated like a European cafe, with large windows, marble tables, and big gilded mirrors on the walls. Half of the airy room is taken up by the production kitchen, and watching the pasty chefs forming sweet delicacies back there is reason enough to eat in. The kitchen is set apart from the dining room by a specially created, temperature-controlled marble countertop/display case, so the cakes and mousses stay cool as they wait to be eaten.

And the pastries are where the real fun begins: It's hard to know how to choose, they all look so good gleaming there under the glass. The chocolate-vanilla choux is a cream puff on steroids: a good two inches of sweet pastry cream, visibly flecked with vanilla beans, sits between the two halves of choux pastry (the kind used for profiteroles). The cream is just sweet enough, and studded with

**Chocolate caramel toffee mousse, the grande macaron, and vanilla cake look almost as good as they taste.**

crunchy, chocolate-covered rice balls to add some texture variation. The whole thing is a study in subtlety and satisfaction.

In the mood for chocolate? There's a pastry for that, the chocolate caramel toffee mousse, which has a shiny coat of ganache concealing a dome of bittersweet chocolate mousse, interspersed with toffee chips and caramel and set on a flourless chocolate biscuit. Each bite is different — sometimes you get more chocolate than caramel, or crunch down on a toffee chip — and eating it is a joyful experience.

But the truth is, I never had a bad or even mediocre dessert there. Vanilla cake is rich with vanilla mascarpone and a thin layer of jam-like cassis. The lemon tart is perfection: creamy, almost puckeringly sour, with little bits of lemon peel confit to add texture. And the grand macaron is the prettiest dessert I've seen in a while — two macaron halves conceal a rose crème mouseline inside, ringed with raspberries, and topped with a rose petal.

Lest you're concerned with staving off the inevitable sugar crash, there's Four Barrel coffee and savory, open-faced tartine sandwiches that come with a side salad. Try the woodsy mushroom/goat cheese version, or, if you're really set on letting go, the flammenkuche, which is blanketed with bacon lardons. At \$6.50 a pastry and \$11 a sandwich, none of it comes especially cheap — but it beats a plane ticket to Paris any day.

E-mail Anna.Roth@sfweekly.com

**B. Patisserie**

2821 California, 440-1700.  
Hours: Tue–Sun 8 a.m.–6 p.m.





Kevin Bohlin

## FRESH EATS

### ▼ Eat

## Tales of the Coffee

BY MOLLY GORE

The past two years have proven San Francisco to be fairly fertile ground for craft coffee. Armfuls of small roasters and “Third Wave” cafés are popping open monthly, and their missions are clear: to teach us to love coffee as we love wine — to care about where it comes from and the prolific subtleties of its taste.

It takes a person with a certain kind of experience to bring us in touch with coffee’s roots. But this summer, a certain new spot opening on Polk Street in Russian Hill is going to bring the story a little closer to home.

The café is Saint Frank, and the man behind it is Kevin “Tex” Bohlin. He’s a former middle school teacher who, as a veritable coffee nerd, found his way into the coffee world. Years later, Bohlin is a 2012 United States Barista Championship competitor, coming off a stretch working with Ritual Coffee Roasters, where he has also been traveling to Central America on buying trips with the company’s green coffee buyer. During this time, he’s developed a few close relationships with farmers in Honduras.

Saint Frank’s opening menu will showcase purely Honduran coffees sourced from these few farms, presented in a way that attempts to bring customers closer to the origin of their drink. The model may sound similar to other cafés in the Bay Area, but Bohlin’s model differs partly in being so hyperpersonal, small in size, and ambitious.

Lighting up the “story of coffee” serves often as a marketing scheme, but Bohlin is quite sincere. He hopes to bring baristas to the coffee’s origin, perhaps even customers if the resources align. Nurturing relationships with producers is the core of Bohlin’s personal philosophy that, in coffee, human relationships are everything, and quality of life is a central value at every step of the supply chain.

To that end, Bohlin has also brought the San Franciscan coffee experience to Honduras, packing his bags with beans roasted by Ritual and portering them back to

**Kevin Bohlin (right) drinks coffee made from beans produced in Honduras by his friend and farmer Sebastian Benitez.**

the farms where they were originally harvested. He tells us of the time he brewed coffee for Sebastian Benitez, a friend and farmer in Honduras:

“Most small producers don’t keep the best of their crop and certainly don’t have expensive production roasters or brewing equipment and thus have never tasted their coffee in its clearest expression and potential. I explained everything I was doing as I prepared the coffee and told stories of customers who love his coffee. I wanted him to see how important his work is and that he is a major part of something very special. No doubt it was a special moment, you could see it in his eyes and how he held the bag of Ritual coffee with his name on it. It was very special for me too,” says Bohlin via e-mail.

Bohlin just returned from Honduras buying the first round of fresh crop >> p38

### RECENT OPENINGS

A weekly listing of new dining spots around town. To recommend a place, e-mail fresheats@sfweekly.com.

**1601 Bar & Kitchen:** After many delays, San Francisco’s first Sri Lankan restaurant is now open in SOMA. Expect a cuisine with elements of Thai and Indian cooking — a must-order is an egg hopper, a soft-cooked egg in a rice paper crepe served with assorted chutneys. 1601 Howard, 552-1601. 1601sf.com.

**20 Spot:** A new Mission wine bar with a mid-century design and small bites like deviled duck eggs, rabbit pate, and poached pear pound cake, along with a 100 bottle-strong wine list with 25 by-the-glass selections. 3565 20th, 624-3140. 20spot.com.

**Flour + Co.:** This cheerful new Russian Hill cafe peddles sweets like bread pudding and lemon bars, along with breakfast (muesli, biscuits and gravy) and lunch (chicken pot pie, sandwiches, and salads). 1030 Hyde, 992-7620. flourandco.com.

**Pica Pica Maize Kitchen:** The Bay Area’s popular arepa purveyor just opened its third location in the Castro. Unlike its other locations, this one offers table service, and an expanded menu that includes nachos made with taro chips and yucca beignets for dessert. 3970 17th, 525-3359. picapicakitchen.com.

## Grand Pu Bah

MODERN THAI CUISINE & COCKTAIL LOUNGE



88 DIVISION ST @ 8TH ST | 415.255.8188  
WWW.GRANDPUBAHRESTAURANT.COM

MON-FRI 11AM-10PM | SAT-SUN 12PM-10PM  
NOW SERVING WEEKEND BRUNCH

END THE NIGHT RIGHT.

Arinell **PIZZA**  
SINCE 1975

Open Fri & Sat  
**'TILL 2AM**  
**\$2.75 /SLICE**

509 VALENCIA ST @ 16TH | (415) 255-1303

**NEW YORK STYLE**

2119 SHATTUCK AVE BERKELEY | (510) 841-4035

**PUERTO ALEGRE**

415.255.8201  
546 VALENCIA ST.

HAPPY HOUR

**\$20**

**PITCHERS & MARGARITAS**  
SERVED BY THE GLASS



**WINNER**  
BEST OF  
SAN FRANCISCO



25 YEAR ANNIVERSARY  
AMICI'S DELIVERS!

**GREAT PASTAS • FRESH SALADS**

**JOIN US APRIL 25TH, 2013**  
& help make a difference in the fight against AIDS

**DINING OUT FOR LIFE**  
**2013**

Includes all dine-in and takeout orders

2200 Lombard St. (at Steiner St.) (415) 885-4500  
216 King St. (across from AT&T Park) (415) 546-6666

Other Participating Bay Area Locations:

San Mateo • San Rafael • Redwood Shores  
Mountain View • Dublin • San Jose • Danville  
Cupertino • Menlo Park

For location information go to [www.amicis.com](http://www.amicis.com)



SERVING THE  
**FINEST NY STYLE PIZZA**  
FOR 25 YEARS!

**\$3.99** ANY SLICE  
& SODA with ad  
plus tax, one slice per coupon,  
not valid with other offers  
SF Weekly Coupon, in-store only

**ESCAPE FROM NEW YORK**  
PIZZA

VOTED  
BEST  
PIZZA 3  
TIMES

**SF WINNER**  
BEST OF  
SAN FRANCISCO

2109 Polk 345-0600  
333 Bush 421-0700  
508 Castro 252-1515  
1737 Haight 668-5577  
3242 22nd St. 206-0555  
715 Harrison St 896-0700

**ORDER ONLINE AT**  
WWW.ESCAPEFROMNEWYORKPIZZA.COM

**BEST BURRITO**  
FOR 13 YEARS! *by SF WEEKLY*

**BEST TAQUERIA** *by the Bay Guardian*

**TAQUERIA**  
**CAN-CUN**

Burritos • Tortas • Tacos  
TOP INSIDER SPOT! *-Travelocity Editor's Pick*

**OPEN EVERYDAY**  
2288 Mission at 19th 415-252-9560  
1003 Market at 6th 415-864-6773  
3211 Mission at Valencia 415-550-1414

**Quan Ju Fu**

**FRESH DIM SUM ALL DAY!**

**\$20 OFF** WHEN YOU SPEND \$50 OR MORE  
FREE Potstickers and Green Tea Ice Cream

KARAOKE FRIDAYS

BANQUETS for up to 350 PPL

2140 Clement St. (415) 221-8018  
744 Washington St. (415) 392-7958  
Visit us @ ChineseOnClement.com

**CHABAA**  
Thai Cuisine

DINE-IN • TAKE OUT • DELIVERY  
Open Till 1am Everyday!

**SUNSET**  
2123 Irving St  
415-753-3347

**UNION SQUARE**  
420 Geary St  
415-346-3121

WWW.CHABAATHAICUISINESF.COM

**LIVE SUSHI BAR**

**UNIQUE SUSHI & EXTENSIVE SAKE MENU**

2001 17TH ST. @ KANSAS 415.861.8610  
4808 MISSION ST. @ PERSIA ST. 415.585.5055  
I GILBERT ST BTWN BRYANT & BRANNAN 415.558.8778

WWW.LIVESUSHIBAR.COM

## Tales of the Coffee from p37

coffees for Saint Frank, piggybacking on Ritual's shipping container on its way back to California — a maneuver that enables Bohlin to buy in much smaller lots. Ritual will also roast the coffee for Saint Frank while Bohlin concentrates on the new café.

We hear the café, set to open this summer, will be clean and classic, with soaring ceilings and skylights, a loft overlooking the bar and seating on both levels. Bohlin hints that we are in for a surprise as well, promising the space will offer a completely new approach to the coffee experience through an innovative bar design.

Bohlin wants Saint Frank to be a welcoming place, none of that alienating esoterism that pervades some quality-driven spots these days. It looks like hipsters may have a monopoly on quality coffee right now, but Bohlin assures us, "you don't have to be 25 with skinny jeans to feel comfortable at Saint Frank, but if you are you're totally welcome!"

Saint Frank, [stfrankcoffee.com](http://stfrankcoffee.com).

## FRESH EATS

# Power Lunch, Reinvented

BY PETE KANE

**T**he indecisive, the picky and the gluttonous can all make common cause at Heyday, a new spot in the Financial District where nearly everything is made from scratch daily. It's like Bi-Rite, but without the grocery aisles or the ice cream.

Lunch options skew smallish, but at one for \$6, two for \$10 and three for \$14, it is simply not possible to make a wrong choice in this warmly rustic space, furnished with tomato-red chairs, succulents and a decoupaged wall of Agricultural Almanac pages. Open kitchens can be surprisingly tough to pull off, but a lingering peek at Heyday's is irresistible.

If you want to hammer out some mergers and acquisitions over martinis and lobster thermidor, there's Tadich Grill only a few blocks away. If you want to forget about the anomie of the cubicle farm over a terrific coppa sandwich with just the right amount of mustard plus some quinoa salad with carrots, chickpeas and Moroccan spices, this is the place. Here, a raw kale salad with toasted seeds and yogurt avocado dressing sounds almost glorious, not like an act of self-flagellation. And there's Mr. Espresso coffee.

A few of the details are still in flux. (For starters, they may push the 7 a.m. opening up to 8). However, Heyday — whose chef cut his teeth at Chez Panisse — has already tackled the dinner hour, offering Roast Mary's Organic Chickens with warm farro salad and roasted carrots for pick-up.

How much happier would the other peons during the late-night brainstorming session with a whole chicken instead of the usual pizzas spotting grease through the box? Like, way happier.

Heyday, 180 Spear, 285-4515. [heydaysf.com](http://heydaysf.com).

**Fior d'Italia**  
bar • restaurant

**Fior d'Italia**  
is back!

"Chef Gianni" Audieri  
proprietor

www.fior.com • 415.986.1886  
2237 Mason St., San Francisco, CA 94133

**KINGDOM OF DUMPLING**  
— AUTHENTIC CHINESE • DIM SUM —

Hand Made and Fresh

Over 30 Kinds of Dim Sum

Dumplings  
Pot Stickers  
Won Ton  
Pancakes

**SF WINNER**  
BEST OF  
SAN FRANCISCO

TAKE OUT: 1426 Noriega St. 415.665.6617

DINE IN: 1713 Taraval St. 415.566.6143

FALL IN LOVE, HAPPENS, GROWS AND STAYS

www.kingofchinesedumpling.com

**KING OF NOODLES**  
— Hand-Pulled Everyday —  
1639 Irving St., 415.566.8318

**FISH N GARI**  
JAPANESE CUISINE

**GRAND OPENING!**  
**SUSHI & SAKE BAR**  
M-F 11AM-2:30PM  
5PM-10PM DAILY  
1718 POLK ST @ CLAY ST  
415-814-3889  
WWW.FISHNGARI.COM



# Bohemian, But No Rhapsody

BY KATY ST. CLAIR

**A**re you familiar with the term “catfish?” That’s a person with a phony Internet avatar/photo that is sexually attractive enough to make people want to interact with them instead of run to the nearest eye-wash station. It could be a shot of the person 20 years ago, before the meth. Or it could be a shot of some random, hot frat dude, while the real guy looks more like the comic book store owner on *The Simpsons*. Or the mom from *What’s Eating Gilbert Grape*. Or Lotney “Sloth” Fratelli from *The Goonies*. Or Rick Santorum.

Frankie’s Bohemian Café is a catfish. It sits on a tree-lined corner, painted a rich, inviting red. A green-and-white striped awning dips down over the façade like a dainty unibrow. Above it, painted in delightful old country script, is the name of the Czech-ish bar/bistro. It’s adorable.

Cross the threshold, however, and charms begin to fade faster than Justin Bieber’s star power. It’s a one-room saloon, with a bar with stools on the right and tables and chairs everywhere else. The walls are a garish purple-red. Two big TVs above the bar play sports, which is pretty necessary in most watering holes, but damn they are ugly. When sports are on TV there are also bars of information flashing at you along the bottom, windows popping in and out of people swinging golf clubs while the basketball game is going on, and quick flashes to big dudes in suits with even more screens behind them giving commentary about whatever. I felt like I was in a video game.

However, I persevered. I sat down at a table with my friend and we decided to order the chili cheese fries and then get the fuck out. We were really hungry but also wanted to catch up, but nothing in Frankie’s compelled us to “pull up a chair and spill your guts.” No, that would be better suited to the Lion Bar down the street. The food looked pretty good though, albeit pricey. \$10 for chili cheese fries? \$24 for a steak? At a place that looked like some kid’s converted garage?

We were the only people there, except for the bartender who was fiddling with his cellphone and ignoring us. Eventually he came over and took our order.

Instead of talking we of course stared at the horrible television sets, because we are primates and shiny things that flit and flicker can keep us rapt until we notice our

partner needs grooming. Kate Upton was on the TV, then it would switch to a massive guy (had to be ex-NFL) chuckling about her, and then back to another shot of her, then back to him, this time with his finger pointed up because he was obviously coming to some deep conclusion about her.

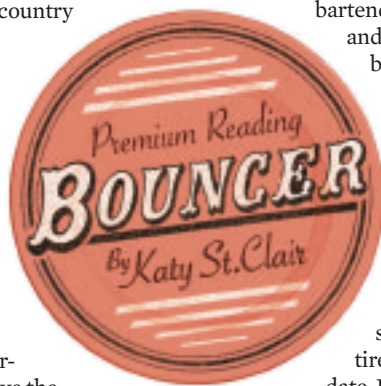
Frankie’s was playing what I call modern-day dude rock, like the Killers, The Kings of Leon, and whatever twang-a-dang funky BS the Red Hot Chili Peppers have just put out. The bartender had walked out the front door with a hamburger on a plate, ostensibly for the Fishbowl next door, which used to be owned by Frankie’s but now isn’t, but folks still order the food. Anyway, a guy came in and looked around for the staff then eventually sat on a stool. Now my friend and I had something to watch instead of the TV. The bartender still didn’t return and the guy was getting anxious. He started to pace and sigh really loudly, which is always exciting to watch. He had a folded up newspaper that he kept moving from underneath each arm. Finally he made an exasperated pitch for the door but of course the bartender walked back in at just that time. The man looked at his watch dramatically but decided to stay and order food. So there was that.

But the adventure wasn’t over. The bartender went into the back and then came out with a big bowl of french fries completely covered in greasy chili and cheese. Not gonna lie, it looked hella good. He plonked it down in front of the two of us and then walked away. There were forks on the table so I guess we were supposed to share the entire trough like we were on a date. It took about 10 minutes to get some plates out of him; more than enough time to try the fries and figure out that there was not a lot of flavor there. It needed salt, which for bar food is really saying something. But, like sports on the tee-vee, once the carbs hit my mouth it was hard to stop my brain’s rewards circuit: Dip fork put in mouth dip fork put in mouth. It wasn’t until about the fifth bite that I began to feel sick. We both locked eyes, fork in hand, and then put our utensils down. There’s no excuse for eating food like this if you aren’t stoned.

He never brought the check, so I walked up to the bar and gave him my card. The end total seemed a bit high for chili fries and two sodas, \$15, but whatever. If by “Bohemian” they mean laid-back, almost nonexistent service at European-economy-in-shambles prices, then they nailed that shit.

**Frankie’s Bohemian Café**  
1862 Divisadero, 567-7899.  
[frankiesbohemiancafe.com](http://frankiesbohemiancafe.com).

**E-mail** [Katy.StClair@SFWeekly.com](mailto:Katy.StClair@SFWeekly.com)  
**Like “Katy St. Clair’s Bouncer column” on Facebook and follow her on Twitter @BouncerSF**



**P**  
**PAPALOTE**

**WINNER** **VEGAN OPTIONS**  
BEST OF SAN FRANCISCO

**3409 24TH ST. @ VALENCIA**  
**415-970-8815**

**1777 FULTON ST. @ MASONIC**  
**415-776-0106**

**WWW.PAPALOTE-SF.COM**  
**WWW.TWITTER.COM/PAPALOTESALSA**

**MMMM....BBQ!**  
**HYDE AWAY**  
**BLUES BBQ & JAMBALAYA CAFE**

**457 HYDE @ O'FARRELL**  
**415.678.8894**  
**DINNER WED-SUN 5PM**  
**CATERING AVAILABLE**

**WINNER** **BEST OF SAN FRANCISCO**

**FOLLOW US!**  
**@BIGMAYSBARBEQUE**

**NULITE KITCHEN**  
**CHINESE FOOD**

Voted **TOP 100**  
chinese restaurants and take-out in the US

**WE DELIVER!**

HOURS: Sun-Thurs 11am-10pm • Fri-Sat 11am-10:45pm  
3319 MISSION ST. (AT 29TH)  
415.648.7722  
[WWW.NULITEKITCHEN.COM](http://WWW.NULITEKITCHEN.COM)

**FREE** CHOW MEIN OR FRIED RICE  
WITH ORDERS OF \$30 OR MORE

**GESTALT**

**6 BRAND NEW BELGIAN DRAUGHTS**  
NOW SERVING GERMAN-STYLE SOFT PRETZELS

**DELI SANDWICHES**  
DAILY UNTIL 8PM

**5 NEW PINBALL MACHINES**

**ROCKSTEADY REGGAE DJS**  
7-10PM EVERY FRIDAY

**HAPPY HOUR**  
4-7PM M-F

3159 16TH ST  
(BTWN VALENCIA & GUERRERO)

**GESTALT.SF.COM**  
OPEN DAILY  
12PM-2AM M-F

**WE SERVE BEER BOOTS**

**Attention Restaurateurs!**

**3 Day Annual Super Sale**  
**Our Lowest Prices of the Year!**

**Thousands of items on sale:**

- cookware
- china
- glassware
- shelving
- cutlery
- sinks
- work tables
- ice machines
- refrigeration
- cooking equipment
- steam table parts
- and much more!

**Ridiculously low prices**

**Live cooking demos**

**Thurs - Sat Show hours:**  
**April 18 - 20 8 - 5:30 daily**

**TriMark Economy Restaurant Fixtures**  
Foodservice Design, Equipment and Supplies.

**San Francisco**  
1200 7th Street  
(415) 626-5611  
(800) 323-3384

More information @ [www.TriMarkEconomy.com](http://www.TriMarkEconomy.com)

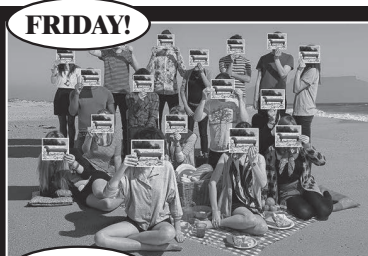


# THE FILLMORE

FOLLOW THE FILLMORE  
FACEBOOK: /THEFILLMORE  
TWITTER: @FILLMORESF  
INSTAGRAM: @THEFILLMORE

1805 GEARY (AT FILLMORE) • SAN FRANCISCO  
SHOW INFO: 415-346-6000

FRIDAY!

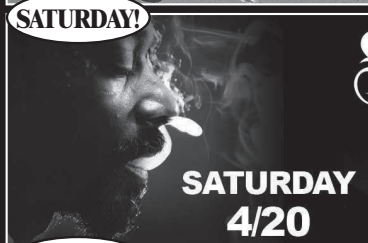


## The WOMBATS

WITH THE COLOURIST

FRIDAY, APRIL 19

SATURDAY!



## SNOOP DOGG

AKA Snoop Lion

SATURDAY  
4/20

SNOOP PERFORMING HIS CLASSIC SMASH HITS.

SUNDAY!



## Queensrÿche

Performing the 25th Anniversary of *Operation: Mindcrime* 2013

ALSO PERFORMING CLASSIC HITS

SUNDAY, APRIL 21

Starring  
GEOFF TATE

with All-Star guest line up

featuring players from

RATT, WHITESNAKE,

OZZY OSBOURNE, DIO

and more special guests

WEDNESDAY, APRIL 24  
DOORS 7/ SHOW 8 • \$25.00

## LOS AMIGOS INVISIBLES

THURSDAY, APRIL 25  
DOORS 7/ SHOW 8 • \$19.50

## WATSKY

DUMBFOUNDED • A-1

FRIDAY, APRIL 26  
SATURDAY, APRIL 27  
DOORS 8/ SHOW 9 • \$25.00

## YONDER MOUNTAIN STRING BAND

TONY FURTADO

SUNDAY, APRIL 28  
DOORS 7/ SHOW 8 • \$35.00  
**DREAMS COME TRUE TOUR**  
**MEEK MILL**  
ACE HOOD

MONDAY, APRIL 29  
DOORS 7/ SHOW 8 • \$20.00  
**BLACKBERRY SMOKE**

THURSDAY, MAY 2  
DOORS 7/ SHOW 8 • \$35.00

**VIVA HITCHCOCK!**  
A 60TH BIRTHDAY CELEBRATION FOR

## ROBYN HITCHCOCK

FEATURING:

ROBYN HITCHCOCK & THE VENUS 3  
(SCOTT MCCAUGHEY, BILL RIEFLIN AND PETER BUCK)

COLIN MELOY • AMANDA PALMER  
RHETT MILLER • AND MANY MORE!

FRIDAY, MAY 3  
DOORS 8/ SHOW 9 • \$35.00  
**THE SINGLES COLLECTION 1979-2012**

## KILLING JOKE

SATURDAY, MAY 4  
DOORS 8/ SHOW 9 • \$21.50

## THE STONE FOXES

LITTLE HURRICANE • THE SHE'S

SUNDAY, MAY 5  
DOORS 7/ SHOW 8 • \$41.50  
**TEARS ON TOUR**  
**HIM**  
EYES SET TO KILL

THURSDAY, MAY 9  
DOORS 7/ SHOW 8 • \$30.00

## STEVEN WILSON

OF PORCUPINE TREE

## ▼ Music

# The State of Snoop

Is it more awkward to be a goofy old gangsta or a self-serious reggae convert?

BY IAN S. PORT

**T**he change isn't so shocking, is it? Even back in the early days of Snoop Doggy Dogg, when Calvin Broadus was putting hands in the air from the roof of a Long Beach record store, or dangling a long roll of jimmy hats with a sly smile, you detected a certain joie de vivre, a playfulness that made Snoop's gangsta persona a lot more fun and a little more approachable than his peers.

The lightness showed though his appending of "izzle" to any and every noun, along with his unflappable flow, even in the celebratory themes of his best-loved songs, like "Gin and Juice." And yes, Snoop was also scary to large parts of White America when he arrived — recall that he was tried for murder (and acquitted) in 1993. But if Dre wore a stoic non-expression, and Ice Cube had that signature scowl, gangsta Snoop's natural visage seemed to be a self-confident grin. Later he even became "America's Most Lovable Pimp" — a *Rolling Stone*-awarded label so ironic that only such a weirdly prismatic figure could have inspired it.

Now, Snoop Dogg the rapper wants to be Snoop Lion the reggae singer. Sort of. In *Reincarnation*, the documentary film about his conversion, it becomes clear that Snoop sees the partial reinvention as a way for him to finally ascend to the cultural position he thinks is rightfully his. "I know Obama wants me to come to the White House, but what the fuck can I perform?" he asks early in the film, making the order of concerns clear. Snoop has grown into such a ubiquitous presence as a rapper, businessman, and reality TV star that perhaps a White House welcome does seem reasonable. (Hell, Obama, like everyone else under 50, probably has Snoop on his iPod.) There's only one problem, which is that the guy made his name advocating drugs, pimping, and violence.

By disavowing rap, then — not quite the act of rapping so much as the street culture — and embracing a music of earnest peace and positivity, Snoop believes he will finally be free to gain the stature he deserves. Unsurprisingly, *Reincarnation* shows a Snoop completely removed from the gangsta life. It reminds us that he's been married to Shante Taylor, albeit sometimes tumultuously, since he was a very young man. He did pimp professionally in the mid-2000s, but gave it up. After pleading no contest to felony charges in 2007, he no longer carries a gun. The only transgression we see is the seemingly endless consumption of mari-



juana (sometimes as many as 30 joints a day, he says), but even that hardly qualifies as rebellious anymore.

There are a lot of reasons to be skeptical of Snoop's reinvention, with all its ensuing hype and media coverage. Yet we found ourselves somewhat empathizing with the man. He wants to continue making music, but to rhyme about thuggery and pimping would be utterly disingenuous at this point in his career. At 41, he's survived where many of his peers in rap didn't, he's still popular, and he's rich. Why wouldn't he want to make genuine celebratory songs instead of hollow gloomy ones?

So Snoop travels to Jamaica, entourage in tow, to work on his reggae album and become initiated as a proper Rastafari. Along the way he hangs out with Bunny Wailer, meets some young artists in a Trench Town slum who make better music than he does, visits a school for challenged youth, grins constantly, and smokes approximately 91 pounds of marijuana. It's a mostly fun romp, although the narrative bogs down toward the end.

**"I KNOW OBAMA WANTS ME TO COME TO THE WHITE HOUSE, BUT WHAT THE FUCK CAN I PERFORM?"**

But as much as the story tries over and over to illustrate Snoop's solemn commitment to the Rastafari religion and to reggae music, it never convincingly overcomes his foreignness. Snoop appears as an overweening outsider, trying too hard in every situation to mask the recentness of his conversion and the obvious disparity between himself and his hosts. He grew up in poor, violent neighborhoods decades ago, but his edges have been rounded off. Aside from a few day trips, he sleeps and works in Jamaica at a posh resort/ recording studio that looks out over a sweeping view of the Caribbean.

One of the revelations of the film — and one that's backed up by the songs from the *Reincarnated* album put out prior to its April 23 release — is that Snoop is more of a featured performer than a chief architect. He issues dictates to a team that includes executive pro-

ticketmaster.com

LAGUNITAS BREWING COMPANY Coca-Cola citi LIVE NATION

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. \*Advance tickets will still be available with NO SERVICE CHARGE on Sunday 10:00am to 3:00pm at the Fillmore box office only. Charge by phone at 800-745-3000. Buy tickets at livenation.com.





**Snoop is 41, and far removed from the hood life. So singing about love and peace comes much more naturally than gangsta rap.**

ducer Diplo and a battery of singers, songwriters, and musicians, including the Police's Stewart Copeland. Snoop sometimes says what he wants, but he's never the one in charge of making it happen.

This may be why the songs released so far sound more like Diplo's Major Lazer project than anything else. The rhythms and atmospherics are impeccable, even if the overall sound is basically off-the-shelf reggae and dub. Snoop is a capable rapper but a severely constrained singer at best. With so many guests, his contribution to any given song is hard to discern. The best of the new songs to see release so far, "La La La," so heavily samples "Artibella" by reggae singer Ken Boothe that it might as well be a remix. The rest of them are forgettable.

Let's recall, though, that reggae and hip-hop are close cousins. It was a Jamaican immigrant — DJ Kool Herc — who brought the sound system party format to New York and turned it into hip-hop. Go back and listen to early '90s rap records, including Dr. Dre's debut *The Chronic*, on which Snoop is basically a co-star, and you'll hear plenty of Jamaican patois.

Which is, again, why it's not all that surprising that an aging, successful rapper like Snoop would look to the ancestral, easygoing genre of reggae for inspiration. The likeable elements of Snoop's goofy persona unfortunately don't shine through all the serious Rastafari testifying or the wannabe-Marley retreads, though. And no matter how deeply Broadus tries to insert himself into his new character, he'll never quite get away from Snoop Dogg. The text on the poster for his 4/20 Fillmore concert this week is unmistakable: "Snoop performing his classic smash hits." He may not be a gangsta anymore, or even the lovable pimp — but those old rhymes die hard.

**Snoop Dogg, aka Snoop Lion**  
Performs Saturday, April 20, at the Fillmore. \$75; [www.thefillmore.com](http://www.thefillmore.com).

## Sweetwater

DRINKS • FOOD • MUSIC

WED 4/17 8PM - RESERVED SEAT \$27 ADV / \$30 DOOR  
GA/STANDING \$22 ADV / \$25 DOOR

**JIM CAMPILONGO TRIO**

FRI 4/19 9PM \$37 ADV / \$42 DOOR

**BLUE SKY RIDERS**  
(KENNY LOGGINS, GEORGIA MIDDLEMAN, GARY BURR)

SAT 4/20 9PM - \$22 ADV / \$24 DOOR

**STORM LARGE**

TUE 4/23 7PM - SEAT \$10 ADV & DOOR  
STANDING \$6 ADV & DOOR

**RO\*CO FILMS PRESENTS:**  
**A PLACE AT THE TABLE (FILM)**

WED 4/24 8PM - \$14 ADV \$16 DOOR

**THE MICHAEL LANDAU GROUP WITH SOULPIE**

THUR 4/25 9PM - RESERVED SEAT \$37 ADV / \$42 DOOR  
GA/STANDING: \$27 ADV / \$32 DOOR

**SUZY BOGGOSS**

FRI 4/26 9PM - \$25 ADV \$27 DOOR

**TAINTED LOVE**

SAT 4/27 9PM - \$18 ADV \$22 DOOR

**EL RADIO FANTASTIQUE WITH BESO NEGRO**

FOR PRIVATE EVENTS EMAIL: [MOLLI@SWMH.COM](mailto:MOLLI@SWMH.COM)  
19 CORTE MADERA AVENUE MILL VALLEY, CA  
415-388-3850 | [SWEETWATERMUSICHALL.COM](http://SWEETWATERMUSICHALL.COM)

## RICKSHAW STOP

155 Fall St @ Van Ness

wed 17  
7pm  
SOLD OUT

**NERD NITE SF #35**  
**PAPER AIRPLANES, ZOMBIES, AND SPACE HACKING!**

thu 18  
9pm  
\$10 adv  
\$12 doors  
18+

EPICSAUCE PRESENTS  
**POPCSCENE CLUB NIGHT w/ VACATIONER**  
**THE EXRAY'S**  
plus DJ Aaron Axelsen + Epicsauce DJs

fri 19  
9pm  
\$10 adv  
\$15 doors  
21+

FRISKIN' WHISKERS PRESENTS  
**BACK TO THE USSR Retro Dance Party!**  
w/ DJs Ze'ev, Luka and more

sat 20  
9pm  
\$10

**CHAINS OF LOVE BEACH DAY**  
**BAM!BAM!** • w/ DJ Fernando (KALX)

mon 22  
8pm  
\$12

**THE MEN**  
**CCR HEADCLEANER**  
**WHITE CLOUD**

wed 24  
8pm  
\$10

**FUZZ**  
**WOODEN INDIAN BURIAL GROUND**  
**THE SPYRALS • MANE**

★ April 26: MAPS & ATLASES  
★ April 28: MARNIE STERN  
★ April 29: VARIOUS CRUELITIES  
★ April 30: THE LONELY FOREST, NOW NOW  
★ May 1: STEREO TOTAL  
★ May 2: CLINIC

UPCOMING

415.861.2011 [rickshawstop.com](http://rickshawstop.com)

Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Co. © SFNTC 2 2013

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Organic tobacco does **NOT** mean a safer cigarette.

— THIS IS THE ONLY —  
**CIGARETTE**  
MADE WITH ORGANIC TOBACCO  
— GROWN BY —  
**CERTIFIED FARMERS**



Companion plants, like this sunflower, lead to better soil, fewer pests, and more productive farming.

**FOR MORE INFORMATION**  
**TryAmericanSpirit.com**  
**or call 1-800-435-5515**

**CODE: 92393**

Website restricted to 21+.





björk: biophilia | the new album  
cd | deluxe cd | double vinyl+mp3 | digital  
and app album

**MAY 22, 25 & 28**  
**CRANEWAY PAVILION**  
ON SALE NOW

In association with experiorium

**ticketmaster.com**

Tickets are available at Ticketmaster.com and select Walmart locations.  
To charge by phone (800) 745-3000. Limit 8 tickets per person.  
All dates, acts and ticket prices are subject to change without notice.  
All tickets are subject to applicable service charges.

**LIVE NATION**

## Sizzle & Fizzle

HIGHS AND LOWS FROM  
THE LAST WEEK IN S.F. MUSIC.

### SIZZLE

■ This year's **Outside Lands** lineup – going on hints dropped by press time – looks like a scrambled iPod time machine, or maybe a fantasy out of *Inception*. Baauer and Willie Nelson? Paul McCartney and Jurassic 5? Youth Lagoon and Red Hot Chili Peppers? The musical eras are all collapsing in on one another!

■ Not to brag, but yes, we were at that secret basement show **Franz Ferdinand** played at S.F. vintage shop Vacation, and yes, it was every bit as awesome as you'd expect. We always knew the Scottish dance-rockers' "Take Me Out" was a great song, but it's even better when you're standing three feet from a sweat-drenched Alex Kapranos.

■ Nineties-themed DJ night **Debaser** has a new offshoot: Last Nite, a party that looks back lovingly at 2000s-era indie rock and pop. It shows there's no limit to the recentness of the past we can romanticize – and also that decade-old Arcade Fire and Gwen Stefani tracks can still rock a dancefloor.

### FIZZLE

■ **Chi Cheng**, bassist for Sacramento rockers Deftones, died early Saturday at the age of 42. Cheng had been in a partially conscious state since a car accident in 2008, but recently showed signs of recovering. Tributes poured in from all over the world of



R.I.P. Chi Cheng

heavy music – even Slash expressed his sadness.

■ We're sad to report that S.F. garage-punk band **the Mallard** decided to call it quits. The band had made waves nationally with its Castle Face Records debut, but frontwoman Greer McGettrick said she grew disenchanted with its material after South by Southwest.

■ Dumb songs about racism have a history that goes far beyond "Accidental Racist" – although few of them are quite as bad as what Brad Paisley and LL Cool J released. Remember the simple-minded Black Eyed Peas tune "Where Is the Love?" or Paul McCartney and Stevie Wonder's "Ebony and Ivory"? All forget that racism is a hugely complex and touchy topic – and that no one is going to fix it with a pop song.

*For full versions of the above stories and much more about S.F. music, check out All Shook Down, our music blog, at [www.sfweekly.com/shookdown](http://www.sfweekly.com/shookdown).*



## BOOM BOOM ROOM

San Francisco's  
Funkiest Club

### LIVE MUSIC 6 NIGHTS A WEEK

(open TUESDAY thru SUNDAY ~ 'til 2:00 am+)

"HAPPY HOUR" ~ EVERYDAY ~ 4PM 'til 8PM:  
\$3 WELLS/\$3 DRAFTS/\$2 PBR/\$2 OFF ALL LIQUOR

WEDNESDAY APRIL 17, 2013 \$5  
(GOING FROM 9:30 PM 'TIL 1AM)

★ ★ **SOUL TRAIN REVIVAL** ★ ★  
W/ ZIEK MCCARTER & THE REVIVAL BAND  
Get out your 70's Soul gear.

THURSDAY APRIL 18, 2013 \$5 (ADV)  
(BLUES, ROCK, FUNK)

★ ★ **WOOSTER** ★ ★

Plus:

★ **JAMES CAVERN** ★  
and: ★ **THE NECKBEARD BOYS** ★

FRIDAY APRIL 19, 2013 \$12 (ADV)  
(GOING FROM 9:30pm 'til 2:30am+)

★ ★ **OTIS** ★ ★

Feat: MOOREA DICKASON, LILAN KANE,  
& STEVIE GREENWELL  
with: ★ **SELECTOR DJ KIRK** ★

SATURDAY APRIL 20, 2013 \$10

★ ★ **DROPTONES** ★ ★

Plus: DJ K-OS

SUNDAY APRIL 21, 2013 FREE!  
(Going from 9pm 'til 2am)

★ ★ **DEEP FRIED** ★ ★

SOUL DANCE PARTY  
DJ MIKE BEE

TUESDAY APRIL 23, 2013 \$5 (ADV)

★ ★ **PAMELA PARKER BAND** ★ ★

Plus: ROBIN APPLEWOOD

"Original Classic Rock for the New  
Millennium"

WEDNESDAY APRIL 24, 2013 \$5

★ ★ **THE SUFIS** ★ ★

THURSDAY APRIL 25, 2013 \$5 (ADV)

★ ★ **JESUS & THE RABBIS** ★ ★

Plus: ★ **NO LOVELY THING** ★

and: ★ **SARAH AULT** ★

A 4-piece, high energy soul rock group  
with a Funk to make you wanna drink  
180 proof holy water

FRIDAY APRIL 26, 2013 \$10 (ADV)

★ ★ **THE SESHEN** ★ ★

with: ★ **MARCUS COHEN & THE CONGRESS** ★

SATURDAY APRIL 27, 2013 \$10 (ADV)

★ ★ **LA GENTE** ★ ★

with: ★ **CANDELARIA** ★

BOOM BOOM ROOM PRESENTS:

APRIL 25 THRU MAY 1ST

@ THE BLUE NILE ON FRENCHMEN ST

★ ★ **BOOGALOOIN'** ★ ★

AT

★ **JAZZ FEST 2013** ★

IN NEW ORLEANS

6 nights of Kick-Azz funky live music shows  
in New Orleans!

Get your tickets now!

1601 FILLMORE ST. AT GEARY, SAN FRANCISCO

(415)673-8000 [www.boomboombloes.com](http://www.boomboombloes.com)

ADV. TICKETS AVAILABLE @ [www.boomboombtickets.com](http://www.boomboombtickets.com)



**LADY ANTEBELLUM**  
live  
with special guests  
Rodney Atkins  
and  
Jana Kramer  
**FRIDAY, APRIL 26**

**MIRANDA LAMBERT**  
**DIERKS BENTLEY**  
LOCKED & RELOADED  
with special guests  
Randy Houser  
and  
Joanna Smith  
presented by  
The Michelangelo  
**SATURDAY, MAY 11**

**LIVE 105**  
Fabulous  
**BFD 2013**  
CALIFORNIA  
**MAY 19**

**KINGS OF THE MIC TOUR**  
**LL COOL J**  
Feat. DJ Z-TRIP  
**ICE CUBE**  
**PUBLIC ENEMY**  
**DE LA SOUL**  
**SATURDAY, MAY 25**

**TIM MCGRAW**  
with special guest  
BRIANLEY GLENN  
presented by  
TWO LANES OF FREEDOM 2013  
**JUNE 9**

**PITBULL**  
**KATY PERRY**  
**FRIDAY, JUNE 14**

**VANS**  
**WARPED TOUR '13**  
EXCLUSIVE  
NORTHERN CALIFORNIA  
EVENT! OVER 60  
DIFFERENT BANDS!  
**SATURDAY, JUNE 22**

**THE BONE**  
**BONE BASH #14**  
**BAD CO**  
**LYNYRD SKYNYRD**  
**JUNE 23**

**ROB ZOMBIE**  
**FIVE FINGER DEATH PUNCH**  
**MOTION**  
**ABOD AMARCH**  
**JUNE 30**

**JOHN MAYER**  
**Born & Raised**  
**WORLD TOUR 2013**  
WITH SPECIAL GUEST  
PHILLIP PHILLIPS  
**FRIDAY, JULY 26**

**KID ROCK**  
WITH  
**LL COOL J**  
&  
**JACK & JACQUELINE**  
**KID ROCK**  
**JULY 28**  
ON SALE FRIDAY AT 10AM

**DAVE MATTHEWS**  
**BAND**  
**SUMMER 2013**  
WITH SPECIAL GUEST  
**MARIACHI EL BRONX**  
**SEPTEMBER 6**

**KEITH URBAN**  
**LIGHT THE FUSE TOUR 2013**  
WITH  
**LITTLE BIG TOWN**  
AND  
**DUSTIN LYNCH**  
**SATURDAY, SEPTEMBER 21**

**EPECHE**  
**MODE**  
WITH  
**CRYSTAL CASTLES**  
**SEPTEMBER 26**

**MAROON 5**  
**KELLY CLARKSON**  
WITH  
**ROZZI CRANE**  
**OCTOBER 2**



**PUNCH LINE**  
SAN FRANCISCO  
"The Best Comedy Club in The USA!" — DAVE CHAPPELLE  
**SF COMEDY SHOWCASE - EVERY SUNDAY!**

**WEDNESDAY 4/17 - SATURDAY 4/20**  
"QUITE POSSIBLY THE BEST POLITICAL SATIRIST WORKING IN THE COUNTRY TODAY!" — THE NEW YORK TIMES  
**WILL DURST**  
CARLA CLAY, PACO ROMANE

**TUESDAY 4/23**  
**NEIGHBORHOOD WATCHMEN**  
DAVID STUDEBAKER AND DASH KWIATKOWSKI

**WEDNESDAY 4/24 - SATURDAY 4/27**  
FROM CHELSEA LATELY, MTV AND CONAN!  
**RYAN STOUT**  
MATT FULCHIRON, AMY MILLER

**WEDNESDAY 5/1 - SATURDAY 5/4**  
FROM LAST COMIC STANDING AND LATE SHOW WITH DAVID LETTERMAN!  
**TOMMY JOHNAGIN**  
EMILY HELLER, TOBY MURESJIANU

**WEDNESDAY 5/8**  
FROM COMEDY CENTRAL PRESENTS AND JIMMY KIMMEL LIVE!  
**HENRY PHILLIPS**  
NGAIO BEALLUM

**THURSDAY 5/9 - SATURDAY 5/11**  
"I CAN BARELY TAKE CARE OF MYSELF" BOOK TOUR!  
**JEN KIRKMAN**  
HENRY PHILLIPS, MARY VAN NOTE

**WEDNESDAY 5/15 - SATURDAY 5/18**  
FROM WTF PODCAST AND LAST COMIC STANDING!  
**TODD GLASS**  
BOBBY MIYAMOTO, GARY ANDERSON

**WEDNESDAY 5/22 - SATURDAY 5/25**  
FROM PUNK'D AND CONAN!  
**BARRY ROTHBART**  
MATT MORALES, COLLEEN WATSON

PUNCHLINECOMEDYCLUB.COM • FACEBOOK.COM/PUNCHLINESF  
TWITTER.COM/PUNCHLINESF • ABOVE 444 BATTERY STREET  
18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE  
CALL FOR SHOW TIMES • 415-397-7573

**30 YEARS OF STAND-UP COMEDY!**  
**COBB'S CLUB COMEDY**  
WWW.COBBSCOMEDY.COM  
FOLLOW US ON TWITTER AND FACEBOOK!

**FRIDAY 4/19 - SATURDAY 4/20**  
**DOUG BENSON**  
4/19 8pm - Doug Love Movies Podcast  
4/19 10:30pm - Countdown to 4/20 Stand-up Show  
4/20 7-8:45 & 10:00pm - Live Album Taping

**THURSDAY 4/25 - SATURDAY 4/27**  
**KEVIN NEALON**  
From Saturday Night Live and Weeds!

**THURSDAY 4/18**  
**COBB'S COMEDY SHOWCASE**  
**SUNDAY 4/21**  
**PUNDITS WITH PUNCHLINES**

**SUNDAY 4/28**  
**MAX AMINI**  
From NBC and Comedy Central!

**THURSDAY 5/2 - SATURDAY 5/4**  
**JOHN MULANEY**  
From Saturday Night Live and New in Town!

**THURSDAY 5/9 - SUNDAY 5/12**  
**SEBASTIAN MANISCALSO**  
From Showtime and The Tonight Show!

**ALL SHOWS:** Cover charge plus two beverage minimum • 18 & older with valid ID  
915 COLUMBUS AVENUE (@ LOMBARD), SAN FRANCISCO • SHOW INFO: 415-928-4320  
Validated Parking @ Anchorage Garage, 500 Beach St.  
WWW.COBBSCOMEDY.COM

ticketmaster.com

Call the box office for no service charges!  
Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice.  
All tickets are subject to applicable service charges.



## ▼ Lost in the Night

### Smooth Moves

Motion is the name of the game in Joe Claussell's DJing.

BY DEREK OPPERMAN

"See, what I believe, is that I'm a servant to the music. That's who I am. I don't really claim to create anything, I think my purpose here is to reach people — to open them up or give them happiness. I think that should be the role of DJ." These are the words of veteran house DJ and producer Joe Claussell. They're humble in nature, and so is he — but what they fail to get across is that Claussell has a unique style in underground dance music.

His sound is vibrant and old-school, with a heavy emphasis on the improvisatory EQ-ing enabled by boutique DJ frequency isolators. Behind the decks, he's constantly in action, spinning the controls for a variety of ends: one minute he's playing with the kick drum; next, he's applying tremolo to a battery of synthesizers; and later, he might just pull it all out to let the hi-hats simmer alone. It's intensely emotional and affecting, and to experience a set by him is to be thrown into a beautiful pandemonium, the likes of which only a handful of other players can deliver.

That style is a consequence of technique, and a number of other things — not least of which was Claussell's experience growing up in New York City. As a young man, he experi-

enced the full spectrum of nightlife, with time divided between places like the punk club CBGB and post-disco hothouse Paradise Garage. Later he found himself as the proprietor of the Dance Tracks record store, a vital hub in the thriving East Coast underground house scene. Then, in the late '90s, he started playing regularly as a part of the Body & SOUL trio alongside disco-era legends François K. and Danny Krivit. While all this was happening, he also developed his skills as a producer, first with Jerome Sydenham's Ibadan label and then with Claussell's own Spiritual Life and Sacred Rhythm imprints. Connecting all these points is an underground-oriented mentality that puts artistic expression before things like hype, personal fame, or critical acceptance.

Mechanically speaking, Claussell's style comes from a sense of motion he's always associated with sound. From a young age he found himself in movement while singing songs with his brother José Claussell, a drummer in Eddie Palmieri's salsa band. In fact, he denies that it's a conscious style, but rather something that's just inside him. "[It's] my emotion and what music does to me," he says. "This isn't some show thing, you know? If I had the power to not do it, I probably wouldn't, but [the music] is more powerful than me." That musical power is infectious, something that'll undoubtedly be made clear when he headlines Mighty on Saturday.

**Deep presents Joe Claussell**

with Marques Wyatt and Patrick Wilson. 10 p.m. Friday, April 19, at Mighty. \$15-\$20; mighty119.com

#### OTHER WORTHY PARTY OPTIONS THIS WEEK

**Mezzanine 10 Year Anniversary with Simian Mobile Disco at Mezzanine**

**9 p.m. Thursday, April 18, \$25; mezzaninesf.com**

The corner of Market and Sixth can be a scary place at any time of day. Yet despite this fact (or perhaps because of it) the area has traditionally had a thriving nightlife scene. One of the focal points of this has been Mezzanine, the large venue just off the strip on Jessie Street. Over the years it has shone brightly, with a mixture of well-curated acts and top-notch sound from the first Funktion-One sound system in San Francisco. The club is celebrating its 10th Anniversary all this month, and will mark the occasion this week with a live performance by electro-house fire-starters Simian Mobile Disco.

**Deep Blue and Public Works present Jamie Jones at Public Works**

**9 p.m. Friday, April 19, \$15-\$25; publicsf.com**

If you could climb the hierarchy of European house music DJs, you'd find Jamie Jones sitting somewhere near the top. The London-based slinger of druggy and low-slung grooves has been thrilling dancefloors for the past 10 years with his new-school sound of vocally driven dance music. He's tireless promoter of this style, releasing like-minded tracks on his in-vogue Hot Creations imprint. Normally he's found behind the decks at some of the largest clubs in the world, so his set at Public Works this Friday offers a rare, intimate setting.

**Stacey Pullen at The Endup**

**10 p.m. Saturday, April 20, \$20; endup.com**

These days, a lot of focus is on reviving the vision of the first wave of Detroit techno artists, but this often comes at the expense of those who picked up the torch in the '90s. Stacey Pullen, a man also known as Kosmic Messenger, is one such producer. Over the years he's reconnected the wires between jazzy deep house and looping sci-fi techno for a distinct sound that effortlessly drifts between each. He's also a killer DJ, which means you'll be in good hands when he plays a three-hour set at marathon party "The Show" this Saturday.

**Honey Soundsystem presents Silent Servant at Holy Cow**

**10 p.m. Sunday, April 21, \$5-\$10; honeysoundsystem.com**

Journey to Los Angeles' wasted downtown expanse, and you'll find an entire network of warehouse parties alive from midnight to dawn. It pains us to say this, but our neighbor to the south has once again become a dominant electronic dance music hotspot. One of its biggest names is Silent Servant, a critical sensation of an artist who specializes in a particularly brooding kind of industrial techno, with many tracks that one might even classify as genuinely scary. But there's nothing to fear: a scare is worth it when the music is this good.

**APRIL 23 2 SHOWS THIS NIGHT**

**APRIL 24 2 SHOWS THIS NIGHT**

**PRINCE**

**WWW.3RDYEYES.COM**

**SOLD OUT**

**APRIL 23 OUT LOUD APRIL 24**

**SAN FRANCISCO, CA**

**D N A LOUNGE**

**MORE TICKETS GOING ON SALE FOR ALL SHOWS FRIDAY AT NOON!**



# AMERICA'S CUP PAVILION

## SAN FRANCISCO

**SAN FRANCISCO'S  
NEWEST VENUE  
LOCATED AT PIER 27/29**

**IMAGINE DRAGONS**  
NIGHT VISIONS TOUR  
**FRIDAY, MAY 31**



**STING** **BACK TO BASS TOUR**  
**JUNE 2**



**STEVE MILLER BAND** *The Doobie Brothers*  
**FRIDAY, JUNE 21**



**weezer**  
**JULY 25**



**311** *Cypress Hill* *G. LOVE & SPECIAL SAUCE*  
**AUGUST 1**



**Train** *SCRIPT* *GAVIN DEGRAN*  
**AUGUST 11**



**JONAS BROTHERS LIVE 2013**  
**AUGUST 13**



**Heart** *HEARTBREAKER TOUR* *2013 ROCK N ROLL HALL OF FAMERS*  
WITH SPECIAL GUEST **JASON BONHAM'S LED ZEPPELIN EXPERIENCE**  
**AUGUST 28**



**JASON MRAZ** *AND HIS BAND*  
**SEPTEMBER 1**



**FALL OUT BOY**  
**SATURDAY, SEPTEMBER 21**



[ticketmaster.com](http://ticketmaster.com)

Tickets are available at Ticketmaster.com and select Walmart locations. To charge by phone (800) 745-3000.  
Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice.  
All tickets are subject to applicable service charges.



LIVE NATION





Open mic performers will be taking the stage across the country for Shure's 2013 National Open Mic Night.

Want to be part of the largest Open Mic night ever? Go to [shure.com/openmicnight](http://shure.com/openmicnight), find the venue closest to you and get ready to "answer the call."

**SHURE**

TAG, POST & TWEET

#OMN2013



[www.shure.com/openmicnight](http://www.shure.com/openmicnight)

## MUSIC LISTINGS

### ▼ Music

Club listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs Editor John Graham by email ([John.Graham@sfweekly.com](mailto:John.Graham@sfweekly.com)), fax (777-1839), or mail (225 Bush St. 17th, Floor, San Francisco, CA 94104). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs — searchable by keyword, date, and genre — are available online.

## CONCERTS

### WED., APRIL 17

**Bad Religion:** W/ The Bronx, Polar Bear Club, 8 p.m., \$27.50-\$30. The Regency Ballroom, 1290 Sutter, 673-5716.

**hardDrive Live 2013:** W/ Bullet for My Valentine, Halestorm, Young Guns, Stars in Stereo, 6:30 p.m., \$29.50-\$32. Warfield Theatre, 982 Market, 345-0900.

**Sigur Rós:** W/ Oneohtrix Point Never, 8 p.m., \$49.50. Bill Graham Civic Auditorium, 99 Grove, 510-548-3010.

**The Three O'Clock:** W/ Flying Color, Tender Mercies (acoustic), 8 p.m., \$30. Great American Music Hall, 859 O'Farrell, 885-0750.

### THU., APRIL 18

**Bill Frisell:** Interpreting Allen Ginsberg's "Kaddish" poem, 7 p.m. and 9:30 p.m., \$40-\$80. SFJAZZ Center, 205 Franklin St..

**Arlo Guthrie:** Celebrating the legacy of Woody Guthrie, 8 p.m., \$46. UC Berkeley, Zellerbach Hall, 2430 Bancroft, Berkeley, 510-642-9988.

**Metric:** W/ Moma, 8 p.m., \$29.50. Fox Theater - Oakland, 1807 Telegraph, Oakland, 510-548-3010.

**Tokyo String Quartet:** 8 p.m., \$48. Herbst Theatre, 401 Van Ness, 392-4400.

### FRI., APRIL 19

**Vyacheslav Butusov:** 8 p.m., \$45-\$125. Palace of Fine Arts, 3301 Lyon, 567-6642.

**The California Honeydrops:** W/ Freddie Hughes Band, 9 p.m., \$16. Great American Music Hall, 859 O'Farrell, 885-0750.

**Cypress Hill:** W/ Berner, 9 p.m., \$39.50-\$42. The Regency Ballroom, 1290 Sutter, 673-5716.

**Cypress String Quartet: Call & Response 2013:** 8 p.m., \$20-\$35 advance. Herbst Theatre, 401 Van Ness, 392-4400.

**The Gaslight Anthem:** W/ Matt Mays, Kenny Fletcher, 9 p.m., \$29.50-\$32. Warfield Theatre, 982 Market, 345-0900.

**The Lumineers:** W/ Dr. Dog, Sawmill Joe, 7 p.m., \$39.50. UC Berkeley, Greek Theatre, (Gayley & University), Berkeley, 510-642-9988.

**Peace Offering Concert:** W/ The Lena Sunday Quartet, The John Santos Quintet, Lawrence Beamen, 8 p.m., \$20-\$25. Laney College Theater, 900 Fallon St., Oakland, 510-834-5740.

**The Wombats:** W/ The Colourist, 9 p.m., \$35. The Fillmore, 1805 Geary, 346-6000.

### SAT., APRIL 20

**A Benefit Concert to End Bullying:** Featuring The Yale Whiffenpoofs with special guest Taye Diggs, 8 p.m., \$75-\$100. Palace of Fine Arts, 3301 Lyon, 567-6642.

**Earth Day S.F.:** Featuring live music by Albinol, Earth Amplified, Poor Man's Whiskey, Haunted by Heroes, DJ Dragonfly, Classical Revolution, and others, plus speakers, workshops, eco-friendly demonstrations, food, and more. 10 a.m., free. Civic Center Plaza, Larkin, N/A.

**Bill Frisell:** Interpreting Hunter S. Thompson's *The Kentucky Derby Is Decadent and Depraved*, 7:30 p.m., \$35-\$75. SFJAZZ Center, 205 Franklin St..

**Infected Mushroom:** W/ Randy Seidman, Liam Shy, 9 p.m., \$25-\$35. The Regency Ballroom, 1290 Sutter, 673-5716.

**Oakland East Bay Symphony: Notes from the Middle East:** 8 p.m., \$20-\$70. Paramount Theatre, 2025 Broadway, Oakland, 510-465-6400.

**The Revival Tour 2013:** W/ Chuck Ragan, Dave Hause, Tim McIlrath, Jenny O, 9 p.m., \$20. Great American Music Hall, 859 O'Farrell, 885-0750.

**The Rumi Concert: Lion of the Heart:** Featuring Rumi translator Coleman Barks, cellist David Darling, percussionist Glen Velez, and dancer/storyteller Zuleikha, 8 p.m., \$25-\$75. Herbst Theatre, 401 Van Ness, 392-4400.

**Tango Lovers (Enamorados del Tango):** 4 p.m. and 8 p.m., \$38-\$85. Marines' Memorial Theatre, 609 Sutter, 673-6672.

## HEAR THIS



White Mystery

Diane Alexander White

### White Mystery

**WITH WARM SODA, BURNT ONES, GLITZ, CUMSTAIN, SIR LORD VON RAVEN, PETER PANTS, PALM READER, SONIC ANGELS, BAD VIBES, AND WRONG WORDS. 4:20 P.M. SATURDAY, APRIL 20, AT BRICK AND MORTAR MUSIC HALL. \$10; WWW.BRICKANDMORTARMUSIC.COM.**

It's 4/20 on Saturday, so time for some real talk: Your house is a boring place to be stoned, and Hippie Hill will be crowded and same-y. Of course there is no lack of musicians vying for your reddened eyes, but few events seem as tailor-made to the day's central activity as the **Psychedelic Meltdown**. It's basically a mini-festival of psychedelic-leaning garage-rock bands, plus a release party for Chicago duo White Mystery, who deals in delirious, skuzzy, basement-friendly hijinx. The lineup is stacked with fun local outfits like Wrong Words, Warm Soda, and Burnt Ones, and the party runs all afternoon and evening with drink specials and rock 'n' roll coloring books. You probably want to get there a little early, though: The music starts right at 4:20. **IAN S. PORT**

### TNGHT

**WITH BOGL VS. DIALS. 9 P.M. SATURDAY, APRIL 20, AT MEZZANINE. \$22.50; MEZZANINESF.COM.**

With the launch of **TNGHT**, young beat-smiths Hudson Mohawke and Lunice forged the Glasgow-Montreal connection you've always longed for. The rising electronic musicians first became acquainted through MySpace circa 2008, but it wasn't until around 2012 that they began teaming up. After Lunice (a Canadian) caught a remix of Gucci Mane's "Party Animals" from Mohawke (a Scot), he became interested in collaborating with Mohawke on a project driven by big-budget, Maybach Music Group-style theatrics. The resulting **TNGHT**, the duo's 2012 debut EP, delivers on the promise of spectacle. **TNGHT**'s 16 minutes contain shattering glass, faded 8-bit melodies, huge and hypnotizing drums, too many heavily altered vocal samples to corral, and heaps of other nutty touches. These are bangers better fit for carnivals than clubs. **REYAN ALI**

**Paula West:** 11 a.m., \$10-\$15. Herbst Theatre, 401 Van Ness, 392-4400.

### SUN., APRIL 21

**Jason Chen:** W/ Tiffany Alvord, 7 p.m., \$13-\$15. Great American Music Hall, 859 O'Farrell, 885-0750.





PAUL McCARTNEY • RED HOT CHILI PEPPERS • NINE INCH NAILS • PHOENIX  
 KASKADE • VAMPIRE WEEKEND • PRETTY LIGHTS • YEAH YEAH YEAHS  
 D'ANGELO • THE NATIONAL • JURASSIC 5 • WILLIE NELSON & FAMILY  
 GRIZZLY BEAR • DARYL HALL & JOHN OATES • YOUNG THE GIANT  
 BAND OF HORSES • A-TRAK • THE HEAD AND THE HEART • YEASAYER  
 MATT & KIM • ZEDD • THE TALLEST MAN ON EARTH • FOALS • DAWES  
 TROMBONE SHORTY & ORLEANS AVENUE • YOUTH LAGOON • GARY CLARK JR.  
 JESSIE WARE • DILLON FRANCIS • KURT VILE AND THE VIOLATORS • EMELI SANDÉ  
 THE MOTHER HIPPS • SURFER BLOOD • CHROMATICS • THE GROWLERS • RUDIMENTAL  
 THAO & THE GET DOWN STAY DOWN • CAMPER VAN BEETHOVEN • SMITH WESTERNS  
 BOMBINO • WAVVES • FISHBONE • MILO GREENE • ATLAS GENIUS • ANUHEA  
 TWENTY ONE PILOTS • THE HEAVY • DAUGHTER • IVAN NEVILLE'S DUMPSTAPHUNK  
 WILD BELLE • KING TUFF • THE LONE BELLOW • MS MR • LITTLE GREEN CARS  
 JAMES McCARTNEY • THE SOFT WHITE SIXTIES • DEAP VALLY • THE MEN  
 MIDI MATILDA • KOPECKY FAMILY BAND • HOUNDMOUTH • FOY VANCE  
 BHI BHIMAN • LOCURA • NAIA KETE • THE EASY LEAVES • AND MORE!



\*Lineup subject to change without notice



# AMOEBAMUSIC™ TUNE IN!

**LIVE AT AMOEBASF!**  
**WEDS. APRIL 24 • 6PM**

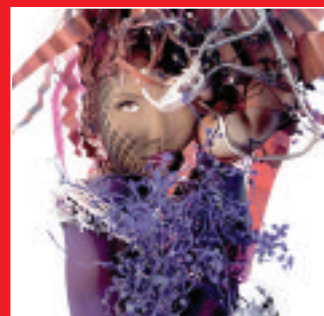


PIAS AMERICA

## DEAD CAN DANCE In Concert 12<sup>98</sup>CD

The first ever live release from Dead Can Dance, recorded during their sell-out tour in conjunction with their first studio album in 16 years, *Anastasis*.

**Performing live 4/17 at the Uptown Theatre in Napa, & 4/18 at the Golden State Theatre in Monterey.**



ASTHMATIC KITTY

## FOL CHEN The False Alarms 10<sup>98</sup>CD

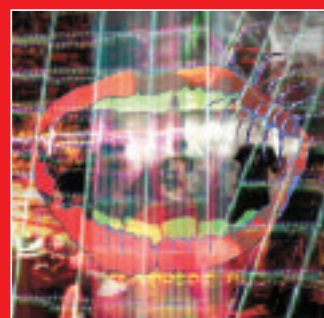
*The False Alarms* continues Fol Chen's electro-pop odyssey, now with a honed character and a more distinct palette of sounds.



MUTE

## THE KNIFE Shaking the Habitual 13<sup>98</sup>CD

The highly anticipated release from the Swedish electronic music duo of sister/brother Karin Dreijer Andersson and Olof Dreijer is their first proper album since 2006.



DRG

## PARIS COMBO 5 14<sup>98</sup>CD

Fronted by the mischievous vocals of chanteuse Belle du Berry, Paris Combo performs a fun-loving mix of jazz, French pop, cabaret, gypsy, Latino and Middle Eastern rhythms.

**Performing live 4/26 at the Palace of Fine Arts Theatre!**

SALE ENDS  
4/30/13

## LIVE SHOWS CALENDAR

**SAN FRANCISCO - ALL SHOWS ARE FREE & ALL-AGES!**

Wednesday • April 17 • 6 pm - **STEVE EARLE**

Wednesday • April 24 • 6 pm - **FOL CHEN**

Thursday • May 2nd • 6 pm - **LA SANTA CECILIA**

Wednesday • May 8 • 6 pm - **STEVEN WILSON**

**1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200**  
**2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125**

BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE!  
PARKING IS EASY, WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

ALWAYS FREE SHIPPING ON MUSIC & MOVIES ON AMOEBA.COM!

**Keyshia Cole:** W/ Christette Michele, Mateo, 8 p.m., \$45-\$65. Fox Theater - Oakland, 1807 Telegraph, Oakland, 510-548-3010.

**Lee Fields & The Expressions:** W/ Lady, The Bang, 8 p.m., \$25. Bimbo's 365 Club, 1025 Columbus, 474-0365.

**Bill Frisell:** Interpreting Hunter S. Thompson's *The Kentucky Derby Is Decadent and Depraved*, 4 p.m. and 7:30 p.m., \$35-\$75. SFJAZZ Center, 205 Franklin St..

**Queensrÿche:** W/ The Voodoos, 8 p.m., \$52.50. The Fillmore, 1805 Geary, 346-6000.

## MON., APRIL 22

**An Acoustic Evening with Medeski, Martin, and Wood:** 8 p.m., \$35. Great American Music Hall, 859 O'Farrell, 885-0750.

**Black Rebel Motorcycle Club:** W/ Bass Drum of Death, 8 p.m., \$44.50. The Fillmore, 1805 Geary, 346-6000.

## TUE., APRIL 23

**An Acoustic Evening with Medeski, Martin, and Wood:** 8 p.m., \$35. Great American Music Hall, 859 O'Farrell, 885-0750.

**Choral Singers of Marin: 25th Anniversary Concert:** 7:30 p.m., \$25-\$65. Davies Symphony Hall, 201 Van Ness, 864-6000.

**Alex Clare:** W/ The Knocks, 8 p.m., \$21-\$23. The Regency Ballroom, 1290 Sutter, 673-5716.

## CLUBS

## WEDNESDAY 17

### ROCK

**Brick & Mortar Music Hall:** 1710 Mission. Night Beats, Cool Ghoulz, Primitive Hearts, Big Drag, 9 p.m., \$7-\$10.

**Cafe Du Nord:** 2170 Market, 861-5016. Sleepy Sun, The Blah Boutique, The Surgeon Generals, 8:30 p.m., \$10-\$12.

**Elbo Room:** 647 Valencia, 552-7788. The Telescopes, LSD and the Search for God, Flavor Crystals, DJ Ricky Maymi, 9 p.m., \$7-\$10.

**The Knockout:** 3223 Mission, 550-6994. The Galloping Sea, The Foibles, Cassowary, 9:30 p.m., \$6.

**Thee Parkside:** 1600 17th St., 252-1330. Joe Buck Yourself, Vive Le Vox, Blue Diamond Fillups, 8 p.m., \$8.

### DANCE

**1015 Folsom:** 1015 Folsom St., 431-1200. The 2 Bears, Sleazemore, Richie Panic, 10 p.m., \$15 advance.

**Cat Club:** 1190 Folsom, 703-8964. "Bondage A Go Go," w/ DJs Damon, Tomas Diablo, & guests, 9:30 p.m., \$5-\$10.

**Club X:** 715 Harrison, 339-8686. "Electro Pop Rocks: A Night at the Circus," w/ Bozo the Beat Juggling Clown, John Beaver, Frank Nitty, Sound It Out, Non Sequitur, Linx, DJ Reign, Akuma, 9 p.m., \$15-\$20.

**F8:** 1192 Folsom St., 857-1192. "Housepitality," w/ Kevin Knapp, Nikita, Nick Williams, Eduardo Castillo, 9 p.m., \$5-\$10.

**Harlot:** 46 Minna, 777-1077. "Qoöl," w/ David Gropper, Spesh, Means+Function, 5 p.m.

**Make-Out Room:** 3225 22nd St., 647-2888. "Burn Down the Disco," w/ DJs Zshy-shy & Melt w/U, Third Wednesday of every month, 9 p.m., free.

**Monroe:** 473 Broadway, 772-9002. "Battle of the Decades," w/ DJ Chucky Brown, 8 p.m., free.

**Q Bar:** 456 Castro, 864-2877. "Booty Call," w/ Juanita More, Joshua J, guests, 9 p.m., \$3.

### HIP-HOP

**Double Dutch:** 3192 16th St., 503-1670. "Cash IV Gold," w/ DJs Kool Karlo, Roost Uno, and Sean G, 10 p.m., free.

**Neck of the Woods:** 406 Clement St., 387-6343. Coast 2 Coast Live Interactive Artist Showcase, 9 p.m., \$10.

**Skylark Bar:** 3089 16th St., 621-9294. "Mixtape Wednesday," w/ resident DJs Strategy, Junot, Herb Digs, & guests, 9 p.m., \$5.

### ACOUSTIC

**Amoeba Music:** 1855 Haight, 831-1200. Steve Earle, 6 p.m., free.

**BrainWash Cafe & Laundromat:** 1122 Folsom, 861-3663. Mike Reeb, Karney, 7:30 p.m., free.

**Milk Bar:** 1840 Haight, 387-6455. S.F. Acoustic Sessions: Chelsea Coleman, Tom Rhodes, Aaron Ford, Jefferson Bergey, Liz Ryder, 8 p.m., \$5.

**Plough & Stars:** 116 Clement, 751-1122. Blood & Dust, 9 p.m.

**The Rite Spot Cafe:** 2099 Folsom, 552-6066. Quinn DeVeaux, 8:30 p.m., free.

**Slim's:** 333 11th St., 255-0333. Roadkill Ghost Choir, Tiny Television, 8 p.m., \$12.

**Swedish American Hall:** 2174 Market, 861-5016. He Is We, Before the Brave, Dylan Jakobsen, 7:30 p.m., \$15.

### JAZZ

**Amnesia:** 853 Valencia, 970-0012. Gaucho, Eric Garland's Jazz Session, Dink Dink Dink, 7 p.m., free.

## THE SALOON

9pm - 2am 1232 Grant Avenue 989-7666

WED 4/17 EDNA LOVE

THUR 4/18 CHRIS FORD (4PM - 8PM)  
CHRIS COBB (9:30PM - 1:30AM)

FRI 4/19 WEST COAST BLUES REVUE (4PM - 8PM)  
DELTA WIRES (9:30PM - 1:30AM)

SAT 4/20 TONY PEREZ AND 2ND HAND SMOKE (4PM - 8PM)  
CURTIS LAWSON (9:30PM - 1:30AM)

SUN 4/21 BLUES POWER (4PM - 8PM)  
SILVIA C (9:30PM - 1:30AM)

MON 4/22 THE BACHELORS

TUES 4/23 LUCKY STRIKE

## braid it up SALON

ALL HAIR TYPES & TEXTURES WELCOME



HAIR BRAIDING  
WEAVES  
DREADLOCKS  
NATURAL HAIR  
HAIR EXTENSIONS

@ SF BAY AREA/AFRICAN  
HAIR BRAIDING

**415 378 4413**  
**256 TAYLOR STREET SF**  
(AT TAYLOR & ELLIS STREET)  
7 DAYS A WEEK

## PHOTOJOURNALIST INTERNSHIP FULL-TIME FALL SEMESTER 2013

The San Francisco  
Newspaper LLC Co.  
is looking for energetic  
and dedicated individuals  
with a creative eye for  
news photography to fill  
two photojournalist intern  
positions for the fall.

### REQUIREMENTS:

Candidates must have a digital  
SLR and know the basics of  
Photoshop. Equipment should  
include: at least one wide angle  
and one zoom lens.

### SALARY:

Must be enrolled in an  
accredited school offering  
internship credit.

### APPLY:

Email Photo Editor Mike Koozmin  
at [mkoozmin@sfxaminer.com](mailto:mkoozmin@sfxaminer.com)



**The REGENCY BALLROOM**

**TYLER, THE CREATOR**  
WITH SPECIAL GUEST PAUL SANKARSHOT  
JUST ADDED! ON SALE NOW!  
**MAY 20**  
WWW.ODDFUTURE.COM

**BOB SAGET**  
ON SALE FRIDAY AT 10AM!  
**JUNE 7**

**THE KNOCKS**  
ON SALE FRIDAY AT 10AM!  
**JUNE 22**

**CYPRESS HILL** with **BERNER (TAYLOR GANG)**  
FRIDAY! 4/20 PRE-PARTY!  
**APRIL 19**

**ALEX CLARE** with **THE KNOCKS**  
**APRIL 23**

**FLOSTRADAMUS** with **LIL' TEXAS**  
**APRIL 24**

**Ghost** **HAVE OVER NORTH AMERICA 2013**  
**APRIL 25**

**KILL THE NOISE** 12TH PLANET • BRILLZ • CODES  
**APRIL 26**

**MINDLESS SELF INDULGENCE** CHANTAL CLARET  
**MAY 3**

**TESLA**  
**MAY 5**

**MACHINE GUN KELLY**  
**MAY 9**

**YNGWIE MALMSTEEN**  
**MAY 13**

1300 VAN NESS AT SUTTER • THEREGENCYBALLROOM.COM

**THE WARFIELD**

**BULLET FOR MY VALENTINE** WITH SPECIAL GUESTS **HALESTORM** **YOUNG GUNS** STRIPS IN STEREO  
TONIGHT!  
**APRIL 17**

**THE GASLIGHT ANTHEM** with **MATT MAYS & KENNY FLETCHER**  
FRIDAY!  
**APRIL 19**

**SOJA** with **LOS RAKAS & ROOTZ UNDERGROUND**  
**APRIL 27**

**JAY & THE SILENT BOB'S SUPER CARPOOL HOME MOVIE!** with **KEVIN SMITH** **JASON MEWES**  
**MAY 2**

**FLUX PAVILION** **FUNTCASE** **COOKIE MONSTA** **BROWN & GAMMON** **ROKSONIX**  
**MAY 11**

**DESTROID** **EXCISION** • **DOWNLINK** • **KJ SAWKA**  
**MAY 31**

**THEY MIGHT BE GIANTS** **MOON HOOCH**  
**JUNE 14**

**OLD CROW MEDICINE SHOW**  
**JUNE 27**

THEWARFIELDTHEATRE.COM  
WARFIELD BOX OFFICE OPEN SUNDAYS 10AM - 4PM

**THE MOUNTAIN WINERY**  
14831 Pierce Road, Saratoga, CA 95070  
**2013 CONCERT SEASON**  
Presented by Silicon Valley Bank  
Check mountainwinery.com for late additions to calendar, general information and to pre-register to buy tickets

**Cyndi Lauper** June 19  
**Erykah Badu** June 29  
**Rodrigo y Gabriela** July 10  
**David Byrne & St. Vincent** July 20

**Michael Franti & Spearhead** - Aug 13  
**KC & The Sunshine band / Village People** - Sept 15  
**Kathy Griffin** September 21  
**Conor Oberst** October 3

MAY	JULY	JULY	AUGUST
24 <b>John Fogerty</b> (On Sale Now) Last and Unplugged Tour	10 <b>Rodrigo y Gabriela</b>	30 <b>An Evening With Gipsy Kings</b>	28 <b>Frampton's Guitar Circus</b> featuring <b>Peter Dinklage</b>
26 <b>Billy Idol</b>	11 <b>Under The Gun 2013</b> with <b>Smash Mouth / Sugar Ray / Gin Blossoms / Vertical Horizon / Fastball</b>	<b>AUGUST</b>	31 <b>The Human League / Erasure's Andy Bell / Howard Jones / Information Society</b>
31 <b>An Evening With Bill Cosby</b>		1 <b>Styx</b> with Special Guest <b>Don Felder</b>	
<b>JUNE</b>		2 <b>Kenny Loggins</b> with <b>Blue Sky Riders</b>	
2 <b>Jewel</b> Greatest Hits Tour with <b>Shane Bieber / Ali Lee</b>	12/ <b>Garrison Kellor's A Prairie Home Companion</b> (Radio Personality Tour 2013)	3 <b>Farley William 2013</b> <b>Gladys Knight and The O'Jays</b>	<b>SEPTEMBER</b>
9 <b>An Evening With The Beach Boys</b>	14 <b>Jim Gaffigan</b>	6 <b>An Evening With Chicago</b>	6 <b>Movie on the Mountain: Ferris Bueller's Day Off</b>
11 <b>Pat Benatar &amp; Neil Giraldo / Cheap Trick</b> with <b>Brynn Marie</b>	16 <b>Creedence Clearwater Revisited / 38 Special</b>	7 <b>An Evening With Lyle Lovett &amp; His Large Band</b>	7 <b>Joan Jett and the Blackhearts</b>
14 <b>Rodney Carrington</b>	18 <b>The LP Festival Tour</b> <b>Big Head Todd and the Monsters / Soul Asylum / The Wallers / Matthew Sweet</b> 4 Special Bands Play 4 Great Records From 1960-1980	11 <b>Los Lobos / Los Lonely Boys / Alejandro Escovedo</b>	8 <b>OneRepublic</b> with <b>Churchill</b>
15 <b>Boyz n the City</b> <b>Boyz n the City</b> <b>Boyz n the City</b>	20 <b>David Byrne &amp; St. Vincent</b>	13 <b>Michael Franti &amp; Spearhead</b>	10 <b>Melissa Etheridge Live</b>
19 <b>Cyndi Lauper</b> She's A Woman Tour with <b>Hunter Valentine</b>	21 <b>Jonny Lang / Robert Randolph &amp; The Family Band</b>	14 <b>The Monkees</b> <b>Mike Nesmith, Micky Dolenz, Peter Tork</b>	12 <b>Movie on the Mountain: There's Something About Mary</b>
22 <b>The Fab Four</b> The Ultimate Tribute	25 <b>Jeff Bridges &amp; The Abiders</b>	15 <b>Brandi Carlile</b>	13 <b>The Doobie Brothers</b>
25/ <b>Lori Loughlin</b> an <b>Edie</b> <b>Barenaked Ladies</b> <b>Ben Folds Five</b> with <b>Boothby Groff</b>	26 <b>Dana Carvey / Dennis Miller / Kevin Nealon</b> from <b>SAT</b>	16 <b>Foreigner</b>	15 <b>KC &amp; The Sunshine Band / Village People</b>
27 <b>Smokey Robinson</b>	27 <b>Huey Lewis and The News</b> "Special" 20th Anniversary Tour	17 <b>An Evening With Straight No Chaser</b>	17 <b>Carly Rae Jepsen</b>
29 <b>Erykah Badu</b>	28 <b>Rock 'N' Blues Fest</b> with <b>Ten Years After / Edgar Winter Band / Canned Heat / Rick Derringer / Pat Travers</b>	18 <b>Chris Isaak</b>	21 <b>Kathy Griffin</b>
<b>JULY</b>		21 <b>Movie on the Mountain: The Breakfast Club</b>	28 <b>Brian McKnight / Johnny Gill</b> and Special Guest <b>Jesse J</b>
5 <b>Ziggy Marley / Steel Pulse</b>		22 <b>Toad the Wet Sprocket / Grant Lee Buffalo</b>	29 <b>Gordon Lightfoot</b> 50 Years On the Canadian Highway Tour
7 <b>An Evening With YES</b> Performing 3 albums at their peak		23 <b>Ron White</b>	<b>OCTOBER</b>
8 <b>Railroad Earth / Bruce Hornsby and the Nisemakers</b>		24 <b>George Lopez</b> "It's Not Me, It's You" Tour	3 <b>Conor Oberst</b> with Special Guest <b>The Police Brothers</b>
9 <b>The Go-Go's / The B-52s</b>		25 <b>George Thorogood and the Destroyers / Buddy Guy</b>	6 <b>Bonnie Raitt</b>

**Tickets on sale Monday, April 22nd at 10am**  
To buy tickets or for more info go to mountainwinery.com or call 888.929.7849.  
All acts, dates, times and prices are subject to change.

@THEWARFIELD @REGENCYBALLROOM @GOLDENVOICESF

WARFIELD REGENCYBALLROOM GOLDENVOICESF

THEWARFIELD THEREGENCYBALLROOM GOLDENVOICESF

PURE MONSTER SOUND

**GOLDENVOICE** Get tickets at **axs.com** Your new ticket to entertainment.  
GO TO **axs.com** OR CALL 888-9AXS-TIX • 888-929-7849



**Jazz Bistro At Les Joulins:** 44 Ellis, 397-5397. Charles Unger Experience, 7:30 p.m., free.

**Le Colonial:** 20 Cosmo, 931-3600. The Cosmo Alleycats featuring Ms. Emily Wade Adams, 7 p.m., free.

**Sheba Piano Lounge:** 1419 Fillmore, 440-7414. Valerie Cooper, 8 p.m.

**Top of the Mark:** One Nob Hill, 999 California, 616-6916. Ricardo Scales, Wednesdays, 6:30-11:30 p.m., \$5.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Mike Phillips, 8 p.m., \$22-\$26.

INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. Timba Dance Party, w/ DJ WaltDigz, 10 p.m., \$5.

**Cafe Cocomo:** 650 Indiana, 824-6910. "Bachatalicious," w/ DJs Good Sho & Rodney, 7 p.m., \$5-\$10.

**John Colins:** 138 Minna, 512-7493. "Coco do Brasil," w/ DJs Miles Green & Jerry Ross, 6 p.m., free.

BLUES

**Biscuits and Blues:** 401 Mason, 292-2583. Rick Estrin & The Nightcats, 8 & 10 p.m., \$20.

**The Saloon:** 1232 Grant, 989-7666. Edna Love, 9:30 p.m.

SOUL

**Boom Boom Room:** 1601 Fillmore, 673-8000. "Soul Train Revival," w/ "Ziek" McCarter, Third Wednesday of every month, 9:30 p.m., \$5.

**Cafe Du Nord:** 2170 Market, 861-5016. Laura Mvula, 8:30 p.m., \$12-\$14.

WED

4/17  
7PM  
\$7 ADV  
\$10 DOOR

Mind Expansion and Kymberli's Music Box present  
**THE TELESCOPES**  
(UK) (Creation Records)  
**LSD AND THE SEARCH FOR GOD**  
**FLAVOR CRYSTALS**  
plus special guest  
**DJ RICKY MAYMI**  
(Brian Jonestown Massacre)

THUR

4/18  
9:30PM  
\$8

**AFRO-TROPI-ELECTRIC-SAMBA-FUNK AFROLICIOUS**  
with DJs/Hosts  
**PLEASUREMAKER & SENOR OZ**  
and resident percussionists

FRI

4/19  
9:30PM  
\$8

*Elbo Room presents*  
**YOUNG PRISMS**  
**SISU** (Feat. Sandra of Dum Dum Girls)  
**CHASMS**  
**DJ RACHEL** (Twitch)

SAT

4/20  
10PM  
\$10  
(\$5 DISCOUNT IN SEMI-FORMAL ATTIRE)

**SPINNING 60S SOUL 45S**  
**SATURDAY NIGHT SOUL PARTY**  
with **DJS LUCKY, PAUL PAUL, PHENGREN OSWALD**

SUN

4/21  
9PM  
FREE B4  
9:30 PM  
\$6 AFTER

**DUB MISSION**  
*presents the best in dub, dubstep, roots & dancehall with*  
**DJ SEP, VINNIE ESPARZA**  
and special guest **ADAM TWELVE**  
(Bigga Happiness Sound/ KZSC)

MON

4/22  
9PM  
\$7

*Elbo Room presents*  
**CANNONS & CLOUDS**  
**BAD POWERS**  
(Fmr Made Out Of Babies), **OWL**

TUE

4/23  
9PM  
\$5

**THE ARABS**  
**FATHER PRESIDENT, SECRET SECRETARIES**

WED

4/24  
9PM  
\$7

**BODYSHOCK:**  
A DANCE PARTY DEDICATED TO  
BELGIAN NEW BEAT AND EBM  
**INHALT** (DJ SET)  
and djs **CRACKWHORE & UNIT77**

ADVANCED TICKETS: BROWNPAPERTICKETS.COM

**ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH**

THURSDAY 18

ROCK

**The Chapel:** 777 Valencia St.. Kaleidoscope (UK) featuring Peter Daltrey, Skystone, DJ Joel Gion, 9 p.m., \$15-\$20.

**DNA Lounge:** 375 11th St., 626-1409. Seatraffic, Silver Hands, Shortcircles, 8 p.m., \$8-\$10.

**Hemlock Tavern:** 1131 Polk, 923-0923. Get Dead, The Shell Corporation, Uncommonmenfrommars, 8:30 p.m., \$10.

**The Independent:** 628 Divisadero, 771-1420. Savages, No Bra, 8 p.m., \$15.

**The Knockout:** 3223 Mission, 550-6994. Pure Bliss, Synthetic ID, The Mallard, Lenz, 10 p.m., \$6.

**Rickshaw Stop:** 155 Fell, 861-2011. "Popscene," w/ Vacationer, Exray's, Epicsauce DJs, 9 p.m., \$10-\$12.

**Slim's:** 333 11th St., 255-0333. The Call featuring Robert Levon Been, 8 p.m., \$30.

**Thee Parkside:** 1600 17th St., 252-1330. Shannon & The Clams, The Memories, Emotional, 9 p.m., \$8.

DANCE

**Aunt Charlie's Lounge:** 133 Turk, 441-2922. "Tubesteak Connection," w/ DJ Bus Station John, 9 p.m., \$5-\$7.

**Brick & Mortar Music Hall:** 1710 Mission. Lynx, Becky Knox, 9 p.m., \$7-\$10.

**California Academy of Sciences:** 55 Music Concourse, 379-8000. Big Bang: Party After Dark, with Mayer Hawthorne (DJ set), Poolside,

PROFESSIONAL BULL RIDERS



PBR SUPER STAR  
J.B. MAUNEY

BUILT TOUGH

ARIAT SHOOTOUT

**SEPTEMBER 6-7**  
**OAKLAND, CA**

**ORACLE**  
ARENA

TICKETS FROM \$15\*  
\*Standard fees may apply.

**ticketmaster®**

**ON SALE NOW!**

BUILT TOUGH

JACK DANISH'S

ONLY Vegas

DJ Izzy" Wise, bike-powered art, Del Popolo pizza, and much more, 8:30 p.m., \$75 (includes open bar).

**The Cellar:** 685 Sutter, 441-5678. "XO," w/ DJ Astro & Rose, 10 p.m., \$5.

**Danzhaus:** 1275 Connecticut, 970-0222. Swing Goth's Sixth Anniversary, 7:30 p.m.

**Elbo Room:** 647 Valencia, 552-7788. "Afrolicious," w/ DJs Pleasure-maker, Señor Oz, and live guests, 9:30 p.m., \$5-\$7.

**Endup:** 401 Sixth St., 646-0999. "Dirtytronic," w/ Nikita, Josh Camacho, Zoukis, Jo\_ill, 10 p.m.

**Madrone Art Bar:** 500 Divisadero, 241-0202. "Night Fever," w/ M.O.M. DJs, 9 p.m., \$5 after \$10 p.m.

**Mezzanine:** 444 Jessie, 625-8880. Mezzanine 10-Year Anniversary Party with Simian Mobile Disco, Conor, Solar, 9 p.m., \$22.50 advance.

**Mighty:** 119 Utah, 762-0151. "Ritual," w/ Thriftworks, Nico Luminous, Lafa Taylor, Thumpadelic, Fungineers, Ro Knew, DeeJay DC, Nobody Cares, 10 p.m., \$5-\$10.

**Ruby Skye:** 420 Mason, 693-0777. "Awakening," w/ Kyau & Albert, 9 p.m., \$15-\$20 advance.

**Vessel:** 85 Campton, 433-8585. "Base," w/ Ralph Berr, 10 p.m., \$5-\$10.

HIP-HOP

**1015 Folsom:** 1015 Folsom St., 431-1200. Salva & Pusha T, DJ Sean G, Ruby Red I, Ant-1, Ana Sia, 10 p.m., \$20 advance.

**Eastside West:** 3154 Fillmore, 885-4000. "Throwback Thursdays," w/ DJ Madison, 9 p.m., free.

**Skylark Bar:** 3089 16th St., 621-9294. "Peaches," w/ lady DJs Dee-Android, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.



**THU 4-18:**  
**TMG SHOWCASE FEAT. LIAM SHY, REAL BOY AND D3FBOT**

**FRI 4-19:**  
**TUJAMO**

**SAT 4-20:**  
**JJ FLORES**

**WED 4-24:**  
**KNOKTERN FEAT. ROBOTIC PIRATE MONKEY + ALPHA DATA**

**FRI 4-26:**  
**FACT FEAT. MARTIN AQUINO**

**SAT 4-27:**  
**LIFE FEAT. THE SCHMIDT**

**SUN 4-28:**  
**HOWEIRD STREET FAIR AFTER PARTY**



OPEN 10PM-4AM ON  
EVENT NIGHTS.  
FREE BEFORE MIDNIGHT  
FOR SAN FRANCISCO  
RESIDENTS WITH VALID ID.  
FOR MORE INFORMATION  
[WWW.TEMPLSF.COM](http://WWW.TEMPLSF.COM)

ACOUSTIC

**Atlas Cafe:** 3049 20th St., 648-1047. The Country Casanovas, 8 p.m., free.

**Bottom of the Hill:** 1233 17th St., 621-4455. Anadel, All My Pretty Ones, Passenger & Pilot, 9:30 p.m., \$9.

**Plough & Stars:** 116 Clement, 751-1122. Tipsy House, Third Thursday of every month, 9 p.m., free.

JAZZ

**Cafe Claude:** 7 Claude, 392-3505. Jinx Jones Jazz Trio, 7:30 p.m., free.

**Le Colonial:** 20 Cosmo, 931-3600. Steve Lucky and the Rhumba Bums, 7:30 p.m.

**The Lucky Horseshoe:** 453 Cortland. Ralph Carney's Serious Jass Project, 8:30 p.m., free/donation.

**Red Devil Lounge:** 1695 Polk, 921-1695. MegaFlame Big Band & Cabaret, East Bay Brass Band, 9 p.m., \$10-\$12.

**The Rite Spot Cafe:** 2099 Folsom, 552-6066. Nick Rossi, 9 p.m., free.

INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. "Pa'Lantel," w/ Juan G, El Kool Kyle, Mr. Lucky, 10 p.m., \$5.

**Cafe Cocomo:** 650 Indiana, 824-6910. Candela, DJ Hong, 8 p.m., \$12.

BLUES

**Biscuits and Blues:** 401 Mason, 292-2583. Black Market III, 8 & 10 p.m., \$15.



EST. 1988

**THE SPORTS BAR**

THAT ROCKS

NBA/NHL  
PLAYOFFS  
FULL BASEBALL  
COVERAGE  
HAPPY HOUR  
SPECIALS  
M-F 4-7 PM

FOLLOW US ON  @GREENSPORTSBAR

2239 POLK (AT GREEN ST.)  
(415) 775-4287



375 ELEVENTH ST.  
415-626-1409  
ADVANCE TIX @  
[WWW.DNALOUNGE.COM](http://WWW.DNALOUNGE.COM)

ALL SHOWS ALL AGES

**TUES-WED APRIL 23 & 24**  
**PRINCE**  
**4 SOLD OUT SHOWS!**

**THURSDAY APRIL 25 8PM 18+**  
**LED ZEPAGAIN**

**FRIDAY APRIL 26 8PM**  
**DOPE STARS, INC - ALL AGES**

**MONDAY APRIL 29**  
**IAMDYNAMITE**  
**THE VIRGINARYS**

**THURSDAY MAY 2 8PM**  
**ZOMBOY - ALL AGES**

**FRIDAY MAY 3 8PM**  
**HELMET - ALL AGES**

**FRIDAY MAY 10 8PM**  
**TECHNICOLORS**  
**W. FICTIONIST - ALL AGES**

**SUNDAY MAY 19 - 730 PM**  
**DILLINGER ESCAPE PLAN - ALL AGES**

**THURSDAY MAY 30 - 730 PM**  
**COMEBACK KID**  
**ALL AGES**

**TUESDAY JUNE 4**  
**FEAR FACTORY**  
**W. HATE ETERNAL**






**TUNNEL TOP**  
-601 Bush St - (415) 722-6620-  
Mon-Sat 5pm-2 am

**Monday's Special Event**  
**Live Acoustic Bossa Nova**  
**with Lau Paiva Trio**  
**7:30-11:00PM**

.....

The Musical Project called "Lau Paiva & Bamba Band" started off with the encounter of the talented Brazilian Singer and Composer Lau Paiva with some excellent Jazz Musicians from the San Francisco Bay Area.



**DANNY COYLE'S**  
•San Francisco•



{ 668 HAIGHT ST. (at Pierce St.) }  
415-558-8375

— watch with us: —

**ALL MLS GAMES + BOXING**  
**UFC CHAMPIONSHIPS**

OPEN DAILY + HAPPY HOUR NOON - 7P.M.

— Visit our website —  
**WWW.DANNYCOYLES.COM**

 @DANNYCOYLES  FOLLOW US ON FACEBOOK

**DELIRIUM**  
**SERVICE FOR THE SICK!**



<b>M</b>	MONDAY MADNESS
<b>T</b>	BLACK TUESDAYS
<b>W</b>	WICKED WEDNESDAYS
<b>TH</b>	BUILT FOR SPEED
<b>F</b>	PUNK AS FUCK
<b>SA</b>	I ♥ WET PANTIES
<b>SU</b>	HEART & SOUL

**HAPPY HOUR TIL 7PM**  
**\$2 TECATE, \$3 PBR**  
**FREE BBQ EVERY SAT. & SUN.**

**3139 16TH ST. 415-552-5525**  
MON - WED 2PM-2AM  
THURS & FRI 11AM-2AM, SAT & SUN 1PM-2AM

**The Saloon:** 1232 Grant, 989-7666. Chris Ford, 4 p.m.; Chris Cobb, 9:30 p.m.

**Sheba Piano Lounge:** 1419 Fillmore, 440-7414. Adrian Costa, 8 p.m.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Zakiya Hooker, 8 p.m., \$22-\$26.

## EXPERIMENTAL

**Center for New Music:** 55 Taylor St., 275-2466. The Guerrilla Composers Guild, 7:30 p.m., \$8-\$15.

**The Luggage Store:** 1007 Market, 255-5971. Ear Spray, Subnaught, 8 p.m., \$6-\$10.

## FRIDAY 19

### ROCK

**Amnesia:** 853 Valencia, 970-0012. "O.K. Hole," w/ Dangerous Boys Club, Bronze, Malditos, plus DJs Omar, C.L.A.W.S., Nay Nay, and Keith Slogan, 9 p.m., \$5.

**Bottom of the Hill:** 1233 17th St., 621-4455. Mother Mother, Bird-monster, Yassou Benedict, 9:30 p.m., \$12-\$14.

**Cafe Du Nord:** 2170 Market, 861-5016. Filligar, Grahame Lesh, Steakhouse, 9:30 p.m., \$10-\$12.

**DNA Lounge:** 375 11th St., 626-1409. The Tambo Rays, Girls in Suede, Travis Hayes, DJ Emily Rose, 9:30 p.m., \$8.

**Elbo Room:** 647 Valencia, 552-7788. Young Prisms, Sisu, Chasms, 10 p.m., \$8.

**Hemlock Tavern:** 1131 Polk, 923-0923. Buffalo Tooth, Organs, The Gregors, 9:30 p.m., \$7.

**The Independent:** 628 Divisadero, 771-1420. Deap Vally, 9 p.m., \$12-\$14.

**Make-Out Room:** 3225 22nd St., 647-2888. Dirty Ghosts, Apopka Darkroom, 7:30 p.m., \$8.

**Slim's:** 333 11th St., 255-0333. The King Khan & BBQ Show, Sir Lord Von Raven, Wild Eyes, 9 p.m., \$16.

**Sub-Mission Art Space (Balazo 18 Gallery):** 2183 Mission, 255-7227. La Plebe, Love Songs, The Nerv, Bankrupt District, 8 p.m., \$10.

### DANCE

**1015 Folsom:** 1015 Folsom St., 431-1200. Bicycle Day, w/ Alex Grey, Shpongole (DJ set), Random Rab, Bluetech, Kaminanda, more, 10 p.m., \$45 advance.

**BeatBox:** 314 11th St., 500-2675. "NWB + HNY," w/ No Way Back and Honey Soundsystem DJs Conor, Robot Hustle, Josh Cheon, Solar, Jason Kendig, and P-Play, 8 p.m., \$5-\$15.

**Cat Club:** 1190 Folsom, 703-8964. "The Witching Hour," w/ DJs Nako, Sage, Daniel Skellington, Tempvs, and Melting Girl, 9:30 p.m., \$7 (\$3 before 10 p.m.).

**Endup:** 401 Sixth St., 646-0999. "Fever," w/ Ian Bailey, Kevin Kind, DJ Cuervo, Icon, Mix Maddness, DRE, 10 p.m., free before midnight.

**Madrone Art Bar:** 500 Divisadero, 241-0202. "That '80s Show," w/ DJs Dave Paul & Jeff Harris, Third Friday of every month, 9 p.m., \$5.

**Mezzanine:** 444 Jessie, 625-8880. Booka Shade, Robert DeLong, Nikola Baytala, 9 p.m., \$22 advance.

**Mighty:** 119 Utah, 762-0151. "Deep S.F.," w/ Joe Clausel, Marques Wyatt, Patrick Wilson, 10 p.m., \$15-\$20.

**Monarch:** 101 6th St., 284-9774. "Vox," w/ Bruno Pronsato, Brian Bejarano, Jimmy B, 9:30 p.m., \$8-\$15 advance.

**Public Works:** 161 Erie, 932-0955. "Deep Blue," w/ Jamie Jones, DJ Rooz, DJ Bo, Galen, Moss moss, Dax Lee, 9:30 p.m., \$15-\$25.

**Ruby Skye:** 420 Mason, 693-0777. Ruby Skye 13-Year Anniversary: Feddie le Grand, Nick G, 9 p.m., \$35-\$50 advance.

**Thee Parkside:** 1600 17th St., 252-1330. A Tribe Called Red, Brogan Bentley, 9 p.m., \$10.

**Underground SF:** 424 Haight, 864-7386. "Galaxy Radio," w/ Bobby Browner, Lel Ephamt, Smac, Plaza, Holly Bun, 9 p.m., \$5 after 11 p.m.

### ACOUSTIC

**Bazaar Cafe:** 5927 California, 831-5620. "Sing Out of Darkness," American Foundation for Suicide Prevention benefit with Julie Mayhew, Dane Ohri, David Colon, Kara Goslin, and Tommy P, 7 p.m., donation.

**Brick & Mortar Music Hall:** 1710 Mission. "Goodbye Taxes, Hello Mary Jane," w/ The Juggtown Pirates, Three Times Bad, J.D. Limelight, Salacious Underground Burlesque, Marinette Tovar Sanchez, 9 p.m., \$10.

**Plough & Stars:** 116 Clement, 751-1122. "Bluegrass Bonanza," w/ Renegade Stringband, Samantha Harlow & Elli Perry, 9 p.m., \$6-\$10.

**Swedish American Hall:** 2174 Market, 861-5016. Keith Harkin, Trace Bundy, 7:30 p.m., \$18.

### JAZZ

**Bird & Beckett:** 653 Chenery, 586-3733. The Third Quartet, Third Friday of every month, 5:30 p.m., free.

**Jazz Bistro At Les Joullins:** 44 Ellis, 397-5397. Charles Unger Experience, 7:30 p.m., free.

**Red Poppy Art House:** 2698 Folsom, 826-2402. Todd Sickafoose Ensemble, 7:30 p.m., \$12-\$20.

**Savanna Jazz Club:** 2937 Mission, 285-3369. Benn Bacot, 7:30 p.m., \$8.

**FRIDAYS**  
**\$3 FAT TIRES**  
**\$3 PARK 77 ALE**

**HUGE OUTDOOR PATIO**  
**LIVE MUSIC + DJs + PARTIES**  
**ALL SUMMER LONG**

**\$4 SAILOR JERRY SUNDAYS**

**3 POOL TABLES • BEER PONG**

**22 BEERS ON TAP**

**PARK 77**  
sports bar

OPEN MON-SAT NOON-2AM, SUN 10AM-2AM

JUST OFF 19TH AVE | 77 CAMBON DRIVE  
**415-584-4445** FIND US ON 

**SIEGEL'S**  
CLOTHING SUPERSTORE

**ZOOT SUITS**  
SALES & RENTALS

2366 MISSION ST.  
(BETWEEN 19TH & 20TH)  
San Francisco  
**415.824.7729**  
www.zootsuitsstore.com

**PUBLICWORKS**

FRIDAY 4/19 - DEEP BLUE & PUBLIC WORKS PRESENTS

**JAMIE JONES**



SAT 4/20 MAIN ROOM - OFFICIAL EARTHDAY SF AFTERPARTY FEATURING

**VINYL (LIVE) & ORCHARD LOUNGE**

SAT 4/20 ODD JOB LOFT - FUTURE I PERFECT FEATURING

**BUTTERCLOCK & MARIA MINERVA**

FRIDAY 4/26 - GAFFTA, HONEY SOUNDSYSTEM, THE BUNKER, ICEE HOT, & PUBLICWORKS PRESENT

**PROSUMER, MURAT TEPELI, & MORE**

SAT 4/27 - DISTRIKT REVEL BLOCK PARTY WITH



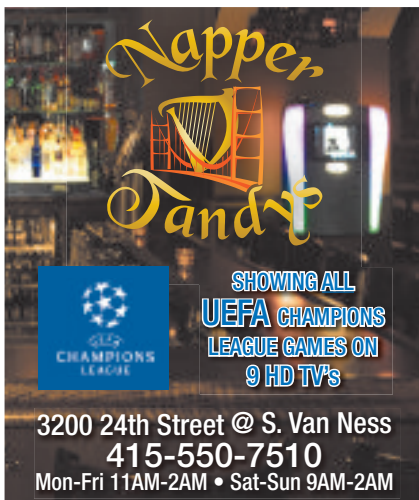
**THUGFUCKER, THE SCUMFROG, ELITE FORCE, JUSTIN MARTIN, & MORE**

SUN 4/28 - JUANITA MORE! PRESENTS

**ANA MATRONIC**  
**SHALL WE KIKI?**







**Napper & Dandy**

SHOWING ALL  
UEFA CHAMPIONS  
LEAGUE GAMES ON  
9 HD TV's

3200 24th Street @ S. Van Ness  
415-550-7510  
Mon-Fri 11AM-2AM • Sat-Sun 9AM-2AM



**CURSIEST! PRINCE CLUB**

OBSESSED WITH THE KITTY

MAY 15TH 10-2

DJ DIALS  
JUSTIN MILLA

VESSEL  
65 CANTON BL SF  
VESSELS.COM

**Sheba Piano Lounge:** 1419 Fillmore, 440-7414. Justin Wagner Quartet, 8 p.m.

**Top of the Mark:** One Nob Hill, 999 California, 616-6916. Black Market Jazz Orchestra, 9 p.m., \$10.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Raquel Bittion with Rebeca Mauleón and Orchestra, 8 p.m., \$30.

## INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. Qumbia Grew, Third Friday of every month, 8 p.m.

**Cafe Cocomo:** 650 Indiana, 824-6910. Taste Fridays, featuring local cuisine tastings, salsa bands, dance lessons, and more, 7:30 p.m., \$15 (free entry to patio).

**The Chapel:** 777 Valencia St., Tinariwen, 9 p.m., \$52-\$55.

**Cigar Bar & Grill:** 850 Montgomery, 398-0850. Orquesta La Clave, 9 p.m.

**The Emerald Tablet:** 80 Fresno St., 500-2323. Flamenco del Oro, 8 p.m., \$10 suggested donation.

**Mission Cultural Center for Latino Arts:** 2868 Mission, 821-1155. An Evening of Harp Music from Latin America, w/ Ensemble A Contratiempo, StringQuake, 7 p.m., \$12-\$15.

## BLUES

**Biscuits and Blues:** 401 Mason, 292-2583. John Lee Hooker Jr., 8 & 10 p.m., \$20.

**Boom Boom Room:** 1601 Fillmore, 673-8000. Bill Phillippe, 6 p.m., free.

**Lou's Fish Shack:** 300 Jefferson St., 771-5687. Blind to Reason, 6 p.m.

**The Saloon:** 1232 Grant, 989-7666. West Coast Blues Revue, 4 p.m.; Delta Wires, 9:30 p.m.

## SATURDAY 20

## ROCK

**Amnesia:** 853 Valencia, 970-0012. Rad Cloud, Messenger, No/// Sé, 7 p.m.

**Bender's:** 806 S. Van Ness, 824-1800. Speed of Light, Burnt Reynolds, 10 p.m., \$5.

**Bottom of the Hill:** 1233 17th St., 621-4455. Shinobu, Wild Moth, The Exquisites, Great Apes, 9 p.m., \$9.

**Brick & Mortar Music Hall:** 1710 Mission. 4/20 Psychedelic Meltdown, w/ White Mystery, Warm Soda, Burnt Ones, Glitz, Cumstain, Sir Lord Von Raven, Peter Pants, Palm Reader, Sonic Angels, Bad Vibes, The Wrong Words, 4:20 p.m., \$10.

**The Chapel:** 777 Valencia St., Ty Segall, Mike Donovan, Breakarts, benefit to raise funds for the indie film *Stepsister*, 9 p.m., \$15.

**El Rio:** 3158 Mission, 282-3325. Lord Nasty & The Seekers of Perversion, The Boars, Brian Kenney Fresno, 9 p.m., \$8.

**Hemlock Tavern:** 1131 Polk, 923-0923. Author & Punisher, Badr Vogu, Wild Hunt, 5 p.m., \$8; Life Coach, 3 Leafs, Once and Future Band, 9:30 p.m., \$8.

**Rickshaw Stop:** 155 Fell, 861-2011. Beach Day, Chains of Love, Bam!Bam!, 9 p.m., \$10.

**Slim's:** 333 11th St., 255-0333. Moonalice, 7:20 p.m., \$4.20.

**Thee Parkside:** 1600 17th St., 252-1330. Black Clothes Pointy Shoes, Whoosie What's It's, Imperils, 9 p.m., \$7.

## DANCE

**Broadway Studios:** 435 Broadway, 291-0333. "420," w/ Hirshee, Downlow'd, Dirt Cheap, more, 8 p.m., \$15 advance.

**Cafe Du Nord:** 2170 Market, 861-5016. "Dark Room," w/ The Secret Society of the Sonic Six, plus DJs missFAlled, Omar, Rachel Tension, and Le Perv, 9:30 p.m., \$8.

**Cat Club:** 1190 Folsom, 703-8964. "New Wave City: Joy Division & New Order Night," w/ DJs Skip, Shindog, Callum McGowan, and Low-Life, 9 p.m., \$7-\$12.

**DNA Lounge:** 375 11th St., 626-1409. "Bootie S.F.," w/ Smash-Up Derby, DJ Mykill, Entyme & Dada, Monistat, Meikee Magnetic, Mixtress ShiZaam, DJ Devon, DJ Sparkle, Mr. Smith, 9 p.m., \$10-\$15.

**Endup:** 401 Sixth St., 646-0999. "The Show," w/ Stacey Pullen, Ben Seagren, Dean Samaras, David Scuba, John Kaberna, 10 p.m., \$10-\$20 (free before 11 p.m.).

**Il Pirata:** 2007 16th St., 626-2626. "Requiem," w/ DJs Xiola, Mel Draper, and Owen, 10 p.m., \$5.

**The Independent:** 628 Divisadero, 771-1420. Roni Size, Jamal, Audio Angel, Professor Bang, 9 p.m., \$22.50-\$25.

**Madrone Art Bar:** 500 Divisadero, 241-0202. "Fringe," w/ DJs Blondie K & subOctave, Third Saturday of every month, 9 p.m., \$5 (free before 10 p.m.).

**Mezzanine:** 444 Jessie, 625-8880. TNGHT, Bogi vs. Dials, 9 p.m., \$22.50.

**Milk Bar:** 1840 Haight, 387-6455. "The Queen Is Dead: A Tribute to the Music of Morrissey and the Smiths," w/ DJ Mario Muse & guests, Third Saturday of every month, 9 p.m.

**Powerhouse:** 1347 Folsom, 552-8689. "Beatpig," Third Saturday of every month, 9 p.m.

**Public Works:** 161 Erie, 932-0955. Official Earth Day S.F. AfterParty, w/ Orchard Lounge, Vinyl, DJ Sep, Az-iz (in the main room), 8 p.m., \$10-\$15; "Future Perfect," w/ Maria Minerva, Butterclock, Marco de la Vega, more (in the OddJob loft), 9 p.m., \$10-\$15.

## BRICK & MORTAR

MUSIC HALL

1710 MISSION ST., SAN FRANCISCO, CA 94103  
BRICKANDMORTARMUSIC.COM

WED 4/17

### NIGHT BEATS

COOL GHOULS, PRIMITIVE HEARTS, BIG DRAG

THUR 4/18

### LYNX

BECKY KNOX

FRI 4/19

### GOODBYE TAXES, HELLO MARY JANE MUSIC & BURLESQUE PARTY!

JUGTOWN PIRATES, THREE TIMES BAD, SALACIOUS UNDERGROUND BURLESQUE, JD LIMELIGHT

SAT 4/20

### WHITE MYSTERY

WARM SODA, BURNT ONES, GLITZ, CUMSTAIN  
SIR LORD VON RAVEN, PETER PANTS, PALM READER  
SONIC ANGELS, BAD VIBES, WRONG WORDS

THUR 4/25

### SOUND REMEDY

FRI 4/26 - 7PM

### KEVIN BURKE & JOHN CARTY

FRI 4/26 - 9PM

### KOWLOON WALLED CITY

TARTUFI, QUEEN CRESCENT

SAT 4/27

### ENSEMBLE MIK NAWOOJ

AIMA THE DREAMER, CELLOJOE

SUN 4/28 - 12PM

### SWEET JO'S CHILLI & BISCUITS

STU ALLEN & MARS HOTEL, ECHO TRAIL W/PAT NEVINS

THIS IS A FREE EVENT!

SUN 4/28 - 7PM

### PAUL KELLY

THE LADY CROONERS

## THE NEW PARISH

579 18<sup>TH</sup> STREET  
(AT SAN PABLO)  
OAKLAND, CA 94612  
THENEWPARISH.COM

WED 4/17

### CLOUD NOTHINGS JAPANDROIDS

THUR 4/18

### GRASS WIDOW

### QUEEN CRESCENT, PLATEAUS

FRI 4/19

### THE MOTHER HIPS

### JACKPOT, GIRLS & BOYS

SAT 4/20

### ALBOROSIE

### JAH YZER, DJ SMOKY

MON 4/22

### AESOP ROCK

### W/ ROB SONIC & DJ BIG WIZ

### BUSDRIVER

THUR 4/25

### HARRY & THE HITMEN

### CAVE CLOVE, BIG TREE

THUR 5/02

### DEAD MEADOW

### MR. ELEVATOR & THE BRAIN HOTEL, ONCE AND FUTURE BAND

### THE LOTUS MOONS, DJ THE DUKE OF WINDSOR

SUN 5/05

### JAVELIN

WED 5/08

### FOY VANCE

SUN 5/12

### CASS MCCOMBS

## FEATURED SHOW AT BRICK & MORTAR



## FRI 5/03 & SAT 5/04

KYMBERLI'S MUSIC BOX AND PAPERHOUSE PRESENT

## DEAD SKELETONS • DEAD MEADOW

## PLACE PIGALLE

The Hayes Valley gathering spot for libations and more with over 15 beers and wines on tap.

530 Hayes Street | San Francisco, CA 94102-1214  
415-552-2671 | placepigallesf.com

SPONSORED BY **TRUMER PILS**



# THE INDEPENDENT

WWW.THEINDEPENDENTSFCOM

THU 4.18/ DOORS 7:30/ \$15

## SAVAGES

NO BRA

WED 4.19/ DOORS 8:30/ \$12 ADV • \$14 DOOR

## DEAP VALLY

SAT 4.20/ DOORS 8:30/ \$22.5 ADV • \$25 DOOR

SUNSETSFC PRESENTS

## RONI SIZE

JAMAL • AUDIO ANGEL • PROFESSOR BANG

SUN 4.21/ DOORS 7:30/ \$35

AN EVENING WITH

## ZAKK WYLDE

TUE 4.23/ DOORS 7:30/ \$15

## PALMA VIOLETS

GUARDS

WED 4.24/ DOORS 7:30/ \$15

## THE VEILS

THU 4.25/ DOORS 7:30/ \$15

PARTIALLY SEATED

## BEN OTTERWELL (OF GOMEZ)

BUDDY

FRI 4.26/ DOORS 8:30/ \$16 ADV • \$18 DOOR

EP RELEASE SHOW

## TUMBLEWEED WANDERERS

GUY FOX

SAT 4.27/ DOORS 8:30/ \$17 ADV • \$20 DOOR

## RUPA & THE APRIL FISHES

LAS CAFETERAS

SUN 4.28/ DOORS 7:30/ \$15 ADV • \$17 DOOR

## NEW BUILD

NO CEREMONY!!!

WED 5.1/ DOORS 8:30/ \$25

## RICHIE SPICE

THU 5.2/ DOORS 8:30/ \$13 ADV • \$15 DOOR

## RL GRIME

FRI 5.3/ DOORS 8:30/ \$15

## VIETNAM

GAP DREAM

SAT 5.4/ DOORS 8:30/ \$25

## OS MUTANTES

CAPSULA • KILLBOSSA

SUN 5.5/ DOORS 7:30/ \$12 ADV • \$14 DOOR

## BLEACHED

EX COPS • COCKTAILS

TUE 5.7/ DOORS 8:30/ \$20

## DIGITALISM

THU 5.9/ DOORS 7:30/ \$15 ADV • \$17 DOOR

## CLOUD CULT

JBM

FRI 5.10 & SAT 5.11/ DOORS 8:30/ \$25

TWO NIGHTS!

## THE GREYBOY ALLSTARS

SUN 5.12/ DOORS 7:30/ \$15

## TURQUOISE JEEP

PLANET BOOTY • KOSHA DILLZ

MON 5.13/ DOORS 7:30/ \$35 GA • \$100 VIP

BISS PRESENTS:

A BENEFIT IN HONOR OF BO MAHONEY  
IN CONJUNCTION WITH SWEET RELIEF

## BLUES TRAVELER

PLUS VERY SPECIAL GUESTS

THU 5.16/ DOORS 8:30/ \$16 ADV • \$18 DOOR

## KASTLE LIVE

XXXY • CLICKS & WHISTLES

FRI 5.17/ DOORS 8:30/ \$14 ADV • \$15 DOOR

## DALE EARNHARDT JR. JR.

SAT 5.18/ DOORS 8:30/ \$20

ALBUM RELEASE SHOW

## TEA LEAF GREEN

LORNE & THE WAYHIGHS

THU 5.23/ DOORS 7:30/ \$12 ADV • \$14 DOOR

## BROWN BIRD

LAST GOOD TOOTH

628 DIVISADERO (BTWN GROVE & HAYES), SF

TICKETS: TICKETFLY.COM / 877-435-9849

OR AT BOX OFFICE M-F, 11-6 (NO FEE)

INFO: 415.771.1421 / ALL SHOWS 21+


GENERAL ADMISSION / LIMITED SEATING

PAID PARKING LOT: CORNER OAK & DMS

AND OTHER PLANET INTERMEDIARY - SFEvents.com



**MINISTRY OF TOMORROW**  
PRESENTS



**ANTHONY B**  
**FELY TCHACO**  
**SILA**

A BENEFIT TO SUPPORT SUSTAINABLE  
LIVELIHOODS IN KIBERA,  
ONE OF AFRICA'S LARGEST SLUMS

APRIL 26<sup>TH</sup>  
THE LODGE  
AT THE REGENCY BALLROOM

BUY TICKETS:  
[WWW.MINISTRYOFTOMORROW.EVENTBRITE.COM](http://WWW.MINISTRYOFTOMORROW.EVENTBRITE.COM)

**Bootie SF**  
**BOOTCHELLA**

Coachella artists past  
& present mashed up  
throughout the night!

11pm: Mashup band  
**SMASH-UP  
DERBY**

Main Room:  
**DJ MYKILL  
ENTYME & DADA**

Midnight Mashup Show:  
**MONISTAT**

GREATEST MASHUP  
PARTY IN THE  
UNIVERSE

Lounge:  
**GLITTERAZZI**  
**MEIKEE MAGNETIC**  
**MIXTRESS SHIZAAM**

Dazzle Room:  
**TURBO DRIVE**

Retrowave DJs: **DEVON,  
SPARKLE, MR. SMITH**

THREE ROOMS OF DANCING, SAME PRICE!  
**SATURDAY APRIL 20**

**DNA LOUNGE**

375 ELEVENTH ST. at HARRISON · 9pm-after-hours  
FREE Bootchella CDs to 1st 100 people! 21+ w/ ID  
\$10 before 10pm · \$20 · More info: [BootieSF.com](http://BootieSF.com)  
\$15 advance tickets available at: [DNA Lounge.com](http://DNA Lounge.com)

**HIGH INTEL PRESENTS**

**\$25 AT THE DOOR**

**SAN FRANCISCO  
MUSIC AND ARTS  
FESTIVAL**

OFFICIAL  
**HEMPCON AFTER PARTY**  
OF THE BAY AREA

**MERC** **DANNY WEIRD**

**DIRTY CHEAP** **DRULEY**

**HIRSH** **88** **DOWNLOAD**

**BILLIMATRON** **JOSEPH FRONCE** **SYCHOSIS**

**4/20/13**

8PM-2AM | ADMISSION 21+ | 4 FULL BARS FOR FAST SERVICE  
LIMITED \$20 PRESALES AVAILABLE | OUTSIDE SMOKING SECTION  
TICKETS AVAILABLE ONLINE AT: *Flavor.us*  
[HighIntelProductions.com](http://HighIntelProductions.com) | [Facebook.com/HighIntelProductions](http://Facebook.com/HighIntelProductions)

**BROADWAY STUDIOS** | **435 BROADWAY ST.**  
SAN FRANCISCO, CA 94133



**TUPELO**  
Great Food, Strong Drinks, Live Music

**WEDS 4/17 8PM**  
**TRIVIA W/ SAL**

**THURS 4/18**  
**LIVE MUSIC TBA**

**FRI 4/19**  
**LIVE MUSIC TBA**

**SAT 4/20 9PM**  
**SHANTY TOWN**

**SUN 4/21 4-7PM**  
**TWANG SUNDAYS**  
**LIVE MUSIC 9PM TBA**

**TUES 4/23 9:30PM**  
**KARAOKE W/ DJ PURPLE**

1337 GRANT AVE.  
415.981.9177  
WWW.TUPELOSF.COM

facebook.com/tupelosf

**slate\***  
music | cocktails | pool

**THURSDAY 4.18** **DJ PURPLE**  
DANCE KARAOKE

**FRIDAY 4.19** **DARLING NIKKI**  
ONE YEAR ANNIVERSARY  
A QUEER DANCE PARTY  
BENEFITING BAY AREA  
GIRLS ROCK CAMP

**SATURDAY 4.20** **SMITHS NIGHT**  
80's, NEW WAVE, INDIE  
+ CLUB BANGERS!

**SUNDAY 4.21** **SHE SAID:**  
SHE AIN'T NO ROCK STAR,  
BUT SHE'S GOT GROUPIES  
(A QUEER AFFAIR)

**HAPPY HOUR**  
TUESDAY  
THRU SATURDAY  
6-10PM

**slate-sf.com**  
rsvp@slate-sf.com :: 415.558.8521  
2925 16th street - san francisco, ca 94113  
{ONE BLOCK FROM BART}

*The* **plough** *and the* **STARS**

**WEDNESDAY 4/17**  
**BLOOD & DUST**

**THURSDAY 4/18**  
**SET DANCING • TIPSY HOUSE**

**FRIDAY 4/19**  
**BLUEGRASS BONANZA!**  
RENEGADE STRINGBAND + SAMANTHA HARLOW + ELLI PERRY

**SATURDAY 4/20**  
**CLOSED FOR PRIVATE PARTY**

**SUNDAY 4/21**  
**SEISIÚN**  
DARCY NOONAN, RICHARD MANDEL, JACK GILDER & FRIENDS

**MONDAY 4/22**  
**HAPPY HOUR ALL DAY • FREE POOL**

**TUESDAY 4/23**  
**DAVE CORY & FRIENDS**

116 Clement St. | 751-1122 | theploughandstars.com  
HAPPY HOUR DAILY 3-7PM

**CAFE DU NORD**

Please Visit  
**cafedunord.com**  
Available for  
Private Rental  
Dinner 'til 11PM

**WEDNESDAY APRIL 17TH 8:30PM \$12/\$14 (SOUL/SINGER-SONGWRITER)**  
**LAURA MVULA**

**WEDNESDAY APRIL 17TH 7:30PM \$15 (ROCK/POP) ALL AGES UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**HE IS WE / BEFORE THE BRAVE DYLAN JAKOBSEN**

**FRIDAY APRIL 19TH 7:30PM \$18 (ROCK/POP) ALL AGES UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**KEITH HARKIN / TRACE BUNDY**

**FRIDAY APRIL 19TH 9:30PM \$10/\$12 (ROCK)**  
**FILLIGAR STEAKHOUSE**

**SATURDAY APRIL 20TH 11:30PM \$7 (DANCE/ELECTRO) DARK ROOM 2.0 PRESENTS:**  
**THE SECRET SOCIETY OF THE SONIC SIX**  
WITH HOSTESS LADY BEAR & HER DARK DOLLS  
RESIDENT DJS LE PERV, OMAR PEREZ & RACHEL TENSION

**SUNDAY APRIL 21ST 9PM \$15 (SWING/BURLESQUE)**  
**LEE PRESS-ON AND THE NAILS**  
**HUBBA HUBBA REVUE**

**TUESDAY APRIL 23RD 7:30PM \$5 (ROCK/POP)**  
**KC TURNER PRESENTS: OPEN MIC NIGHT**

**THURSDAY APRIL 25TH 7PM \$10-\$20 (BURLESQUE, VARIETY)**  
**BACON BABES AND BINGO**

**FRIDAY APRIL 26TH 8PM \$12 / \$15 / \$20**  
**MOM SF 4 YEAR ANNIVERSARY**  
FEATURING: ROJAI & E.LIVE W/ HOT POCKET  
THE HITSVILLE SOUL SISTERS & ZIEK MCCARTER.  
**MOM DJS GORDO CABEZA, TIMOTEO GIGANTE, PHLECK, MATTEO & MALACHI**

**MONDAY APRIL 29TH 8PM \$10 (FOLK)**  
**WHITEHORSE**

**TUESDAY APRIL 30TH 8PM \$12 (INDIE) ALL AGES**  
**WAKEY! WAKEY!**

**THURSDAY MAY 2ND 8PM \$5 (WORLD)**  
**SUBCONTINENTAL DRIFT - MIXER AND PERFORMANCES!**

**THURSDAYMAY 2ND 7:30PM \$20 (SINGER-SONGWRITER) ALL AGES**  
**UPSTAIRS AT THE SWEDISH AMERICAN HALL:**  
**BOB SCHNEIDER**

**2170 Market Street • 415.861.5016**  
**Box office now open for phone sales ONLY:**  
**Mon-Fri 2pm-6pm**

**Ruby Skye:** 420 Mason, 693-0777. Ruby Skye 13-Year Anniversary: Nicky Romero, Trevor Simpson, 9 p.m., \$35-\$50 advance.

**Temple:** 540 Howard, 978-9942. J.J. Flores, Lorentzo, Mike Tan, B.B. Hayes, Demilo, Norman Stradley, Bizkit, 10 p.m., \$20.

**Treasure Island:** Womp Island 4/20 Music Festival, w/ LAZRtag, Fonik, John Beaver, Ross.FM, Frank Nitty, Atom One, Gangsta Fun, SwitchBlade, Nebakaneza, Infusion, Gritlock, Carlos Alfonzo, many more, 9 p.m., \$20+ advance.

**Underground SF:** 424 Haight, 864-7386. "Kinky Disko," w/ DJs Rotten Robbie & Johnny Sonic, 10 p.m., \$5 (free before 10:30 p.m.).

## HIP-HOP

**Bruno's:** 2389 Mission, 925-371-3999. "Static Beats," w/ DJs Clinton Lee & Boy Wonder, Third Saturday of every month, 10 p.m.

**John Collins:** 138 Minna, 512-7493. "The Bump," w/ The Whooligan, Third Saturday of every month, 10 p.m., free.

**The Knockout:** 3223 Mission, 550-6994. "The Booty Bassment," w/ DJs Dimitri Dickinson & Ryan Poulsen, Third Saturday of every month, 10 p.m., \$5.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. "New Jack City," w/ DJ Sake One (in Yoshi's lounge), 10:30 p.m., \$20-\$35.

## ACOUSTIC

**Bazaar Cafe:** 5927 California, 831-5620. Tyler Weiss, 7 p.m.

**Red Poppy Art House:** 2698 Folsom, 826-2402. Mark Growden Duo, 8 p.m., \$12-\$15.

**The Riptide:** 3639 Taraval, 759-7263. Dark Hollow, 9 p.m., free.

## JAZZ

**Cafe Claude:** 7 Claude, 392-3505. Vijay Anderson Quartet, 7:30 p.m., free.

**Jazz Bistro At Les Joulins:** 44 Ellis, 397-5397. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.

**Rasselas Ethiopian Cuisine & Jazz Club:** 1534 Fillmore, 346-8696. The Robert Stewart Experience, 9 p.m., \$7.

**Savanna Jazz Club:** 2937 Mission, 285-3369. Pascal Bokar Group, 7:30 p.m., \$10.

**Zingari:** 501 Post, 885-8850. Lisa Lindsley, 8 p.m., free.

## INTERNATIONAL

**Cafe Cocomo:** 650 Indiana, 824-6910. Team Bahia, DJ WaltDizg, 8 p.m., \$15.

**Cigar Bar & Grill:** 850 Montgomery, 398-0850. Mazacote, 9 p.m.

**Revolution Cafe:** 3248 22nd St., 642-0474. Go Van Gogh, Third Saturday of every month, 9 p.m., free/donation.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. The 50th Anniversary Concert with Teruhiko Saigo, 7 & 9 p.m., \$25-\$35.

## BLUES

**Biscuits and Blues:** 401 Mason, 292-2583. Shemekia Copeland, 8 p.m., \$30.

**Lou's Fish Shack:** 300 Jefferson St., 771-5687. Willie G, 6 p.m.

**The Saloon:** 1232 Grant, 989-7666. Tony Perez & Second Hand Smoke, 4 p.m.; Curtis Lawson, 9:30 p.m.

## EXPERIMENTAL

**The Lab:** 2948 16th St., 864-8855. DuChamp, Jackie-O Motherfucker, Freemountain Pulsewave, 9 p.m., \$7-\$10.

## SUNDAY 21

## ROCK

**Bottom of the Hill:** 1233 17th St., 621-4455. Beggars' Jamboree, Serene Lakes, Gene Pool & The Shallow End, Telepathic Slip, 3 p.m., \$10.

**Hemlock Tavern:** 1131 Polk, 923-0923. Legs, Chastity Belt, Cash for Gold, 6 p.m., \$6.

**The Independent:** 628 Divisadero, 771-1420. Zakk Wyld, performing acoustic and reading from his book, *Bringing Metal to the Children*, 8 p.m., \$35.

**Thee Parkside:** 1600 17th St., 252-1330. The Chop Tops, The RevTones, Mad Mama & The Bona Fide Few, 8 p.m., \$12.

## DANCE

**1015 Folsom:** 1015 Folsom St., 431-1200. "Connexus," w/ music by ChrisB, Dubvirus, Mihkal, Mashimon, Jocelyn, Nonagon, 8 p.m., \$15.

**Elbo Room:** 647 Valencia, 552-7788. "Dub Mission," w/ Adam Twelve, DJ Sep, Vinnie Esparza, 9 p.m., \$6 (free before 9:30 p.m.).

**Endup:** 401 Sixth St., 646-0999. "Soul Affair: Special Tag Team Edition," w/ Mario Dubbz vs. Roger Moorehouse, Brian Salazar vs. Brian Cabalic, Fredinho vs. Glade Luco, Frankie Jr. vs. Carlos Tino, Joey Alaniz vs. Jamie Swing, J Funk vs. Geo, 8 p.m.

**Holy Cow:** 1535 Folsom, 621-6087. "Honey Sundays," w/ Honey Soundsystem & guests, 9 p.m., \$5.

## HEAR THIS



Savages

Richard Dumas

## Savages

**WITH NO BRA. 8 P.M. THURSDAY, APRIL 18, AT THE INDEPENDENT. \$15; WWW.THEINDEPENDENTSFCOM.**

**Savages'** sudden blast upward proves that you should never underestimate the value of mystique. The London post-punk outfit has only been active since October 2011, but it's already amassed a substantial following among music journalists based on the electricity of its live shows. In early 2012, U.K. writers dished one grandiose compliment after another to the band, and as the group has begun making waves stateside, the wild flattery and excitement have crossed the Atlantic, too. Truthfully, there are a lot of good things about the foursome's output — the frantic and unpredictable vocals, the panther-bodied guitars, the noise rock undercurrents, the sense that greater chaos is looming — but perhaps the most fascinating aspect of Savages is how the group's aloofness has made it so captivating. After *Silence Yourself*, its debut record, arrives via Matador in May, it'll be intriguing to see how that reputation mutates. **REYAN ALI**

## Bill Frisell

**WITH HAL WILLNER, TIM ROBBINS, CHLOE WEBB, AND MORE. 7:30 P.M. SATURDAY, APRIL 20, AND SUNDAY, APRIL 21, AT THE SFJAZZ CENTER. \$35-\$75 (WITH SFJAZZ MEMBERSHIP); WWW.SFJAZZ.ORG.**

It's one of the most famous magazine stories ever published, and one of the most hilarious and penetrating pieces of gonzo journalism — and now, Hunter S. Thompson's *The Kentucky Derby Is Decadent and Depraved* is coming to life off the page. Jazz guitarist and composer **Bill Frisell** conspired with actor Tim Robbins and Thompson's original illustrator pal, Ralph Steadman, to set a version of the famous story to a chamber-jazz score. This week SFJAZZ premieres the live show, which features Frisell conducting, Robbins reading Thompson's character, and the original septet performing. For fans of Thompson, the addition of music makes for a fascinating recasting of his plunge into the dark heart of Southern society; for anyone else, it promises to be at least a totally unique performance. **IAN S. PORT**





**HAPPY CINCO DE MAYO!**

**Sunday  
May 5**  
Open Noon - 2am

**LIVE Latin Band  
GRUPO FUEGO  
LATINO!**  
from 3 to 6pm

**\$5** Import Beers  
Margaritas  
Tequila  
Plus Shots

**LIVE MUSIC on Broadway with  
"MARIACHI MEXICANISMO"**  
FREE with RSVP before 2pm  
Wristband Special!  
\$25 for 2 Clubs  
Includes 1 Free Drink

**CONDOR**  
San Francisco's Original Gentlemen's Club Since 1964

#CondorSF @CondorSF  
Corner of Broadway and Columbus  
415 781-8222 www.condorsf.com



**Spring Break**

**Saturday April 27  
& Sunday April 28**

**Amateur  
Wet T-Shirt Contest \$\$\$**

**Live Music begins at 3pm!**

**\$5**  
Mai Tais  
Daiquiris  
Long Islands  
and Beers

**\$25 Wristband**  
admits you to 2 clubs!  
**\$40 both nights**  
(includes 1 free drink)

**Free entry w/RSVP before 9pm**  
1/2 off with College ID all night

#CondorSF **CONDOR** @CondorSF

**SAN FRANCISCO'S ORIGINAL GENTLEMEN'S CLUB SINCE 1964**  
Broadway at Columbus • North Beach • 415.781.8222 • www.condorsf.com





GET TICKETS AT [yoshis.com](http://yoshis.com)

## SAN FRANCISCO

1330 FILLMORE ST. 415-655-5600

Tue, Apr 16 - Actress & Author's new Jazz Project



**MOLLY RINGWALD**  
CD Release Party

Wed, Apr 17 - The alto saxophonist who has performed/  
recorded with the Big Three: Stevie, Michael & Prince

## MIKE PHILLIPS

Thu, Apr 18 - Blues singing daughter of John Lee Hooker

## ZAKIYA HOOKER

Fri, Apr 19 - CD Release *Rhythm of the Heart*

## RAQUEL BITTON

w/ special guest **Rebeca Mauleón**  
Havana meets Paris w/ full orchestra

Sun, Apr 21 - Soul, indie rock, neo-blues

## LEAH TYSSÉ

Tue, Apr 23 - Award winning jazz, soul & blues singer

## RENÉ MARIE'S

"Experiment in Truth" Quartet

Wed, Apr 24 - THE ARTIST SESSIONS:

## LARA DOWNES

w/ special guests **QUARTET SF**



Thu, Apr 25 - Vintage blues / R&B / soul  
**JOAN OSBORNE ACOUSTIC DUO**

Fri-Sat, Apr 26-27

## RUBEN STUDDARD

## oakland

510 EMBARCADERO WEST, 510-238-9200

Wed, Apr 17 - The queen of folk & blues

## MARIA MULDAUR

Thu, Apr 18

**MARK HUMMEL  
& THE BLUES SURVIVORS REVUE**  
feat. Little Charlie, Bob Welsh, Doug James,  
RW Grigsby & Bowen Brown



Fri-Sat, Apr 19-20

## OLETA ADAMS

Sat, Apr 20 (late show)

## N'DAMBI



Sun, Apr 21 - From the hit show *The Office*

## CREED BRATTON

Wed, Apr 24

**MARTY STUART  
& HIS FABULOUS SUPERLATIVES**



Thu-Sun, Apr 25-28  
NEW BAND. NEW MUSIC.

## CHICK COREA & THE VIGIL

feat. Tim Garland, Hadrien Feraud,  
Marcus Gilmore & Charles Altura



Tue-Thu, Apr 30-May 2

## THE BAD PLUS

Performing material from their  
new album *Made Possible*

All shows are all ages.  
Dinner Reservations Recommended.



# Make-Out Room



WEDNESDAY 4/17 AT 7PM, NO COVER!  
**THE GROOVE-O-LUTION IS HERE!**  
'60S GO-GO GROOVE DANCE PARTY/CLASS

FOLLOWING AT 8PM, FREE!  
**BURN DOWN THE DISCO!**  
80S DANCE PARTY  
DJ 2SHY-SHY & DJ MELT W/ U  
80S GROOVE, WAVE, HIP-HOP, & MORE!

THURSDAY 4/18 AT 6PM, FREE!  
**SUGARSNAP!**  
W/ DJ JZA & FRIENDS  
MOTOWN/DISCO/SOUL

FOLLOWING AT 9PM, FREE!  
**CHUB-E-FREEZE!**  
W/DJ BIG NATE  
ALL HIP-HOP, ALL VINYL!

FRIDAY 4/19 AT 7:30PM, \$8  
**DIRTY GHOSTS • APOPKA DARKROOM**

FOLLOWING AT 10PM, \$5  
**LOOSE JOINTS!**  
DJ TOM THUMP/DAMON BELL/CENTPEDE  
FUNK/SOUL/HIP-HOP/LATIN/AFROBEAT

SATURDAY 4/20 AT 7:30PM, NO COVER!  
**ROCKFIGHT**  
GIBBS, LAVELLA, TYNAN  
THEME: 70S VINYL

FOLLOWING AT 10PM, \$5  
**EL SUPERRITMO!**  
W/ ROGER MAS Y EL KOOL KYLE  
CUMBIA/DANCEHALL/SALSA/HIP-HOP

SUNDAY 4/21 AT 7:30PM, \$8  
**MURMUR - 30<sup>TH</sup> ANNIVERSARY**  
CHRONIC TOWN (REM)  
JAPANESE BABY (THE CURE)  
GANG OF FORTY (GANG OF FOUR)

MONDAY 4/22 AT 6PM, FREE  
**FLY ME TO THE MOON!**  
W/ DJ DJ & BRYAN DURAN  
SOUL/GIRL GROUPS/GARAGE & BUBBLEGUM

FOLLOWING AT 9:30PM, \$3  
**DJ PURPLE KARAOKE**

TUESDAY 4/23 AT 7PM, \$5  
**INSIDESTORYTIME**

FOLLOWING AT 9:30PM, FREE!  
**"LOST & FOUND"**  
DEEP & SWEET 60S SOUL  
DJS LUCKY, PRIMO & FRIENDS

WEDNESDAY 4/24 AT 7:30PM, \$10  
**THE ROMANE EVENT**  
PACO ROMANE'S HILARIOUS COMEDY SHOW

FOLLOWING AT 10PM, NO COVER!  
**INT'L FREAKOUT A GO-GO!**  
DJ SPECIAL LORD B, BEN BRACKEN + BOBBY GANUSH  
60S-70S/ASIA/AFRICA/S.AMERICA/INDIA/EUROPE

3225 22nd ST. @ MISSION SF CA 94110  
415.647.2888 • [www.makeoutroom.com](http://www.makeoutroom.com)

**The Knockout:** 3223 Mission, 550-6994. "Sweater Funk," 10 p.m., free.

## HIP-HOP

**Milk Bar:** 1840 Haight, 387-6455. The Undiscovered Tour, 8 p.m., \$5-\$7.

## ACOUSTIC

**Bazaar Cafe:** 5927 California, 831-5620. Samuel Roland, 6 p.m.

**DNA Lounge:** 375 11th St., 626-1409. "Black Rock Cantina: A Wretched Hive of Scum and Villainy," w/ Ghost Town Gospel, Jerk Church Tabernacle Choir, The Basements, plus DJs Ice Truck Killer, Grumples, Tyme, and Nathan Scot, 8 p.m., \$8-\$10.

**Plough & Stars:** 116 Clement, 751-1122. Seisiún with Jack Gilder, Darcy Noonan, and Richard Mandel, 9 p.m.

## JAZZ

**Cafe Du Nord:** 2170 Market, 861-5016. Lee Presson & The Nails, Hubba Hubba Revue, 9 p.m., \$15.

**Jazz Bistro At Les Joullins:** 44 Ellis, 397-5397. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.

**The Riptide:** 3639 Taraval, 759-7263. The Cottontails, Third Sunday of every month, 7 p.m., free.

**The Royal Cuckoo:** 3202 Mission, 550-8667. Lavay Smith & Chris Siebert, 7:30 p.m., free.

**Zingari:** 501 Post, 885-8850. Mark Robinson, 7:30 p.m., free.

## INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. "Brazil & Beyond," 6:30 p.m., free.

**Cafe Cocomo:** 650 Indiana, 824-6910. Salseros Allstars, 4 p.m., \$12.

**Union Square Park:** 333 Post, 831-2700. Sila, 2 p.m., free.

## REGGAE

**Mezzanine:** 444 Jessie, 625-8880. Katchafire, Maoli, DJ Jah Yzer, benefit for Surf for Life, 9 p.m., \$35-\$75.

**Temple:** 540 Howard, 978-9942. Brazilian Reggae Fest: A Tribute to Bob Marley, w/ Tribo de Jah, Reggae Motion, Pato Banton, MC P-Shot, 5 p.m., \$25-\$40.

## BLUES

**Revolution Cafe:** 3248 22nd St., 642-0474. HowellDevine, 8:30 p.m., free/donation.

**The Saloon:** 1232 Grant, 989-7666. Blues Power, 4 p.m.; Silvia C, 9:30 p.m.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. Glide Foundation Benefit with Leah Tyssé, 7 p.m., \$20-\$25.

## COUNTRY

**Tupelo:** 1337 Green St., 981-9177. "Twang Sunday," w/ Sweet Felony, Middle Child, 4 p.m., free.

## EXPERIMENTAL

**The Lab:** 2948 16th St., 864-8855. "Godwaffle Noise Pancakes," w/ Dinosaurs with Horns, Scott Arford, Dyemark, LeSiege, Coagulator, noon, \$5-\$10.

**Musicians Union Local 6:** 116 Ninth St., 575-0777. The Deconstruction Orchestra, 7:30 p.m., \$8-\$10.

## MONDAY 22

## ROCK

**Bottom of the Hill:** 1233 17th St., 621-4455. Tennis System, Cruel Summer, Dead Leaf Echo, Slowness, DJ Jamie Jams, 9 p.m., \$10.

**Elbo Room:** 647 Valencia, 552-7788. Cannons & Clouds, Bad Powers, Owl, 9 p.m., \$7.

**The Knockout:** 3223 Mission, 550-6994. Buzzmutt, Spaceships, The Impersonations, DJ Neil Martinson, 9 p.m., \$8.

**Rickshaw Stop:** 155 Fell, 861-2011. The Men, CCR Headcleaner, White Cloud, 8 p.m., \$12.

## DANCE

**DNA Lounge:** 375 11th St., 626-1409. "Death Guild," w/ DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., \$3-\$5.

**Underground SF:** 424 Haight, 864-7386. "Violetta Discotheque," w/ DJs Stanley Frank and Robert Jeffrey, 10 p.m., free, 864-7386.

## HIP-HOP

**Brick & Mortar Music Hall:** 1710 Mission. Blu, TiRon & Ayomari, Nemo Achida, Sayknowledge, DJs Prince Aries & King Most, 9 p.m., \$12-\$15.

## ACOUSTIC

**Amnesia:** 853 Valencia, 970-0012. The Earl Brothers, Fourth Monday

of every month, 9 p.m., free.

**Hotel Utah:** 500 Fourth St., 546-6300. Open mic with Brendan Getzell, 8 p.m., free.

**The Rite Spot Cafe:** 2099 Folsom, 552-6066. Layla Musselwhite, 8:30 p.m.

## JAZZ

**Le Colonial:** 20 Cosmo, 931-3600. Le Jazz Hot, 7 p.m., free.

**The Union Room at Biscuits and Blues:** 401 Mason, 931-6012.

"The Session: A Monday Night Jazz Series," pro jazz jam with Mike Olmos, 7:30 p.m., \$12.

**Zingari:** 501 Post, 885-8850. Sherri Roberts, 7:30 p.m., free.

## SOUL

**Madrone Art Bar:** 500 Divisadero, 241-0202. "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8 p.m., free.

## TUESDAY 23

## ROCK

**Bottom of the Hill:** 1233 17th St., 621-4455. Senses Fail, Such Gold, Real Friends, Major League, 7:30 p.m., \$16-\$19.

**Elbo Room:** 647 Valencia, 552-7788. The Arabs, Father President, The Secret Secretaries, 9 p.m., \$5.

**Hemlock Tavern:** 1131 Polk, 923-0923. Acid Blast, Golden Mean, Mulch, Bar Fight, 8:30 p.m., \$7.

**The Independent:** 628 Divisadero, 771-1420. Palma Violets, Guards, 8 p.m., \$15.

**The Knockout:** 3223 Mission, 550-6994. Pang, Andy Human, Meercaz, plus DJs Danielle, Candace, Elyse, and Alexa, 9:30 p.m., \$5.

**Slim's:** 333 11th St., 255-0333. Beach Fossils, Surf Club, Black Jeans, 8 p.m., \$15.

## DANCE

**Aunt Charlie's Lounge:** 133 Turk, 441-2922. "High Fantasy," w/ DJ Viv, Myles Cooper, & guests, 10 p.m., \$2.

**Q Bar:** 456 Castro, 864-2877. "Switch," w/ DJs Jenna Riot & Andre, 9 p.m., \$3.

**Underground SF:** 424 Haight, 864-7386. "Shelter," w/ Kaela, 4Star, Adept, Shadow Spirit, NoFace, 10 p.m., free.

## HIP-HOP

**Double Dutch:** 3192 16th St., 503-1670. "Takin' It Back Tuesdays," w/ DJs Mr. Murdock and Roman Nunez, Fourth Tuesday of every month, 10 p.m., free.

**Skyark Bar:** 3089 16th St., 621-9294. "True Skool Tuesdays," w/ DJ Ren the Vinyl Archaeologist, 10 p.m., free.

## ACOUSTIC

**Bazaar Cafe:** 5927 California, 831-5620. Songwriter in Residence: Ash Thursday, 7 p.m. continues through April 30, free.

**Cafe Du Nord:** 2170 Market, 861-5016. K.C. Turner Presents: Open Mic Night, 7:30 p.m., \$5.

**Cafe Royale:** 800 Post, 441-4099. Stella Royale, 8 p.m.

**Plough & Stars:** 116 Clement, 751-1122. Dave Cory, 9 p.m.

**The Rite Spot Cafe:** 2099 Folsom, 552-6066. Odes, 8:30 p.m., free.

## JAZZ

**Burritt Room:** 417 Stockton St., 400-0555. Terry Disley's "Mini-Experience," 6 p.m., free.

**Jazz Bistro At Les Joullins:** 44 Ellis, 397-5397. M.B. Hanif & the Sound Voyagers, 7:30 p.m., free.

**Sheba Piano Lounge:** 1419 Fillmore, 440-7414. Michael Parsons, 8 p.m.

**Verdi Club:** 2424 Mariposa, 861-5048. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., \$10-\$12.

**Yoshi's Jazz Club & Japanese Restaurant:** 1330 Fillmore, 655-5600. René Marie Quartet, 8 p.m., \$20.

## INTERNATIONAL

**Bissap Baobab:** 3372 19th St., 826-9287. Zouk Lambada Social, 9:30 p.m., \$5.

**The Cosmo Bar & Lounge:** 440 Broadway, 989-3434. "Conga Tuesdays," 8 p.m., \$7-\$10.

## REGGAE

**Amnesia:** 853 Valencia, 970-0012. Titan Ups, 9 p.m. continues through April 30.

## BLUES

**Biscuits and Blues:** 401 Mason, 292-2583. Tia Carroll & Hard Work, 8 & 10 p.m., \$15.

**The Saloon:** 1232 Grant, 989-7666. Lucky Strike, 9:30 p.m.





**circo de mayo** SUN MAY 5TH

**\$5 DRINK SPECIALS**

- Imported Beers
- Frozen Margaritas
- Tequila Shooters

**LIVE MUSIC on Broadway with "MARIACHI MEXICANISMO"**

**Wristband Special! \$25 for 2 Clubs**  
Includes 1 Free Drink

**FREE with RSVP before 2pm**

#HungryISF @HungryISF

**HUNGRY I CLUB**

546 Broadway www.hungryisf.com 415 362 7763



**2013 SPRINGBREAK**  
Saturday April 27 & Sunday April 28

**Wet & Wild!**

**Amateur BEST BUNS Contest \$\$\$**

**\$5 FROZEN DRINKS!**

\$25 Wristband  
admits you to 2 clubs  
\$40 both nights  
(includes 1 free drink)

Free entry w/RSVP before 9pm  
1/2 off with College ID all night

**HUNGRY I CLUB**

546 Broadway Open 6pm-2am  
(415) 362-7763 www.hungryisf.com  
#HungryISF @HungryISF



**FEATURING:**  
Jessica Lang  
Madison Lynn  
Gemma Hart  
Special Guest..

**SHOWTIMES:**  
10PM  
11PM  
12:30AM

**APR. 19TH+20TH**  
ALL GIRL LIVE SEX SHOW  
**DIRTY COPS**

**MITCHELL BROTHERS**  
**O'Farrell Theatre**  
ofarrell.com • 895 O'Farrell • 415.776.6686

**QuestChat**

**NORTH AMERICA'S BUSIEST CHAT LINE**

**FREE TRIAL\***

**415.829.1111**

Oakland 510.343.1111 San Jose 408.514.0099  
Santa Rosa 707.583.1111 Other Cities 1.888.257.5757

questchat.com \$25/50min 1.900.484.2525

DOWNLOAD FREE APP

QR CODE

AHORRA EN ESPAÑOL

\*18+ RESTRICTIONS APPLY

## ▼ Savage Love

### Dick Holes

BY DAN SAVAGE

*I am uncircumcised, and the opening at the end of my foreskin is not large enough for the head of my penis to pass through. This means my foreskin doesn't pull back when I get an erection. The internet says this is a condition called "phimosis," and a lot of medical websites recommend circumcision. I'm not super-excited by that idea. I don't have any pain or difficulty with sex or urination, and I've never had any health problems related to being uncircumcised. The foreskin isn't stuck or fused to the glans—the hole is just small. Is there a safe, nonsurgical way to enlarge the opening in the foreskin?*

DICK HOLE PANIC

"Tell Dick Hole Panic not to panic," said Stephen H. King, MD, a urologist in Washington State and my new go-to guy for all questions dick. "Phimosis occurs in an uncircumcised penis when a circular ring of the foreskin becomes scarred, often from prior infection, inflammation, or trauma. This scar prevents the normally elastic tissue of the foreskin from fully retracting to expose the head of the penis."

Roughly one in a hundred men have phimosis, said Dr. King, "and depending on the degree of narrowing, complications of phimosis can vary widely. These can include difficulty with cleaning/hygiene, infection, pain with erection, bleeding from skin cracking, and paraphimosis." Paraphimosis sounds like something you want to avoid: "It occurs when a narrow foreskin is pulled back to expose the head of the penis but then can't be pulled back over the head, which then constricts blood flow to the glans," said Dr. King. Paraphimosis can cut off blood flow to the head of the penis, which can cause the head of your cock to become gangrenous and die, which is why anyone suffering from it should head to an emergency room immediately. Here's something else to worry about: "Although extremely rare, penile cancer can arise, usually in older patients with recurrent infections/inflammation."

You're probably panicking now, DHP—hell, hearing about paraphimosis has me panicking, and I'm circumcised. But the doctor said your case doesn't sound serious: You aren't experiencing any pain, your dick seems to work fine, you haven't suffered from a series of infections. You don't need to do anything about your phimosis for now, said Dr. King, but if you're worried about complications arising in the future, or if you want your sex partners to see the head of your dick someday, there are nonsurgical remedies.

"Preputial gymnastics" is one way to resolve phimosis," said Dr. King. "It sounds like an Olympic event, but it involves gently pulling the foreskin back to expose the tip of the glans to the point where the ring of scar is exposed." In other words, pull your foreskin back until you can't pull it back anymore, and you'll be looking at the scar tissue. "Hold this position for one minute and repeat three to

four times a day," Dr. King continued. "In combination with topical application of a steroid cream twice daily, typically betamethasone 0.05 percent (needs a prescription), more than 90 percent of cases will dramatically improve or resolve within four to six weeks."

And if you're one of the 10 percent of phimosis sufferers whose case doesn't improve through preputial gymnastics?

"Then he should break out the Manischewitz for his impending bris," said Dr. King.

*I am in a great relationship with a very sexy and open-minded woman. Recently we were talking about likes and dislikes, and she mentioned "role-play scenes." This sent me into a little bit of a panic since this is something I've never engaged in. However, since I am more on the dominant side in our relationship, I'd rather not ask her a lot of questions. I'm hoping to take the lead and find out something about it on my own. I want to seem imaginative to her and not just copy what other men have done. Unfortunately, my web searches have been fruitless. Cosmo, Glamour, and even men's sites have articles about "role-play" from time to time, but they seem to be written for juveniles. Do you have any ideas about role-play scenarios—especially ones that could be initiated by a man?*

APPREHENSIVE ABOUT ROLE PLAY

I have plenty of ideas about role-play scenarios that could be initiated by a man, AARP, but sexual pleasure is highly subjective—one gay man's hot role-play scenario is likely someone else's nightmare scenario. So you're going to have to talk with your woman about what kinds of scenarios turn her on.

Some people have a hard time talking about their kinks. Just saying the words "I'm into role-play" or "I want to try bondage" is such a struggle that a nervous kinkster is emotionally exhausted after the big reveal. The kinkster feels like she's done the hard part—she said "role-play" or "bondage" out loud!—and her partner should do the rest of the work, i.e., make their fantasies come true without asking them to talk about it anymore. But you can't fly blind into someone else's sexual fantasies. If she's turned on by something mild like a sexy-cop-and-speeding-driver role-play scenario, AARP, surprising her with a serial-killer-and-his-terrified-victim role-play scenario is likely to backfire. Likewise, someone who's turned on by gentle neckties-and-bedposts bondage isn't going to be happy about an intense institutional-restraints-and-soundproof-leather-hood bondage session.

She's going to have to give you more information, AARP, and you're going to have to let go of the notion that being the Dom means not asking questions. A dominant's first job—before a role-play scene begins, before anyone gets tied up—is to ask questions and find out what his submissive wants to experience. The trick is to give her what she wants while building in small surprises and gradually, over time, pushing into new territories together.

But you're going to have to ask her more questions, and she's going to have to answer them. If she's too shy to talk about her kinks face-to-face, have the convo over e-mail.

**Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/music](http://thestranger.com/music). E-mail Dan Savage: [mail@savagelove.net](mailto:mail@savagelove.net) @fakedansavage on Twitter**



**GET ON TO  
GET OFF.**

TRY FOR FREE!  
**415-402-1007**

**GUY VOICE SPY**

18+

**GUY SPY** ...& try GuySpy.com

Google play App Store

**Curious  
about  
men?**

TRY FOR  
FREE

**415.402.1006**

Discreet Talk

18+ www.discreetguychat.com

**Save  
Water.**



for men who like men ( 415 402 1007 ) FREE TRIAL

**GUY SPY**.com

**RedHot**  
dateLine

Give in to your  
wildest fantasies!

**415.956.3737**

TRY FOR  
FREE

More Local Numbers: 1.800.700.6666  
18+ www.redhotdateLine.com

**FREE TRIAL** Discreet Chat Guy to Guy **415.402.1054**

**lavalife**  
**VOICE**

**FREE TRIAL**  
CALL NOW!

Where Fun... Meets Adventure

**415.288.2800**

Toll Free: 1.877.800.5282

\$20/20 mins  
1-900-622-1100

Dial #CLICK(#25425)  
79¢/min. Boost. AT&T | 99¢/min. Verizon

**LAVALIFEVOICE.COM**

18+ \*Restrictions may apply

**the night exchange**



**HOT  
TALK  
REAL  
PEOPLE**

**FREE TRIAL\***

**415.288.2999**

Toll Free  
**1.877.839.1110**

Try our 900 number: 1.900.255.8080 at \$25/50 min.

**nightexchange.com**

18+ \*Restrictions apply





**REAL HORNY GIRLS!**  
TALK WITH HOT LOCAL GIRLS RIGHT NOW!  
**TRY IT FREE!**  
**1-800 640-4999** 18+

**702-CHATHER**  
2 4 2 8 4 3 7  
**LADIES ALWAYS FREE!**  
Chat Now. Chat Later.  
Local Guys Are Waiting.  
13 charges apply (Adults Only)  
Chat Up With Cheating Wives  
**1-888-884-WIFE** (9433)  
The Only Limitation Is Your Imagination.  
**855-ALL-BDSM** (255-2376) Toll Free - No Connect Fee

**WARNING HOT GUYS!**  
San Francisco  
**(415) 430.1199**  
Oakland  
**(510) 343.1122**  
Palo Alto  
**(650) 223.0505**  
Concord  
**(925) 695.1100**  
San Jose  
**(408) 514.1111**  
FREE to listen & reply to ads!  
FREE CODE: SF Weekly  
For other local numbers call:  
**1-888-MegaMates™**  
24/7 Customer Care 1-888-634-2626 18+ ©2013 IFG LLC 2474

**INTERRACIAL-KINK**  
*A Swinger Party*  
Weekly Play parties from 9:00 p.m. until...  
**MINI-MINI SKIRT PARTY**  
**SATURDAY, 4/20!!!**  
Deliciously Sexy  
Couples and  
select Singles  
are welcome to  
attend.  
**(510)388-5108**  
Couple Call Together  
[www.Interracial-kink.org](http://www.Interracial-kink.org)



**VIP Escorts®**  
**1-800-399-1301**  
Discreet service  
VISA MasterCard



**WORK IN THE ADULT INDUSTRY**  
Drivers needed to drive exotic dancers, models, adult film stars.  
Salary \$30/hr + commission. Cash daily. Need car & cell phone.  
Also hiring men and women to be high class escorts.  
JOB INFO 323-871-5802 OR 206-706-2610  
MANAGERS 631-855-6282 • 201-256-7756 • 347-595-0249  
818-459-2736 • 201-895-0837



**TV/TS**  
**415.621.7406**  
**BARBARA**  
Want to break the rules?  
It's Now or Never!  
Gorgeous Transsexual  
with 7 1/2" Barbara



**ESCAPES**  
**Sexy Stephanie**  
Incall SF  
**(702) 427-1176**



**Kelly**  
24/7 Incall  
(Apartment Downtown)  
Outcall: Hotel Only  
Please Call  
**415-955-7048**



**Unique & Classy**  
Available by appt.  
Downtown sf  
24Hr In/Out call  
**925-298-2625**



**(650) 488-7174**  
**TITANY**  
COLLEGE GIRL FOR FUN  
IN-CALL / OUT-CALL 24/7



## Adult Entertainment

930  
Adult Services

**SWEET & PETITE**  
For a Great Massage,  
Call Ally at  
650-630-3815

**Bi-Black & Masculine**  
First Timers Welcome.  
Very Discreet,  
Friendly, Clean &  
WELL ENDOWED WITH A NICE  
ROUND BUTT!  
In/Outcalls - Ask For Cedric  
\*82(510)776-5945

**HARDLINE**  
ALL MALE LIVE CHAT  
**60 FREE MINS**  
ALL ACCESS FREE TRIAL!  
**415.520.7500**  
other cities 1.877.510.3344 [hardlinechat.com](http://hardlinechat.com)



**HARDCORE LIVE 1-ON-1**  
**NASTY GIRLS!**  
**1.800 9000.WET**



**Moon Light MASSAGE**  
**415.989.0210**  
**JACUZZI**  
**PRIVATE ROOMS**  
**SEXY & BEAUTIFUL ASIAN GIRLS**  
519 Rush St (@ Grant)  
Parking Next Door  
**415.989.0210**





**Lawton Spa**

**FULL BODY MASSAGE**  
SWEDISH, DEEP TISSUE

**\$45 /hr body massage**

RELIEVE  
NECK,  
SHOULDER,  
BACK,  
LOWER  
BACK, AND  
SCIATICA

Buy 3 massage  
cards @ \$40 ea.  
1 card for 1 hr  
body massage

**SHOW US THIS  
AD TO GET \$5  
OFF A 1-HOUR  
MASSAGE**

**1935 LAWTON AVE IN SF  
415-682-8133**

**EMPIRE  
HEALTH  
CLUB**

Open 7 Days a Week  
10am - midnight

USA MasterCard DISCOVER

Visa/MasterCard/  
Discover accepted

Many Beautiful Asian  
Girls to Choose From

Now Hiring Masseuses  
With Permits

**428 O'Farrell St. @ Taylor  
(near Hilton Hotel San Francisco)  
415-441-4133**

**OASIS  
Day Spa**

**Body Scrub:**  
**\$35**

**Massage:**  
**\$50/hr**

**415-668-6299  
2501 CLEMENT ST (AT 26TH AVE) SF 94121  
MON-SUN 10-9**

**GRAND OPENING  
J & M HEALTH SPA**  
Deep Tissue & Swedish Massage

**\$45/HR FULL BODY MASSAGE  
\$30/HR BODY & FOOT MASSAGE  
OPEN DAILY 10-10 EASY PARKING**

**2655 Judah Street 415-655-1367**

**SPECIAL OFFER!!!**

**Body  
& Foot  
Combo  
\$60/75 min  
WITH AD**

*The Enchanting Place*  
311 4th Ave/Clement St  
415-876-6372  
[www.enchantingskincare.com](http://www.enchantingskincare.com)

**TENDER  
TOUCH  
MASSAGE**

**BEAUTIFUL  
ASIAN GIRLS  
\$45 PER HOUR**  
3017 Geary Blvd  
(415) 668-6143

**Harmony  
Spa**

**GRAND OPENING**  
Foot Massage: \$16.99/hr  
Full Body Massage  
FREE Sauna  
Table Shower Available  
.....  
415-759-8577  
2450 Taraval St (SF)  
(FREE PARKING)  
\*Bring Ad in for \$5 Discount

**TOTAL  
comfort spa**  
(Under New Management-Formerly Sunflower)  
Therapeutic Services

**Relax & Unwind  
with a Beautiful Attendant**  
.....  
**Private Rooms &  
Stress Free Environment**

**450 B JONES ST (AT O'FARRELL)  
9AM-LATE NIGHT | 415-776-3838**

**GOLDEN  
GATE  
massage**

Beautiful Girls!  
Body Wash  
Jacuzzi

**(415) 441-5884**

1912 Lombard All credit cards accepted.  
Parking in Lombard Garage @ Buchanan

**GRAND OPENING  
YELLOW ORCHID SPA**

**Young Beautiful  
Asian Girls  
Walk-ins Welcome**  
**\$50/HR**

Open 7 Days/Week  
323 Kearny St. (2nd Floor) @ Bush St.  
San Francisco, CA 94108  
(415) 989-9633

**Celandine  
Day Spa**  
Grand Opening

Deep Tissue &  
Swedish Massage

**60/hr**

404 8th avenue  
(between Geary & Anza)  
San Francisco,  
CA 94118

**(415)666-0800  
10am-10pm Mon-Sun**

**LONG RAINBOW SPA**

**GRAND  
OPENING  
SPECIAL**  
**1/2 HR:  
\$30**  
**OPEN  
7 DAYS/WEEK  
10AM-10PM**

**1311 23RD AVE  
(AT IRVING ST.) SF  
415-242-3828**

[www.sfbestmassage.com](http://www.sfbestmassage.com)

**ORIENTAL NATURAL  
HEALING CENTER**  
You get Exactly 60 minutes Awesome  
Full Body Massage, Not 45 or 55

**\$ 49/HR**

Experience our Unique Hong Kong  
Style Hot Oil Shiatsu Massage  
(VIP Room W/Shower)  
NEW! FREE BACK WALK

**2505 Judah St./30th, SF 94122  
415-566-6666  
7 days 10-10**

**ORIENTAL NATURAL  
HEALING CENTER**  
You get Exactly 60 minutes Awesome  
Full Body Massage, Not 45 or 55

**\$ 49/HR**

Experience our Unique Hong Kong  
Style Hot Oil Shiatsu Massage  
(VIP Room W/Shower)  
NEW! FREE BACK WALK

**2505 Judah St./30th, SF 94122  
415-566-6666  
7 days 10-10**

**JADE SPA**  
CMT Quality Asian Massage

**FREE BODY SCRUB  
& SHAMPOO**

**FREE PRIVATE  
GARAGE PARKING**

**\$10 OFF  
SATUDAY & SUNDAY**

**415-567-8825  
940 Bush Street, SF CA 94109**



**GRAND OPENING**  
**JK MASSAGE THERAPY**  
 Professional Chinese Girls  
**1927 Ocean Ave in SF**  
**415-585-6188**  
 Bring in Ad for \$10 Discount



**VILLA AROMA**  
 GRAND OPENING  
*You are Welcomed into the Best Relaxation Environment*  
**\*Beautiful Staff**  
 801 Geary (at Hyde)  
**415-346-8884**  
 All Cards



NEW MANAGEMENT  
**DOUBLE DRAGON MASSAGE**  
*Beautiful Asian Girls*



Map showing location: 145 Waverly Place • SF, CA In Chinatown  
 2hr Free Parking • (In front of Hilton)

**415-781-7777**

**Happy HOUSE**  
**HOT TIME!!**  
**Grand Opening!**  
**415-885-8020**  
**866 Sutter st. in SF**



**Natural World Spa**  
 • Pain Relief and Relaxation  
 • Friendly and Certified Professional Masseuses  
 • Quiet Place with Private Room  
 • Free Steam & Shower  
 • Foot massage \$25.00 with package only  
 • Body Massage: \$50/hr  
**4720 Geary Blvd (at 11th ave)**  
**San Francisco (415) 379-9888**

Off website ad for 1 hr & up body massage only \$10

VISA MasterCard


**FREE DRY SAUNA W/BODY MASSAGE**  
**BLUE SKY HEALTH CENTER**  
 OPEN 7 DAYS  
 (415)345-9793  
**2558 GEARY BLVD**  
 BETWEEN LYON & PRESIDIO AVE  
 SF, CA 94115



**QUEENS HEALTH CENTER MASSAGE**  
*beautiful, friendly asian & latina to choose from*  
 • PRIVATE ROOM  
 • PRIVATE SHOWER  
 • TABLE SHOWER AVAIL.  
**\$50/HR FOR NEW CUSTOMERS**  
 DAILY 9AM-LATE NIGHT  
 325 KEARNY ST. SF  
 (ENTER THROUGH BLUE TRIM)  
**415-788-2299**



**Grand Opening**  
**\$45 ONE HOUR MASSAGE**  
 BAY RELAXATION CENTER  
 766 Sacramento St.  
 415-693-0288



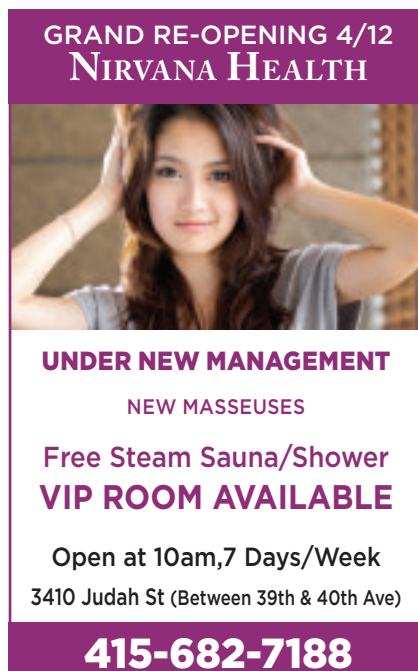
**Rainbow Star Acupressure Center**  
 Free Steam & Shower  
**Full Body Massage**  
**\$35**  
**45 Minute Special**  
 Beautiful Asian Girls  
 39 Polk Street (between Market & Hayes St)  
 415-552-3577 open Daily 10am-10pm



**MASSAGE LOVER** Our Goal is Your Satisfaction!  
 \* If you don't check us out, it's your loss!  
 \* If you don't return again, it's our loss!  
**\$38.00/One Hr.**  
 • Swedish • Deep Tissue  
 • Acupressure Massage  
 Walk-ins Welcome!  
**415-681-3278**  
 3800 Noriega St. / 45th Ave.



**GRAND RE-OPENING 4/12**  
**NIRVANA HEALTH**  
 UNDER NEW MANAGEMENT  
 NEW MASSEUSES  
 Free Steam Sauna/Shower  
**VIP ROOM AVAILABLE**  
 Open at 10am, 7 Days/Week  
 3410 Judah St (Between 39th & 40th Ave)  
**415-682-7188**



**BEAUTIFUL ASIAN STAFF**  
**PERFECT MASSAGE**  
 Oriental Massage  
**415-771-2288**  
 2443 Lombard St in SF



**800 Health & Wellness**  
 810 Health & Wellness-General  
 (cont'd from prev. column)  
 480-577-1172 for information.  
 Private Insurance or Reasonable Self-Pay/Personalized Treatment Plans. (AAN CAN)  
 UP TO \$1,375 in compensation for participation in clinical trials and FREE study-related care by LOCAL DOCTORS. Arthritis, Crohn's, Gout, COPD, Low Back Pain, and Pediatric Depression. 1-888-288-3755 (AAN CAN)  
 Drug & Alcohol Problems? TLC Outpatient Clinic. Individual & Group Therapy, Substance Abuse, Yoga, Art & more. (cont'd)



**Newly Remodeled**  
**Ocean Acupressure**  
 Swedish • Deep Tissue Acupressure • Therapy  
**\$40/1 Hour with this ad**  
**415-239-8928**  
 1959 Ocean Ave, SF



**Taraval Spa** 650-863-6100/415-661-3508  
 Open Every Day at 11am \$45/hr  
**BEAUTIFUL ASIAN MASSEUSE**  
 RELAXING FRIENDLY SERVICE  
**BALBOA SPA** 415-568-1166/415-866-6066



**Golden Bell Massage**  
 Under New Management  
 Tables, Showers & Private Rooms, Asian Massage  
 2068 Mission St. 2nd floor  
 415-552-6800 9am-9pm  
 b/t 16th/17th near 16th St. Bart



**THAILAND SPA & MASSAGE**  
 ATTRACTIVE MASSEUSES, HOT TUBS  
 COME FOR THE BEST IN RELAXATION  
 931 KEARNY @ COLUMBUS  
**415.399.9902**  
 ALL CREDIT CARDS ACCEPTED  
 VISA MasterCard American Express Discover



**The New Green Door**  
**Quality beautiful Asian Girls.**  
**441 Stockton**  
 (cross st. Sutter St) In Union SQ. SF Ca (close parking)  
**415-397-4181**





## 100 Employment

103 Auditions/Show Biz  
105 Career/Training/Schools  
110 Computer/Technical  
112 Construction/Labor  
120 Drivers/Delivery/Courier  
125 Domestic  
127 Education  
130 Entertainment  
140 Financial/Accounting  
145 Management/Professional  
150 Medical/Dental/Health  
155 Medical Research Studies  
160 Office/Clerical  
167 Restaurants/Hotels/Clubs  
170 Retail  
172 Sales  
175 Telemarketing/Call Center  
177 Salons  
180 Security/Law Enforcement  
183 Trades  
185 Miscellaneous  
190 Business Opportunities  
193 Employment Information  
195 Position Wanted

## 105 Career/Training/Schools

AIRLINE CAREERS - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059 (AAN CAN)

ATTEND COLLEGE ONLINE from Home. \*Medical, \*Business, \*Criminal Justice, \*Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

The Think And Grow Rich of the 21st Century! Revolution-ary breakthrough for success being released! For a FREE CD, please call 1-800-385-8470. (AAN CAN)

## 110 Computer/Technical Jobs

Lead S/W Eng., San Francisco, CA. MS degree. Java EE, AJAX, ATG Comm. Suite, Oracle, Endeca Ind. Engine, MVC/MVP. Res: EPAM Systems, 41 University Dr., # 202, Newtown, PA 18940.

SOFTWARE ENGINEER Build/maintain tools for web platform using LAMP stack. Udemy, Inc., 425 2nd St., Ste 250, San Francisco, CA 94107.

Sr S/W Programmer; San Francisco, CA. MS degree. Flex, HTML, JavaScript, Delphi, ASP, SQL; Res: EPAM Systems, 41 University Dr., # 202, Newtown, PA 18940

## 165 Professional

Business Operations Analyst to design data analysis models to analyze sales, inventory, turnover & financial activities; assist management w/ decisions to improve textile products & business operation (Job#KB13). Res: Kolon Fashion Materials Inc 442 Post Street, #601, SF, CA 94102

S/W Development Mngr. Localization Solution Design, development mngt, testing & validation, & system maintenance. BA in Computer Engr, CIS, related + 5 yrs exp as localization solution engr, S/W engr, R&D, or related, 3 yrs of which are exp in JavaScript (JQuery/AJAX), HTML/DOM, CSS, PHP, JAVA (Apache, Tomcat), & 2 yrs of which are engr exp in Localization industry. Mail resume to LUZ Inc. Attn: Tracy 221 Main St Ste 1300 San Francisco CA 94105 Job #101 Local

## 180 Security/Law Enforcement

**HOTEL SECURITY JOBS**  
Up to \$18/hr. Six day training and FREE job placement assistance. Many positions available. CSI Security -- North (415) 391-3596

## 185 Miscellaneous

**ATTENTION Need Work? Earn \$1200/wk**  
Seeking reliable, motivated individuals with good Personality for FT work. We Train the Right Candidates. NO EXPERIENCE NEEDED. For consideration call 415-645-6479 San Fran 650-238-5400 San Bruno

**HELP WANTED!! MAKE up to \$1000 A WEEK**

Seeking reliable, motivated Mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! NO exp Req. Start immediately! [www.mailing-opp.com](http://www.mailing-opp.com)

Do you enjoy interacting with many different people on a daily basis?? Do you want the great feeling of helping people every day?? Then this may be the right opportunity for you! We are currently seeking experienced people for registration in the following areas: Accounts Payable Accounts Receivable Payroll Staff Bookkeeping Office Managers (accounts based) send resume to: scottbaker008@gmail.com for more info.

## 185 Miscellaneous

Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 [www.howtowork-from-home.com](http://www.howtowork-from-home.com) (AAN CAN)

Paid In Advance!! MAKE up to \$1000 A WEEK mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start immediately! [www.thehomemailer.com](http://www.thehomemailer.com) (AAN CAN)

**HOUSE CLEANERS Great opportunity for exp. independents! Determine your own hours and schedule. \$11.55-\$15.50 based on %; tips addl. References & some English required. (415) 239-1111**

Live like a popstar. Now hiring 10 spontaneous individuals. Travel full time. Must be 18+. Transportation and hotel provided. Call Loraine 877-777-2091 (AAN CAN)

## 190 Business Opportunities

#1 INTERNET OPPORTUNITY Adult Ent. Website. (Recession proof business) Join the Billion \$\$ Industry. Everyone approved. E-commerce incl. Make over \$100K + this year CALL NOW: 888-682-2305

**REAL ESTATE**  
LOOKING FOR PRIVATE MONEY 10% INTEREST ON YOUR MONEY 415-570-3757

## 193 Employment Information

\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

## 400 Buy-Sell-Trade

410 Antiques, Arts, Collectibles  
412 Appliances  
415 Auctions  
420 Auto & Truck  
423 Auto Parts  
425 Boats  
430 Clothing & Accessories  
432 Garage/Yard Sales  
433 Free  
435 Furniture  
437 Lost & Found  
440 Motorcycle  
445 Miscellaneous

## 420 Auto/Trucks

\*\*\*\*\*  
**DONATE YOUR CAR! Tax Write-off/Fast Pickup Running or not. Cancer Fund Of America. (888) 269-6482**

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come to You! Call for Instant Offer. 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

## 445 Miscellaneous For Sale

**ESTATE SALE**  
10" radial saw, power & hand tools, furniture, electronics, collectibles, (vintage records, magazines, & more!) household items. All Must Go!!! Cash only please. Fri/Sat/Sun 9-4 (no early birds) 228 Northwood Dr. South San Francisco

## 500 Services

502 Community Events  
505 Automotive Services  
510 Bus Services  
515 Computer Services  
520 Financial Services  
525 Legal Services  
527 Legal Notices  
530 Misc. Services  
537 Adoptions  
540 Travel/Getaways

## 502 Community/Events

New Living Expo - Volunteers Needed! We are looking for volunteers to assist with this premier and dynamic annual event. WHEN: April 26 - 28, 2013 WHERE: Concourse Exhibition Center, 8th & Brannan, SF WHY: Free 3-Day pass to show with 300+ exhibits, 150+ lectures & workshops, Free t-shirt, Networking, and FUN HOW: Sign up at [www.NewLivingExpo.com](http://www.NewLivingExpo.com) and go to the Volunteer tab. Click on Sign Up Now New Living Expo 415-382-8300

## 520 Financial Services

CREDIT CARD DEBT? Financially Stressed Out? Stop the harassment! Make one monthly payment YOU can AFFORD! Get Help Now and Save! Call Toll Free 1-866-415-5400(AAN CAN)

## 527 Legal Notices

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-15-549537 SUPERIOR COURT OF CALIFORNIA, COUNTY OF: SAN FRANCISCO SUPERIOR COURT 400 MCALLISTER SAN FRANCISCO, CA 94102-4512. TO ALL INTERESTED PERSONS: Petitioner: Jahmal Marie Nadzam for a decree changing names as follows: Present name: Jahmal Marie Nadzam to Proposed name: Jami Marie Nadzam THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: May 9. Time: 9:00 a.m. Room: 514. The address of the court is (same as noted above). A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the SF Weekly a newspaper of general circulation, printed in this county. Dated: March 8, 2013. Signed: DONALD SULLIVAN, Presiding Judge of the Superior Court. 3.20, 3.27, 4.3, 4.10

## 527 Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0549761-00 The following individual is doing business as WILD HARE 2801 California St, San Francisco, CA : 94115 This business is conducted by a corporation. The registrant commenced to transact business under the above-listed fictitious business name on MAR 19, 2013. PEVED PANTHER (CA) This statement was filed with the Deputy County Clerk Michael Jaldon of the City and County of San Francisco 4/3, 4/10, 4/17, 4/24

## 530 Misc. Services

**CHEAP HAUL Clean Up, Garage, yard, dem, light move. Lic # 29572 (650) 583-6700**

LEARN TO BARTEND Get certified at SAN FRANCISCO SCHOOL OF BARTENDING. Earn \$25-\$55/hr. even with no previous food & beverage experience. Day and Evening classes start weekly. Weekend classes available too! \$95 gets you started. Learn about our EZ Payment Plan, Free Intro Classes, and Lifetime Job Placement Assistance. Call 415-362-1116 or find us at [www.sfbartending.com](http://www.sfbartending.com).

ROCKER REHEARSAL REHEARSAL SPACE 32 NEW STUDIOS. 24 HOUR LOCKOUT. SAFE. AFFORDABLE. ON SITE SECURITY 415-518-3357 ROCKERREHEARSAL.COM



# Daisy Marie

## XXX Starlet

# April 18-20

9:30pm & 12:30am showtimes

*World Famous*  
**CRAZY HORSE**

**980 MARKET ST. SAN FRANCISCO**

**CRAZYHORSE-SF.COM 415-771-6259**



**SUNDAY NIGHT STRIPS**  
THE COMIC SIDE OF STRIPPING  
**SUNDAY APRIL 21**

**BASEBALL TICKET GIVEAWAY SUN. & WED.**



# Bulletin

Call **536.8107** to place an ad  
@ 415.536.8107, to place an ad

## ARE YOU A HEALTHY WOMAN AGE 20-28?

Donate your eggs Earn \$7000 - \$7500  
Call: Fertility Connections  
415.383.2553 www.fertilityconnections.com  
Fertility Connections is a certified registered member of ASRM

## LEARN TO BARTEND

Get certified at SAN FRANCISCO SCHOOL OF BARTENDING. Earn \$25.-\$55/hr. even with no previous food & beverage experience. Day and Evening classes start weekly. Week-end classes available too! \$95 gets you started. Learn about our EZ Payment Plan, Free Intro Classes, and Lifetime Job Placement Assistance. Call 415-362-1116 or find us at www.sfbartending.com.



**Food Drinks Jobs**  
**POACHED**  
Jobs for San Francisco's Food and Drink Industry  
Staffing Solutions for Owners and Managers  
**PoachedJobs.com**

## ESTATE SALE

10" radial saw, power & hand tools, furniture, electronics, collectibles, (vintage records, magazines, & more!) household items. All Must Go!!!! Cash only please.  
Fri/Sat/Sun 9-4 (no early birds)

## Got Kink? Let's Play!

www.fantasymakers.com All Fetishes, No Sex. (510) 234-7887

## MOM'S BODY SHOP

### TATTOO & PIERCING

Clean and Sterile \* All Styles & Custom Tattoos  
Huge Body Jewelry Selection \* Open 7 Days a Week  
Sun-Th: Noon-Midnight \*\*\* Fri-Sat: Noon-2am

(415)864-6667 | www.momsbodyshop.com

## BEHIND ON YOUR STROKES?



• African Thai/Pelvic Release  
• Work/Sports Injury  
• Prostate/Stroke Therapy  
• Performance Anxiety  
• Diabetes/HBP/Nutrition

415-663-6982  
menshealthspecialist.org

Numbiya Aziz MHS/CMT



**BloomRoom**  
MEDICAL CANNABIS PROVIDER

The only SF Collective with  
4Gram 8ths & Tax Included!

- High Grade Sample & Lighter for all patients, or
- Spend \$50 & receive a lighter, pre-roll and edible
- 4G 8ths starting at \$25
- Discounted prices FRIDAY - SUNDAY

**4/20 CELEBRATION**

471 JESSIE STREET - AT MINT PLAZA - 415.543.7666 (ROOM) BLOOMROOMSF.COM  
SUN-THURS: 11AM - 9PM FRI-SAT: 11AM - 10PM  
CONNECT WITH US ON

Only individuals with legally recognized cannabis recommendations may obtain medicine from medical cannabis dispensaries.

## Nob Hill Cat Clinic

### Free Exam for New Clients

(415) 776-6122

## HOTEL SECURITY JOBS

Up to \$18/hr. Six day training and FREE job placement assistance. Many positions available.  
CSI Security -- North (415) 391-3596



**PriceLess Evaluations**  
Provided by Best Price Evaluations Licensed by CA Medical Board

Renewals **\$35** New Patients **\$45**  
from ANY Doctor

- #1 Most Trusted Evaluation Center
- We Match ANY LOCAL Comp Price
- All Patients Seen by Ca Lic Doctor IN PERSON
- HIGH QUALITY PHOTO ID Cards
- 24/7 Live & Online Verification
- Walk-ins Welcome
- Caregivers & Growers Rec Available

**WE MATCH ALL LOCAL COMP PRICES**  
\*\*must bring proof of ad to match to visit

**San Francisco** 3490 20th St. 3rd Floor  
415.796.2254 San Francisco, CA 94110  
Mon-Sat 11am-7pm  
Limited Time Offer. Valid with presentation of coupon.

**www.PriceLessEvaluations.com**

## ATTENTION Need Work?

Earn \$1200/wk  
Seeking reliable, motivated individuals with good personality for FT work. We Train the Right Candidates. NO EXPERIENCE NEEDED.  
For consideration call  
415-645-6479 San Fran  
650-238-5400 San Bruno

## Massage

I like to have fun, relax, and enjoy myself. Maybe you would too? Available days & evenings. Incall/Outcall. 415-435-7526

## ROCKER REHEARSAL

REHEARSAL SPACE  
32 NEW STUDIOS. 24 HOUR LOCKOUT.  
SAFE. AFFORDABLE. ON SITE SECURITY  
415-518-3357  
ROCKERREHEARSAL.COM



**braid it up**  
SALON

ALL HAIR TYPES & TEXTURES WELCOME

HAIR BRAIDING  
WEAVES  
DREADLOCKS  
NATURAL HAIR  
HAIR EXTENSIONS

@ SF BAY AREA/AFRICAN HAIR BRAIDING  
**415 378 4413**  
256 TAYLOR STREET SF  
(AT TAYLOR & ELLIS STREET)  
7 DAYS A WEEK

## Drug & Alcohol Problems?

TLC Outpatient Clinic. Individual & Group Therapy, Substance Abuse, Yoga, Art & more. 480-577-1172 for information.  
Private Insurance or Reasonable Self-Pay/Personalized Treatment Plans. (AAN CAN)



**GET LEGAL**  
Medical Marijuana Evaluations

Match Any Local Price  
24/7 Verification Dr. Hanya Barth  
**www.GREEN215.com**

**SAN FRANCISCO** 415.255.1200  
**OAKLAND** 510.465.0420

## BIRTH CONTROL GEL STUDY

Committed couples invited to test experimental vaginal gel  
Earn up to \$700  
800-300-5767 / testmethods.org

## CHEAP HAUL

Clean Up, Garage, yard, dem, light move.  
Lic # 29572 (650) 583-6700

## New Living Expo – Volunteers Needed!

We are looking for volunteers to assist with this premier and dynamic annual event.

**WHEN:** April 26 – 28, 2013  
**WHERE:** Concourse Exhibition Center, 8th & Brannan, SF

**WHY:** Free 3-Day pass to show with 300+ exhibits, 150+ lectures & workshops, Free t-shirt, Networking and FUN

**HOW:** Sign up at  
www.NewLivingExpo.com and go to the Volunteer tab, Click on Sign Up Now  
New Living Expo 415-382-8300



**420 EVALUATION CENTERS**  
WE'VE GOT THE BAY AREA COVERED!

**\$39**  
EXPIRES 4/30/13  
Must Bring Ad + 1 per Patient

We Will Match ANY Local Competitor's Price.  
Walk-Ins Welcome.

**Oakland**  
2633 Telegraph Ave. #109  
Mon – Sat: 10am – 6pm  
510-832-5000  
OaklandMarijuanaCenter.com

**San Jose**  
115 N. 4th St., Suite 100  
(between St. John & St. James)  
Mon – Sat: 11am-7pm • Sun 12-5  
408-998-0980  
SJ420.com

**Vallejo**  
432 Tennessee St.  
Mon – Sat: 10am-6pm  
707-644-1667  
Vallejo420md.com

Grand Opening!